

STICKS & STONES

By ANDY CLARK

(♩ = 128) **ENERGETIC ROCK**

FLUTE

OBOE

CLARINETS

BASS CLAR.

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI. SAX

HORN IN F

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITONE BC
BASSOON

TUBA

ELE. GUITAR
MALLETS PERC.

PIANO
ELECTRIC
IF POSSIBLE

ELE. BASS

DRUMS

Musical score for a large ensemble, page 4. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Baritone Sax, F Horn, Trumpets 1-3, Bone 1-3, Euphonium, Tuba, Guitar Mallets, Electric Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The Drums part features a complex rhythmic pattern with 'FILL' markings.

Musical score for page 13, rehearsal mark 5. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Baritone Saxophone, F Horn, Trumpets 1-3, Bone 1-3, Euphonium, Tuba, Guitar Mallets, Electric Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The score is divided into five measures by bar lines. The Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Baritone Saxophone, and Bone 1-3 parts have melodic lines with various articulations. The F Horn, Trumpets 1-3, Euphonium, and Tuba parts are mostly rests. The Guitar Mallets, Electric Piano, Electric Bass, and Drums parts provide a rhythmic foundation. The Drums part includes a 'FILL' section in the fourth measure.

Musical score for page 6, featuring various instruments. The score is in 4/4 time and includes a "FILL" section for the drums.

Instruments and parts shown:

- FLUTE
- Ob.
- CLAR. (Clarinet)
- Bs. CL. (Bass Clarinet)
- ALTO 1
- ALTO 2
- TENOR 1
- BARI SAX
- F HORN
- TPT. 1
- TPT. 2
- TPT. 3
- BONE 1
- BONE 2
- BONE 3
- EUPH. (Euphonium)
- TUBA
- GUITAR MALLET
- ELE. PIANO (Elephant Piano)
- ELE. BASS (Elephant Bass)
- DRUMS

The score includes a "FILL" section for the drums, indicated by the word "FILL" above the drum staff.

Musical score for a large ensemble, page 25. The score includes parts for the following instruments:

- FLUTE
- Ob.
- CLAR. (Clarinet)
- Bs. CL. (Bass Clarinet)
- ALTO 1
- ALTO 2
- TENOR 1
- BARI SAX
- F HORN
- TPT. 1
- TPT. 2
- TPT. 3
- BONE 1
- BONE 2
- BONE 3
- EUPH.
- TUBA
- GUAR MALLETS
- ELE. PIANO
- ELE. BASS
- DRUMS

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fill* and *fill*. The score is divided into measures, with a double bar line indicating the end of the page.

Musical score for a jazz ensemble, page 8. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Bari Sax, F Horn, Tpt. 1, Tpt. 2, Tpt. 3, Bone 1, Bone 2, Bone 3, Euphonium, Tuba, Guitar, Mallets, Ele. Piano, Ele. Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The guitar part includes chord markings: Eb7, Db7, F7, and Eb7.

Musical score for page 33, rehearsal mark 9. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Baritone Sax, F Horn, Trumpets 1-3, Bone 1-3, Euphonium, Tuba, Guitar Mallets, Electric Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The score is divided into four measures by bar lines. The first measure contains a C7 chord, and the second measure contains an F7 chord. The Drums part includes a "FILL" instruction in the third measure.

FLUTE

Ob.

CLAR. S.

Bs. CL.

ALTO 1

ALTO 2

TENOR 1

BARI SAX

F HORN

TPT. 1

TPT. 2

TPT. 3

BONE 1

BONE 2

BONE 3

EUPH.

TUBA

GUJAR MALLETS

ELE. PIANO

ELE. BASS

DRUMS

FILL

Musical score for page 11, featuring various instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments listed on the left are: FLUTE, Ob., CLAR., BS. CL., ALTO 1, ALTO 2, TENOR 1, BARI SAX, F HORN, TPT. 1, TPT. 2, TPT. 3, BONE 1, BONE 2, BONE 3, EUPH., TUBA, GUITAR MALLETs, ELE. PIANO, ELE. BASS, and DRUMS. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a complex woodwind passage. The third measure shows a full orchestral texture with woodwinds, brass, and strings. The fourth measure concludes the section with a final woodwind and brass flourish. The drums play a steady eighth-note pattern throughout, with occasional fills marked 'FILL'.

FLUTE

Ob.

CLAR.

BS. CL.

ALTO 1

ALTO 2

TENOR 1

BARI SAX

F HORN

TPT. 1

TPT. 2

TPT. 3

BONE 1

BONE 2

BONE 3

EUPH.

TUBA

GUITAR MALLETs

ELE. PIANO

ELE. BASS

DRUMS

FILL

FILL

Musical score for a jazz ensemble, page 12, rehearsal mark 45. The score is for a 12-piece band, including Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Baritone Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Bone 1, Bone 2, Bone 3, Euphonium, Tuba, Guitar Mallets, Electric Piano, and Electric Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into six measures, each with a specific chord progression indicated above the staff. The instruments are arranged in a standard jazz ensemble format, with the woodwinds and brass playing the melody and the rhythm section providing the harmonic and rhythmic foundation. The electric piano and electric bass are also shown, with the electric piano playing a walking bass line and the electric bass playing a steady eighth-note pattern. The drums are shown with a standard jazz drum kit notation, including a snare drum, a bass drum, and cymbals.

FLUTE

OB.

CLARS.

BSS. CL.

ALTO 1

ALTO 2

TENOR 1

BARI SAX

F HORN

TPT. 1

TPT. 2

TPT. 3

BONE 1

BONE 2

BONE 3

EUPH.

TUBA

GUJAR MALLETS

ELE. PIANO

ELE. BASS

DRUMS

FLUTE

OB.

CLARS.

BS. CL.

ALTO 1

ALTO 2

TENOR 1

BARI SAX

F HORN

TPT. 1

TPT. 2

TPT. 3

BONE 1

BONE 2

BONE 3

EUPH.

TUBA

GUITAR MALLET

ELE. PIANO

ELE. BASS

DRUMS

FILL

Musical score for page 14, rehearsal mark 57. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Baritone Sax, F Horn, Trumpets 1-3, Bone 1-3, Euphonium, Tuba, Guitar Mallets, Electric Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat (B-flat). The guitar part features a sequence of chords: F7, Eb7, Eb7, Db7, F7, Eb7, Eb7, Db7, F7, Eb7. The drums play a consistent pattern of eighth notes with accents.

Musical score for page 65, featuring various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Bari Sax, F Horn, Tpt. 1, Tpt. 2, Tpt. 3, Bone 1, Bone 2, Bone 3, Euph., Tuba, Guitar Mallets, Ele. Piano, Ele. Bass, and Drums. The score is in 4/4 time and includes a 'FILL' section at the end.

The score is written for a large ensemble. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The 'FILL' section is marked at the end of the score.

FLUTE

Ob.

CLAR. S.

Bs. CL.

ALTO 1

ALTO 2

TENOR 1

BARI SAX

F HORN

TPT. 1

TPT. 2

TPT. 3

BONE 1

BONE 2

BONE 3

EUPH.

TUBA

GUITAR MALLETS

ELE. PIANO

ELE. BASS

DRUMS

FILL

FLUTE

Ob.

CLAR.

Bb. CL.

ALTO 1

ALTO 2

TENOR 1

BARI SAX

F HORN

TPT. 1

TPT. 2

TPT. 3

BONE 1

BONE 2

BONE 3

EUPH.

TUBA

GUITAR MALLET

ELE. PIANO

ELE. BASS

DRUMS

FILL

FLUTE

Ob.

CLAR.

Bs. CL.

ALTO 1

ALTO 2

TENOR 1

BARI SAX

F HORN

TPT. 1

TPT. 2

TPT. 3

BONE 1

BONE 2

BONE 3

EUPH.

TUBA

GUITAR MALLETS

ELE. PIANO

ELE. BASS

DRUMS

FILL

77

FLUTE

OB.

CLAR.

BS. CL.

ALTO 1

ALTO 2

TENOR 1

BARI SAX

F HORN

TPT. 1

TPT. 2

TPT. 3

BONE 1

BONE 2

BONE 3

EUPH.

TUBA

GUITAR MALLETS

ELE. PIANO

ELE. BASS

DRUMS

FILL

Musical score for a large ensemble, page 19. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Baritone Saxophone, F Horn, Trumpets 1-3, Baritone 1-3, Euphonium, Tuba, Guitar Mallets, Electric Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The score shows four measures of music with various musical notations including notes, rests, and dynamic markings.

FLUTE

Ob.

CLAR.

Bs. CL.

ALTO 1

ALTO 2

TENOR 1

BARI SAX

F HORN

TPT. 1

TPT. 2

TPT. 3

BONE 1

BONE 2

BONE 3

EUPH.

TUBA

GUITAR MALLETS

ELE. PIANO

ELE. BASS

DRUMS

FILL

Musical score for a large ensemble, page 20. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Baritone Saxophone, F Horn, Trumpets 1-3, Baritone 1-3, Euphonium, Tuba, Guitar Mallets, Electric Piano, Electric Bass, and Drums. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, and rhythm section instruments.

The score is written for the following instruments:

- FLUTE
- Ob.
- CLAR.
- Bs. CL.
- ALTO 1
- ALTO 2
- TENOR 1
- BARI SAX
- F HORN
- TPT. 1
- TPT. 2
- TPT. 3
- BONE 1
- BONE 2
- BONE 3
- EUPH.
- TUBA
- GUITAR MALLET
- ELE. PIANO
- ELE. BASS
- DRUMS

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features a complex arrangement of woodwinds, brass, and rhythm section instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto 1, Alto 2, Tenor 1, Baritone Saxophone) and brass (F Horn, Trumpets 1-3, Baritone 1-3, Euphonium, Tuba) play a variety of melodic and harmonic lines. The rhythm section (Guitar Mallets, Electric Piano, Electric Bass, Drums) provides a steady accompaniment. The Drums part includes a "FILL" section.