

① MARMOR, STEIN UND EISEN...

Musik: Christian Bruhn, Draft Deutscher
Text: Günther Loose
Arrangement: Norbert Studnitzky

♩=132

Measures 1-5 of the score, marked with a tempo of quarter note = 132. The music is in 4/4 time and features a piano (*f*) dynamic across all staves.

6 8

Measures 6-15 of the score, marked with a piano (*p*) dynamic. Measure 8 is indicated by a double bar line and the number 8.

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21 1 2

Measures 21-26 of the score, marked with a fortissimo (*ff*) dynamic. Measure 21 is the start of a first ending, and measure 22 is the start of a second ending.

27

Measures 27-32 of the score.

11

Measures 11-15 of the score.

16

Measures 16-20 of the score.

33 0

Measures 33-38 of the score, ending with a repeat sign and a final measure marked with a 0.

39 D. S. senza rep. al 0 - 0 % 0

Measures 39-44 of the score, including the instruction "D. S. senza rep. al 0 - 0 %".

② DIE HÄNDE ZUM HIMMEL

Musik u. Text: D. u. W. van Nimwegen
Dt. Spezialtext: J. Kamphuis
Arrangement: Norbert Studnitzky

♩=120

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41

46

50

55

③ HEY BABY

Orig. Text u. Musik:
Margaret Cobb, Bruce Channel
Arrangement: Norbert Studnitzky

♩ = ca. 130

5

10

15

19

Ua! Ab.

27

Ua! Ab.

23

Ua! Ab.

31

Ua! Ab.

42

Ua! Ab.

38

D. S. con rep. al. 0-0

47

Ua! Ab.

④ DIE KARAWANE ZIEHT WEITER

Musik u. Text: Die Hühner
Arrangement: Norbert Studnitzky

♩=ca. 80

Ob. (Fl.) ad lib.

mf

Ten. ad lib.

mf

mf

mf

mf

fz

mf

Tutti

Tutti

fz

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Marschtempo

Tutti

rit.

a tempo

f

f

f

f

f

f

10

Ob. + Alt-Sax

31

38

1. *Uh!*

2.

44

Musical score for measures 44-49. It consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The music is in a minor key and features a steady rhythmic accompaniment with vocal lines.

50

Musical score for measures 50-57. It consists of five staves: two vocal staves and three piano staves. The music continues with vocal lines and piano accompaniment. There are 'ff' (fortissimo) markings in the piano parts.

58

Musical score for measures 58-64. It consists of five staves: two vocal staves and three piano staves. The music continues with vocal lines and piano accompaniment.

65

Musical score for measures 65-71. It consists of five staves: two vocal staves and three piano staves. The music includes first and second endings for the vocal lines, marked with '1.' and '2.'.

5 DER ANTON AUS TIROL

Musik u. Text: Manfred Padinger, Walter Schachner, Friedrich Schicho
Arrangement: Norbert Studnitzky

132

Musical score for measures 132-146. It consists of five staves: two vocal staves and three piano staves. The music features the lyrics "An-ton, An-ton" repeated in the vocal lines. There are 'f' (forte) markings in the piano parts.

7

Musical score for measures 7-14. It consists of five staves: two vocal staves and three piano staves. The music continues with vocal lines and piano accompaniment.

11

Musical score for measures 11-14. It consists of five staves: two vocal staves and three piano staves. The music continues with vocal lines and piano accompaniment.

15

Musical score for measures 15-22. It consists of five staves: two vocal staves and three piano staves. The music continues with vocal lines and piano accompaniment.

54 *D. S. senza rep. al 0 - 0*

59

64

68

⑥ WAHNSINN

Musik: Tony Hendrik
 Text: K. van Haaren, K. Merz
 Arrangement: Norbert Studnitzky

$\text{♩} = 133$

6

11

17

22

26

27

Hil - le, Hil - le, Hil - le, Hil - le.

Hil - le, Hil - le, Hil - le, Hil - le.

Hil - le, Hil - le, Hil - le, Hil - le.

Solo

42

1.

47

1. x tacet

mf

mf

mf

mf

mf

mf

32

fih - le, fih - le, fih - le, fih - le.

fih - le, fih - le, fih - le, fih - le.

fih - le, fih - le, fih - le, fih - le.

Solo

37

1.

52

Sax Solo

57

2.

D.S. al

mf

f

Musik: Jacques Morali
Text: Henri Belolo / Engl. Text: Victor Willis
Arrangement: Norbert Studnitzky

♩ = 120

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⑧ EIN BETT IM KORNFELD

Let your love flow

Musik u. Text: Larry Williams
Dt. Text: Michael Kunze
Arrangement: Norbert Studnitzky

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25 *dim.*

29 *f*

33 $\text{\textcircled{0}}$

38 $\text{\textcircled{0}}$ *D. S. al*