



rit. . . . . **3** Allegro ♩=120

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Pk.

Klav.

Bass

Dr.

Keyb.

19 20 21 22 23 24 25 26



**4**

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

27 28 29 30 31 32 33

**5**

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

34 35 36 37 38 39 40



**6**

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

41 42 43 44 45 46 47

Musical score for measures 48-53. The score includes parts for Trp.1 (B), Trp.2 (B), Trp.3 (B), Trp.4 (B), Pk., Klav., Bass, Dr., and Keyb. A box with the number 7 is placed above the first staff. The music features triplets and a forte (ff) dynamic marking.



Musical score for measures 54-60. The score includes parts for Trp.1 (B), Trp.2 (B), Trp.3 (B), Trp.4 (B), Pk., Klav., Bass, Dr., and Keyb. A 'rit.' (ritardando) marking is present above the first staff. The music continues with triplets and dynamic markings.

2. Jubel-Thema

Musical score for measures 61-65. The score includes parts for Trp.1 (B), Trp.2 (B), Trp.3 (B), Trp.4 (B), Klav., Bass, and Dr. A box with the number 8 is placed above the first staff. The music features triplets and a forte (f) dynamic marking.



Musical score for measures 66-70. The score includes parts for Trp.1 (B), Trp.2 (B), Trp.3 (B), Trp.4 (B), Klav., Bass, and Dr. The music continues with triplets and dynamic markings.

3. In Love

Ballade ♩=60

9

Fl.

Flügelhorn in B

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

71 72 73 74 75 76 77 78

10

Fl.

Flügelhorn in B

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

strings

79 80 81 82 83 84 85

11

Fl.

Flügelhorn in B

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

86 87 88 89 90 91 92

12 piu mosso

Fl.

Flügelhorn in B

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

93 94 95 96 97 98 99

rit. . . . . **13** *Meno mosso* ♩=56

Fl.

Flügelhorn in B

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

100 101 102 103 104 105 106

(7)

**14** ♩=60

Fl.

Flügelhorn in B

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

107 108 109 110 111 112 113

(6)

*poco accel.* rit. . . . .

Fl.

Flügelhorn in B

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

114 115 116 117 118 119 120 121

*ff*

**15** ♩=60 rit. . . . .

Fl.

Flügelhorn in B

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Keyb.

122 123 124 125 126 127 128 129

*ff*

### 4. Trötchen 's Lied (kurz)

1.mal Trötchen (sehr ungetübt)  
2.mal Vater (gut aber nicht perfekt)

Flügelhorn in B



### 4a. Trötchen 's Lied

Ballade ♩=60

Flügelhorn in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Klavier

Bassgitarre

Drum Set

Keyboards

16

Flügelhorn in B

Trp. 2 (B)

Trp. 3 (B)

Trp. 4 (B)

Klav.

Bass

Dr.

Keyb.



17

Flügelhorn in B

Trp. 2 (B)

Trp. 3 (B)

Trp. 4 (B)

Klav.

Bass

Dr.

Keyb.

18 Tempo primo

Flügelhorn in B

Trp.2 (B)

Trp. 3 (B)

Trp. 4 (B)

Klav.

Bass

Dr.

Keyb.

157 159 160 161 162 163



Flügelhorn in B

Trp.2 (B)

Trp. 3 (B)

Trp. 4 (B)

Klav.

Bass

Dr.

Keyb.

164 165 166 167 168 169 170

5. Danza Escuela 19

♩ = 119

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Klavier

Bassgitarre

Drum Set

171 172 173 174 175 176 177



Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

178 179 180 181 182 183

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

184 185 186 187 188 189



Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

21

190 191 192 193 194 195 196

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

22

197 198 199 200 201



Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

202 203 204 205 206



Partitur  
**6.Happy**

♩=130

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Klavier

Bassgitarre

Drum Set

207 208 209 210 211

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Klav.

Bass

Dr.

212 213 214

23 ✂

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Klav.

Bass

Dr.

216 217 218 219

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Klav.

Bass

Dr.

220 221 222 223 224

Fine

24 (nur bei Soloverision mit Klavier)

Trp.1 (B)

Trp.2 (B)

Trp.3 (B)

Klav.

Bass

Dr.

225 226 227 228 229



29

Fhn./Trp.1 (B) *mp*

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav. *mp*

Bass *mp*

Dr. (7) *mp*

Str. *mp*

259 260 261 262 263 264



30

Fhn./Trp.1 (B) *mp*

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav. *mp*

Bass *mp*

Dr. (8) *f*

Str. *f*

265 266 267 268 269 270

Trp. (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav.

Bass

Dr.

Str.

271 272 273 274 275



Fhn. *mp* rit. . . . .

Trp. (B)

Trp.2 (B)

Trp.3 (B)

Trp.4 (B)

Klav. *mp*

Bass *mp*

Dr. (7) *mp*

Str. *mp*

276 277 278 279 280