

## ① STILLE NACHT

Musik: Franz Xaver Gruber (1818)  
Text: Josef Mohr (1818)  
Arrangement: Norbert Studnitzky

Andante

Holz Soli (Fl.)

*mf*

Tutti

*p*

7

13

1./2.

3.

## ② MORGEN KINDER, WIRD'S WAS GEBEN

Weise: K. G. Hering, 1850  
Worte: Hoffmann v. Fallersleben  
Arrangement: Norbert Studnitzky

Moderato

*mf*

7



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## ③ WINTER WONDERLAND

Musik: Felix Bernard  
Text: Richard B. Smith  
Arrangement: Norbert Studnitzky

Moderato

*mf*

5

10

1.

2.

15

21

3

3

26



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## ④ IHR KINDERLEIN, KOMMET

Worte: Christoph v. Schmid  
Weise: Joh. Abraham P. Schulz, 1794  
Arrangement: Norbert Studnitzky

Andantino

*mf*

*mf*

*cresc.*

8

14

## ⑤ VOM HIMMEL HOCH

Musik: Martin Luther  
Arrangement: Norbert Studnitzky

Feierlich

*f*

8

15



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## ⑥ RUDOLPH, THE RED-NOSED REINDEER

Musik u. Text: Johnny D. Marks  
Arrangement: Norbert Studnitzky

Swing  $\text{♩} = 180$

*mf*

6

13

19

25

31



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1. Stimme in B

# 7 O TANNENBAUM

Worte: Zarnack 1820/Anschtz 1824  
Volksweise um 1800  
Arrangement: Norbert Studnitzky

Moderato

*f*

6 *mf*

11 *f*

Detailed description: Musical score for 'O Tannenbaum' in 3/4 time, key of B-flat. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff returns to forte (*f*). The tempo is marked 'Moderato'.

# 8 O DU FRÖHLICHE

Sizilianische Volksweise  
"O Sanctissima"  
Arrangement: Norbert Studnitzky

Moderato

*mf*

9 *p*

*f*

Detailed description: Musical score for 'O du Fröhliche' in 4/4 time, key of B-flat. It consists of two staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with piano (*p*) and ends with forte (*f*). The tempo is marked 'Moderato'.

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1. Stimme in B

# 10 JINGLE BELLS

Traditional  
Arrangement: Norbert Studnitzky

Allegretto

*p*

6

7

18

24 *f*

30 1. 2.

Detailed description: Musical score for 'Jingle Bells' in 2/4 time, key of G major. It consists of five staves of music. The tempo is marked 'Allegretto'. The first staff starts with piano (*p*). The second staff has a measure marked '7'. The third staff has a measure marked '18'. The fourth staff starts with forte (*f*). The fifth staff has two endings, labeled '1.' and '2.'.

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1. Stimme in B

# 9 MARY'S BOY CHILD

Musik und Text: Jester Hairston  
Arrangement: Norbert Studnitzky

Moderato

*mf*

5

9

13 *f*

17 1. 2.

Detailed description: Musical score for 'Mary's Boy Child' in 4/4 time, key of B-flat. It consists of four staves of music. The tempo is marked 'Moderato'. The first staff starts with mezzo-forte (*mf*). The third staff starts with forte (*f*). The fourth staff has two endings, labeled '1.' and '2.'.

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1. Stimme in B

# 11 FELIZ NAVIDAD

Musik und Text: José Feliciano  
Arrangement: Norbert Studnitzky

$\text{♩} = 108-112$

3

*f*

9 1. 2.

15

23

28 *D. S. al*  
*ff* *con rep.*

Detailed description: Musical score for 'Feliz Navidad' in 4/4 time, key of G major. It consists of five staves of music. The tempo is marked with a quarter note equal to 108-112. The first staff has a triplet of eighth notes. The second staff starts with forte (*f*). The third staff has two endings, labeled '1.' and '2.'. The fourth staff has a measure marked '15'. The fifth staff starts with *D. S. al ff con rep.* and has a measure marked '28'.

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