

① MAINZER NARRHALLA-MARSCH

Musik: Carl Zulehner
Arrangement: Norbert Studnitzky

Marschtempo

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26

1./Folge

2./Fine

11

16

31

Trio

36

1.

2.

D. C. al Fine

② AM ROSENMTAG BIN ICH GEBOREN

7

Musik: Charly Niessen
Text: Franz Rieger
Arrangement: Norbert Studnitzky

Tempo di valse

Musical score for measures 1-7, measures 1-7 of the first system. The score is for a string quartet and includes dynamics such as *f* and *mf*.

Musical score for measures 8-14, measures 8-14 of the first system. The score includes dynamics such as *mf*.

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Particell

9

Musical score for measures 15-21, measures 15-21 of the first system. The score includes dynamics such as *f* and *mf*.

Musical score for measures 22-28, measures 22-28 of the first system. The score includes dynamics such as *f* and *mf*, and includes the instruction *Tutti*.

8

Particell

Musical score for measures 1-7, measures 1-7 of the second system. The score includes dynamics such as *f* and *mf*.

Musical score for measures 8-14, measures 8-14 of the second system. The score includes dynamics such as *f* and *mf*, and includes the instruction *Thr./Bar. Solo ad lib.*

10

Particell

Musical score for measures 15-21, measures 15-21 of the second system. The score includes dynamics such as *f* and *mf*.

Musical score for measures 22-28, measures 22-28 of the second system. The score includes dynamics such as *f* and *mf*, and includes the instruction *1.*

③ GLORYLAND - GOOD NIGHT LADIES
Wir san mit dem Radl... - Rucki Zucki

Arrangement: Norbert Studnitzky

Marschtempo
Gloryland (wir san mit dem Radl...)

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D. C. con rep. al 0 - 0

④ Good Night Ladies (Rucki Zucki)

38

44

15

22

④ SO EIN TAG...

Musik: Lothar Olias
Text: Walter Rothenburg
Arrangement: Norbert Stuchitzky

Tempo di valse

8

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29

36

⑤ JESSES, JESSES - HORIG, HORIG - EINER GEHT NOCH

Arrangement: Norbert Studnitzky

Marschtempo
Jesses, Jesses...

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Horig, horig...
Holz tacet ad lib.

36

42

61

66

48 **Einer geht noch...**

55

6 BUBI BUBI NOCH EINMAL - HEUTE BLAU

Musik & Text: Josef Wiesmaier
 Musik: Franz Wendhof
 Text: Franz Wendhof/Maria Kloth
 Arrangement: Norbert Studnitzky

Tempo di valse
Bubi Bubi noch einmal...

82

Heute blau...

⑦ TANZE SAMBA MIT MIR

Musik: Bracardi Franco/Boncompagni Gianni
Text: Tony Holiday
Arrangement: Norbert Studnitzky

Samba-Tempo

Musical score for page 31, measures 7-9. It features six staves with various musical notations including notes, rests, and dynamics like 'mf'.

Musical score for page 32, measures 13-15. It features six staves with musical notations, including first and second endings marked with '1.' and '2.'.

Musical score for page 31, measures 10-12. It features six staves with musical notations.

Musical score for page 32, measures 17-19. It features six staves with musical notations.

Musical score for page 33, measures 21-24. It includes a section titled 'D. S. con rep. al 0' and a repeat sign.

8 ADELITA

Arrangement: Norbert Studnitzky

Musical score for page 34, measures 34-37. It features six staves with musical notations and dynamics like 'f' and 'mf'.

Musical score for page 33, measures 25-28. It features six staves with musical notations.

Musical score for page 34, measures 38-41. It features six staves with musical notations.

Musical score for page 35, measures 9-12. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. Dynamics include *mf* (mezzo-forte) in several places.

Musical score for page 36, measures 17-20. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. There are first and second endings indicated by '1.' and '2.'. Dynamics include *f* (forte).

Musical score for page 35, measures 13-16. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats.

Musical score for page 36, measures 20-23. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats. Dynamics include *f* (forte).

Musical score for page 37, measures 23-26. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats.

Musical score for page 38, measures 29-32. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats.

Musical score for page 37, measures 26-29. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats.

Musical score for page 38, measures 32-35. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats.