

THE BATTLE OF SALISBURY

FOR WIND BAND

Dur. ca. 9.45 min.

Siegmund Andraschek

89

Piccolo

Flute 1/2

Oboe

Clarinet in Eb

1

Clarinet in Bb

2/3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

1/2

Trumpet in Bb

3

1

Horn in F

2/3

1

Flugelhorn

2

Tenorhorn /Bariton

1/2

Trombone

3

Tuba

Timpani

Bass Drum

Cymbals

Snare Drum

Tabular Bells

Xylophone

11

Picc.

Fl. 1/2

Ob.

E♭ Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

3

1

Hr.

2/3

1

Flug.

2

Ten./Bar

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

mf

mp

disperato

Battle of Salisbury

20

A

Picc.

Fl. 1/2

Oboe

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

Hr.

1

2/3

Flug.

1

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Tim.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- FL 1/2
- Ob.
- E♭ Cl.
- 1 Cl.
- 2/3 Cl.
- B. Cl.
- Bsn.
- A. Sax 1/2
- T. Sax.
- B. Sax.
- 1/2 Trp.
- 3 Trp.
- 1 Hrn.
- 2/3 Hrn.
- 1 Flug.
- 2 Flug.
- Ten./Bar.
- 1/2 Tbn.
- 3 Tbn.
- Tba.
- Timp.
- B. D.
- Cym.
- S. D.
- Tub. Bells
- Xyl.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo). The page is numbered 29 in the top left corner.

33 A tempo

Picc.

Fl. 1/2

Ob.

E♭ Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

6

Battle of Salisbury

Partitur

45

C

Picc.

FL1/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Nyl.

Partitur

Battle of Salisbury

7

L'ORATIONE

55

♩=80

Picc.

FL1/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Nyl.

This page contains the musical notation for measures 68 through 70 of a symphony. The instrumentation includes a large woodwind section (Piccolo, Flutes I & II, Oboe, E-flat Clarinet, Clarinets I, II, & III, Bass Clarinet, Bassoon, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpets I & II, Horns I & II, Flugelhorn, Trombones I & II, Tuba), and percussion (Timpani, Snare Drum, Cymbal, Sordano Drum, Tubular Bells, Xylophone). The score features complex melodic lines, often spanning multiple measures with slurs, and dynamic markings such as *mf*, *fz*, *mp*, and *fz*. Measure 69 shows a significant change in dynamics and texture, with many instruments playing fortissimo or fortississimo.

79

Picc.

Fl. I/2

Ob.

E♭ Cl.

1

CL

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

D THE BATTLE
pesante ♩=135

103

Picc.

FL1/2

Ob.

E♭ Cl.

1
Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hn.

2/3

1
Flug.

2

Ten./Bar.

1/2
Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

109

Picc.

FL1/2

Ob.

E♭ Cl.

1
Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hn.

2/3

1
Flug.

2

Ten./Bar.

1/2
Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

115

Picc.

FL1/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

(8)

121

Picc.

FL1/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

126

Picc.

FLI/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

127

128

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131

Picc.

FLI/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

132

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542

5

137

Picc.

Flü/2

Ob.

E♭ Cl.

1
Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hr.

2/3

1
Flug.

2

Ten./Bar.

1/2
Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

142

Picc.

Flü/2

Ob.

E♭ Cl.

1
Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2
Tpt.

3

1
Hr.

2/3

1
Flug.

2

Ten./Bar.

1/2
Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

147 **F**

Picc.
FL 1/2
Ob.
Eb Cl.
1
CL.
2/3
B. Cl.
Bsn.
A. Sax. 1/2
T. Sax.
B. Sax.
1/2
Tpt.
3
1
Hn.
2/3
1
Flug.
2
Ten./Bar.
1/2
Tbn.
3
Tbn.
Timp.
B. D.
Cym.
S. D.
Tub./Bells
Xyl.

152

Picc.
FL 1/2
Ob.
Eb Cl.
1
CL.
2/3
B. Cl.
Bsn.
A. Sax. 1/2
T. Sax.
B. Sax.
1/2
Tpt.
3
1
Hn.
2/3
1
Flug.
2
Ten./Bar.
1/2
Tbn.
3
Tbn.
Timp.
B. D.
Cym.
S. D.
Tub./Bells
Xyl.

156

Picc.

FLI/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

161

Picc.

FLI/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

G

166

Picc.

Flü/2

Ob.

E♭ Cl.

1 Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2 Tpt.

3

1 Hn.

2/3

1 Flug.

2

Ten./Bar.

1/2 Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

171

Picc.

Flü/2

Ob.

E♭ Cl.

1 Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2 Tpt.

3

1 Hn.

2/3

1 Flug.

2

Ten./Bar.

1/2 Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

177

H

Picc.

Fl. I/2

Ob.

E♭ Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

ff

1/2

Tpt.

3

1

Hr.

2/3

ff

1

Flug.

2

Ten./Bar.

ff

1/2

Tbn.

3

Tba.

ff

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

183

Picc.

Fl. I/2

Ob.

E♭ Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

189

Picc.

FL1/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

194

Picc.

FL1/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

200

Picc.

Fl1/2

Ob.

E♭ Cl.

1 Cl.

2/3

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.

B. Sax.

1/2 Tpt.

3

1 Hn.

2/3

1 Flug.

2

Ten./Bar.

1/2 Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

205

Picc.

Fl1/2

Ob.

E♭ Cl.

1 Cl.

2/3

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.

B. Sax.

1/2 Tpt.

3

1 Hn.

2/3

1 Flug.

2

Ten./Bar.

1/2 Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

210 **I** **Meno mosso** *rit.*

Picc.
 Fl1/2
 Ob.
 Eb Cl.
 1 Cl.
 2/3 Cl.
 B. Cl.
 Bsn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 1/2 Tpt.
 3 Tpt.
 1 Hn.
 2/3 Hn.
 1 Flug.
 2 Flug.
 Ten./Bar.
 1/2 Tbn.
 3 Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 S. D.
 Tub. Bells
 Xyl.

218

Picc.
 Fl1/2
 Ob.
 Eb Cl.
 1 Cl.
 2/3 Cl.
 B. Cl.
 Bsn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 1/2 Tpt.
 3 Tpt.
 1 Hn.
 2/3 Hn.
 1 Flug.
 2 Flug.
 Ten./Bar.
 1/2 Tbn.
 3 Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 S. D.
 Tub. Bells
 Xyl.

225

Picc.

FL1/2

Ob.

E♭ Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

Flug.

1

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

p

mf

p

230

Picc.

FL1/2

Ob.

E♭ Cl.

1

Cl.

2/3

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hr.

2/3

Flug.

1

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

234

Picc.

FL1/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

p

p

p

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

238

Picc.

FL1/2

Ob.

E♭ Cl.

1

CL.

2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Ten./Bar.

1/2

Tbn.

3

Tba.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.

242

Picc.

Fl1/2

Ob.

Eb Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

249

Picc.

Fl1/2

Ob.

Eb Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. Bells

Xyl.

Presto

Battle of Salisbury

Partitur

253

Picc.

FLU/2

Ob.

E♭ Cl.

1 Cl.

2/3 Cl.

B. Cl.

Bsn.

A. Sax. I/2

T. Sax.

B. Sax.

1/2 Tpt.

3 Tpt.

1 Hn.

2/3 Hn.

1 Flug.

2 Flug.

Ten./Bar.

1/2 Tbn.

3 Tbn.

Tbn.

Timp.

B. D.

Cym.

S. D.

Tub./Bells

Xyl.