

# ROHRAUER MESSE

## Kyrie

Shane Woodborne

Larghetto  $\text{♩} = 63$

SA  
TB

Flute 1  
Flute 2  
Oboe  
Bassoon

B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet

E♭ Alto Saxophone 1 & 2  
B♭ Tenor Saxophone

B♭ Cornet 1  
B♭ Cornet 2  
B♭ Trumpet 1  
B♭ Trumpet 2

F Horn 1 & 2  
F Horn 3 & 4

Trombone 1  
Trombone 2

Euphonium  
Tuba

Timpani [Eb, Bb.]

A

Ky-ri-e, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son.

Ky-ri-e, Ky-ri-e e -

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

B

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax.1&2  
T.Sax.

Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Timpani



C

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax.1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn.1  
Tbn. 2  
Euph.  
Tuba

Timpani

*dolce e cantabile*  
*p*

*1. cantabile*  
*p*  
*cantabile*  
*p*

Chris - te, e - lei - son,

**D** Chris - te, e -  
*dolce*

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs.Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Timpani

lei - son, Chris - te, e - lei - son, Chris - te, Chris - te, Chris - te, e - lei - son, Chris - te, e -

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

43 44 45 46 47 48 49 50





Chris - te, Chris - te, e - lei - son

E

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax.1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

64 65 66 67 68 69 70 71

Detailed description: This is a page of a musical score, page 14, covering measures 64 to 71. The score is for a large ensemble including a choir (SA and TB) and a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The choir parts (SA and TB) are mostly rests, with some notes at the end of the page. The woodwind section (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet) features prominent triplet patterns in measures 64-66. The brass section (Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Euphonium, Tuba) has various melodic and harmonic lines. The percussion section (Timpani) provides a rhythmic accompaniment. A large 'Demo SCORE' watermark is overlaid diagonally across the page.

[F] Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

SA  
CHOR  
TB

Ky - ri - e, e - lei - son, e - lei - son, e - lei - son.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.  
A.Sax. 1&2  
T.Sax.  
Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2  
Hn. 1&2  
Hn. 3,4  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timpani

*p* *mp*

72 73 74 75 76 77

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timpani

G Ky - ri - e e - lei - son, e -

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.  
A.Sax. 1&2  
T.Sax.  
Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2  
Hn. 1&2  
Hn. 3,4  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timpani

*ff*

*piú f*

*fp*

lei - son, e - lei - son.

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Timpani

*pp*  
*Solo*  
*mf*  
*p*  
*pp*  
*Solo*  
*mf*  
*p*  
*Solo*  
*mf*  
*p*  
*Solo*  
*p*

# Gloria

Allegro ♩ = 120

Glo - ri - a in ex - cel - sis De - o      Glo - ri - a in ex - cel - sis De - o

The musical score for page 20 of the Gloria includes the following parts and markings:

- Vocal Parts:** SA (Soprano Alto), CHOR (Chorus), and TB (Tenor Bass). The vocal lines feature lyrics: "Glo - ri - a in ex - cel - sis De - o" and "Glo - ri - a in ex - cel - sis De - o". Dynamics include *f* and *più f*.
- Woodwinds:** Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, and Bs-Cl. Most woodwinds are marked with rests.
- Reed Instruments:** A.Sax. 1&2 and T.Sax. are marked with rests.
- Brass Instruments:** Trp. 1 & 2, Hn. 1&2, Hn. 3,4, Tbn. 1 & 2, Euph., and Tuba. These parts are active, with dynamics ranging from *f* to *più f*.
- Timpani:** The Timpani part is marked with *f* and *più f*.
- Tempo and Meter:** The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The meter changes from 4/4 to 6/4 and back to 4/4.
- Watermark:** A large, diagonal "DEMO SCORE" watermark is overlaid across the center of the page.

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, A

SA

CHOR

TB

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs-Cl.

A.Sax. 1&2

T.Sax.

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Hn. 1&2

Hn. 3,4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani

9 10 11 12 13 14 15 16

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

*secco*



tempo cantabile

Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

SA  
CHOR  
TB

*rubato*  
*dolce*  
*mp*  
*meno*

glo - ri - fi -

Fl. 1  
Fl. 2  
Ob.  
Bsn.

*p dolce*  
*meno*

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

*p dolce*  
*meno*  
*p dolce*  
*meno*  
*p dolce*  
*meno*

A.Sax. 1&2  
T.Sax.

*dolce e cantabile*  
*p*  
*p*  
*meno*  
*meno*  
*p dolce e cantabile*  
*meno*

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

17 18 19 20 21 22 23 24 25

B

SA  
CHOR  
TB

ca - mus te,

Fl. 1  
*pp cantabile*  
*meno*

Fl. 2

Ob.

Bsn.  
*pp*  
*meno*

Cl. 1  
*pp*  
*meno*

Cl. 2  
*pp*  
*meno*

Cl. 3  
*pp*  
*meno*

Bs-Cl.  
*pp*

A.Sax.1&2  
*pp*  
*meno*

T.Sax.

Cnt. 1  
*p cantabile*  
*meno*

Cnt. 2

Trp. 1  
*p cantabile*  
*meno*

Trp. 2

Hn. 1&2  
*pp*  
*meno*

Hn. 3,4  
*pp*  
*meno*

Tbn.1

Tbn. 2

Euph.

Tuba  
*pp*

Timpani

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

*p* gra - ti - as a - gi - mus ti - bi prop - ter

*cresc.*

*mf* *dim.*

*pp* *f* *sub p* *cresc.*

35 36 37 38 39 40 41 42

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

SA  
CHOR  
TB  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.  
A.Sax.1&2  
T.Sax.  
Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2  
Hn. 1&2  
Hn. 3,4  
Tbn.1  
Tbn. 2  
Euph.  
Tuba  
Timpani

mag - nam glo - ri - am tu - am,

*f* *p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*f* *f*

*cresc.* *f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

43 *f* 44 *p* 45 *cresc.* 46 47 *f* 48

D

Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter om - ni - po - tens,

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

Do - mi - ne Fi - li u - ni - ge - ni - te, Jes - u Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us fi - li - us

SA  
CHOR

TB

*p* *cresc.* *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs-Cl.

A.Sax.1&2

T.Sax.

Cnt. 1

Cnt. 2

*p* *cresc.*

*p* *cresc.*

Trp. 1

Trp. 2

Hn. 1&2

Hn. 3,4

*p* *cresc.*

*p* *cresc.*

Tbn.1

Tbn. 2

*p* *cresc.*

*p* *cresc.*

Euph.

Tuba

*p* *cresc.*

Timpani

*p* *cresc.*

56 57 58 59 60 61

Pa - tris, **E** Lau - da - mus te, be - ne - di - ci - mus

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Timpani

*mf cantabile*  
*mf cantabile*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p dolce*  
*f*  
*mf cantabile*  
*f cantabile*  
*f cantabile*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*f*  
*p*  
*f*





Quo - ni - am Quo - ni - am tu so - lus Sanc - tus, tu sol - us Do - mi - nus, tu

SA  
CHOR  
TB  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.  
A.Sax.1&2  
T.Sax.  
Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2  
Hn. 1&2  
Hn. 3,4  
Tbn.1  
Tbn. 2  
Euph.  
Tuba  
Timpani



in glo - ri - a De - i De - i Pa - tris in glo - ri - a in glo - ri - a

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

# Sanctus

Maestoso ♩ = 54

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Do - mi - nus De - us

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax.1&2  
T.Sax.

Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

2 3 4 5 6 7

Do - mi - nus De - us Sa ba oth.

This musical score page, numbered 35, features a SATB choir and a full orchestra. The choir parts (SA, CHOR, TB) are at the top, with lyrics 'Do - mi - nus De - us Sa ba oth.' above them. The orchestra includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto and Tenor Saxophones, Cor Anglais 1 & 2, Trumpets 1 & 2, Horns 1 & 2 and 3 & 4, Trombones 1 & 2, Euphonium, Tuba, and Timpani. The score is in 4/4 time with a key signature of two flats. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. The bottom of the page shows measure numbers 8 through 14, with a *mf* dynamic marking starting at measure 11.



Sanc - tus, Do - mi - nus De - us Sa ba oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, et ter - ra

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax.1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani



glo - ri - a et ter - ra glo - ri - a tu - a. Sanc - tus, Sanc - tus, Sanc - tus, Ho - san - na, Ho -

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs.Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani



K

san - na in ex - cel - sis

This musical score page contains the following parts and measures:

- Vocal Parts:** SA (Soprano Alto), CHOR (Chorus), and TB (Tenor Bass). The vocal line includes the lyrics "san - na in ex - cel - sis" and a fermata at the end of measure 44.
- Woodwinds:** Fl. 1 & 2 (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, & 3 (Clarinets), and Bs.Cl. (Bass Clarinet).
- Saxophones:** A.Sax. 1&2 (Alto Saxophones) and T.Sax. (Tenor Saxophone).
- Brass:** Cnt. 1 & 2 (Cornets), Trp. 1 & 2 (Trumpets), Hn. 1&2 (Horns), Hn. 3,4 (Horns), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), and Tuba.
- Timpani:** Timpani.

Measures 42-48 are shown. A dynamic marking of *mf* (mezzo-forte) is present in measures 44, 45, 46, 47, and 48. A large "Demo SCORE" watermark is overlaid diagonally across the page.

Be-ne dic - tus qui ve - nit in

Musical score for SATB choir and orchestra, measures 49-55. The score includes parts for Soprano (SA), Alto (A), Tenor (TB), Bass (B), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs-Cl.), Alto Saxophone 1 & 2 (A.Sax. 1&2), Tenor Saxophone (T.Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horns 1 & 2 (Hn. 1&2), Horns 3, 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Timpani. The key signature is B-flat major (two flats). The score features a large 'Demo Score' watermark. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics 'Be-ne dic - tus qui ve - nit in' are positioned above the vocal staves.



**M** a tempo

Do - mi - ni.

ritard.

Ho - san - na, Ho - san - na in ex -

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs.-Cl.

A.Sax.1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

san - na in ex - cel - sis, Ho - san - na, Ho - san - na Ho -

SA  
CHOR  
TB  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.  
A.Sax. 1&2  
T.Sax.  
Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2  
Hn. 1&2  
Hn. 3,4  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timpani

san - na, Ho - san - na in ex - cel - sis, in ex -

SA  
CHOR  
TB

Fl. 1  
Fl. 2

Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3

Bs-Cl.

A.Sax.1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

# Agnus Dei

Andante ♩ = 84

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax.1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn.1  
Tbn. 2

Euph.  
Tuba

Timpani

*Solo*  
*p* *pp* *mf*

*Solo*  
*p* *pp* *mf*

2 3 4 5 6 7 8





*p*

qui

SA  
CHOR  
TB

A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i,

*mp*

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

*p* *mp*

A.Sax.1&2  
T.Sax.

*p* *mp*

Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

*p* *mp*

Tbn.1  
Tbn. 2  
Euph.  
Tuba

Timpani

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. ... mi - se - re - re mi - se -

SA  
CHOR  
TB

pec ca - ta mun - di, - - mi - se - re - re no - bis. ... mi - se - re - re mi - se -

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.  
A.Sax. 1&2  
T.Sax.  
Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2  
Hn. 1&2  
Hn. 3,4  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timpani

*p* *mf* *mf* *mf* *mf* *mf* *mf* *p* *mf* *mf* *mf* *p* *mf* *mf* *mf* *mf* *p* *mf* *mf* *mf*

re - re

SA

CHOR

Alt Solo

re - re

A - gnus A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

Fl. 1

mp

mf

Fl. 2

mp

mf

Ob.

Bsn.

Cl. 1

mp

mf

Cl. 2

mp

mf

Cl. 3

mp

mf

Bs-Cl.

A.Sax. 1&2

T.Sax.

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Hn. 1&2

Hn. 3,4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani

27 28 29 30 31 32 33 34 35

SA  
CHOR  
TB

mi - se - re - re mi - se - re - re no - bis.

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs.Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

*mf* *cantabile*

2.

molto rit. ♩ = 60

subito a tempo ♩ = 80

A - gnus De - i, A - gnus

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

De - i, qui tol - lis qui tol - lis pec - ca - ta mun - di, A - gnus De - i, qui tol - lis pec -

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax.1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

meno mosso  $\text{♩} = 76$

ca - ta mun - di, do - na no - bis // do - na no - bis // do - na no - bis pa - cem.

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

A.Sax. 1&2  
T.Sax.

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

Tbn. 1  
Tbn. 2

Euph.  
Tuba

Timpani

*p* *mp* *mf* *f* *cresc.* *Tutti* *pp* *mp* *mf* *f*

63 64 65 66 67 68 69 70 71 72

**R** tempo cantabile

SA  
CHOR  
TB

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.  
A.Sax. 1&2  
T.Sax.  
Cnt. 1  
Cnt. 2  
Trp. 1  
Trp. 2  
Hn. 1&2  
Hn. 3,4  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timpani

*p dolce* *meno*  
*pp* *pp* *pp* *p*  
*dolce* *pp* *pp* *p*



S

SA  
CHOR  
TB

A - gnus De - i, A - gnus De - i, A - gnus De - i,

*p* *mp*

Fl. 1  
Fl. 2  
Ob.  
Bsn.

*p* *mp*

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

*p* *mp*

A.Sax.1&2  
T.Sax.

*p* *mp*

Cnt. 1  
Cnt. 2

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

*p* *mp*

Tbn.1  
Tbn. 2

Euph.  
Tuba

Timpani

qui tol - lis pec - ca - ta mun - di, do - na no - bis do - na no - bis do - na no - bis

SA  
CHOR  
TB

A - gnus De - i, pec - ca - ta mun - di, *mf*

*rfz* *p*

Fl. 1  
Fl. 2  
Ob.  
Bsn.

*mf*

Cl. 1  
Cl. 2  
Cl. 3  
Bs-Cl.

*mf*  
*mf*  
*mf*  
*mf*

A.Sax.1&2  
T.Sax.

*rfz* *mp*

Cnt. 1  
Cnt. 2

*mp*  
*mp*

Trp. 1  
Trp. 2

Hn. 1&2  
Hn. 3,4

*rfz* *mp* *mf*  
*mp* *mf*

Tbn. 1  
Tbn. 2

Euph.  
Tuba

*mp* *mf*  
*mp* *mf*

Timpani