

Musical score for 'Direktion in C' on page 4. The score is for piano and includes various chords such as B7, Eb, Ab, and Bm. Dynamics range from *f* to *mf*. The piece concludes with a 'D.C. al Fine' marking.

Direktion in C

Nr. 3 JINGLE BELLS

Foxtrot

Bearbeitung Hans Kolditz

Musical score for 'Nr. 3 JINGLE BELLS' on page 5. The tempo is marked *MM = 192*. The score includes piano accompaniment with chords like Eb, B7, and Ab. Dynamics include *p*, *mf*, and *f*. A 'Tutti' marking is present in the second system.

Direktion in C

Musical score for 'Direktion in C' on page 6. The score includes piano accompaniment with chords like Ab6, Ab, Eb7, and Bm. Dynamics range from *p* to *ff*. A 'D.S.' marking is present in the final system.

Direktion in C

Nr. 4 LA PALOMA

Tango

Bearbeitung Hans Kolditz

Musical score for 'Nr. 4 LA PALOMA' on page 7. The tempo is marked *MM = 120*. The score includes piano accompaniment with chords like B, F7, Cm, and Ab. Dynamics include *ff* and *mf*. Instrument markings for 'Holz', 'Trp', and 'Flg.' are present.

Musical score for 'Direktion in C'. The score is written for piano and includes various dynamics such as *f*, *ff*, and *p*. It features a key signature of one flat (B-flat) and a common time signature. The score includes first and second endings, a *D.S.* (Da Capo) section, and a *Trp.* (Trumpet) part. Chord symbols like B, F7, Cm, and A- are present throughout the piece.

Nr. 5 WHEN THE SAINTS GO MARCHING IN
Direktion in C

Dixie-Marsch

Bearbeitung Hans Kolditz

Musical score for 'Nr. 5 WHEN THE SAINTS GO MARCHING IN'. The score is for piano and includes parts for 'Stimmen' (voices) and 'Schlagzeug' (drums). The tempo is marked *MM* $\text{♩} = 110$. Dynamics include *f*, *mf*, and *ff*. The score features a key signature of one flat and a common time signature. It includes first and second endings, a *D.S.* section, and a *Trp.* part. Chord symbols such as B, F7, Eb, B7, Eb7, Ab, and Ab7 are used.

Musical score for 'Direktion in C'. The score is for piano and includes various dynamics such as *p*, *mf*, *f*, and *fff*. It features a key signature of one flat and a common time signature. The score includes first and second endings, a *D.S.* section, and a *Trp.* part. Chord symbols like Eb, Bb7, Ab, Abm, B7, C7, F, and Cm7 are present.

Nr. 6 CLEMENTINE
Direktion in C

Foxtrot

Bearbeitung Hans Kolditz

Musical score for 'Nr. 6 CLEMENTINE'. The score is for piano and includes parts for 'Stimmen' (voices) and 'Schlagzeug' (drums). The tempo is marked *MM* $\text{♩} = 192$. Dynamics include *p*, *f*, *mf*, and *fff*. The score features a key signature of one flat and a common time signature. It includes first and second endings, a *D.S.* section, and a *Trp.* part. Chord symbols such as Eb, E-, Fm, B7, Eb, E-, Fm, B5+, Eb, E-, Fm, B7, Eb, Ab7, B7, Eb, F, C7, F, and Cm7 are used.

Direktion in C

Nr. 7 IM TIEFEN KELLER

Direktion in C

Dixieland

Bearbeitung Hans Kolditz

Direktion in C

Nr. 8 EIN MÄNNLEIN STEHT IM WALDE

Direktion in C

Dixieland

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Direktion in C

Nr. 9 LUCKY HIT

Marsch

Bearbeitung Hans Kolditz

Direktion in C

Nr. 10 HABE MITLEID

Langsamer Walzer

Bearbeitung Hans Kolditz

Trp.

Bm Dbm Ab Fm Bm Eb7

mf

Tutti

Ab Eb7

f

Bm7 Eb7 Ab Ab Bm Eb7 D.S.

f

Trp.

f

Trp.

Klar. Cm F7 B Gb B F7

p

Trp.

B Cm B C- Bb

ff

Nr. 13 LA BOSTELLA

Musik Gérard Gastin
Bearbeitung Hans Kolditz

Direktion in C

f *mf* *un. is*

Holz

Gm D7 Gm

f *Bm* *F*

mf Gm D7 G7 C7 B C7

ff

Holz

ff

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Direktion in C

D.S.

C

f Ab Th.

F7 Gm F Bm F Bm F Bm F

Bm Eb7 Ab G+ Ab G+ Ab Dbm

Ab Bm F7 B7

ff Eb7 Ab Eb7 Ab Dbm Ab

Nr. 14 MARSCH-WALZER-POTPOURRI

Bearbeitung Hans Kolditz

Direktion in C

Marsch

Eb F7 Gm B Eb F7 B F7

f *mf*

Th. Bar.

f

Walzer

F7 B Eb F7 B Eb

mf *f*

Holz

F7 B Eb

mf *f*

Musical score for 'Direktion in C' on page 28, measures 1-12. The score is in C major and 2/4 time. It features piano accompaniment with various dynamics (mf, f) and includes sections for 'Marsch' and 'Walzer' with woodwind parts for Trp. and Bcl.

Musical score for 'Direktion in C' on page 29, measures 13-24. It continues the piano accompaniment and includes woodwind parts for Holz Flg., Trp., and Tutti.

Musical score for 'Direktion in C' on page 30, measures 25-36. It features piano accompaniment with dynamics (f, ff) and includes woodwind parts for Holz, Trp., and Fl. Es Kl.

Nr. 15 BERGVAGABUNDEN

Direktion in C

Marsch

Bearbeitung Hans Kolditz

Musical score for 'Nr. 15 BERGVAGABUNDEN' on page 30, measures 1-11. It includes piano accompaniment with dynamics (f, p, mf) and woodwind parts for 2 x Handklopfen, Trp., and Fl. Es Kl.

ad lib. Händeklatschen

Nr. 16 AUF WIEDERSEHN

Direktion in C

Foxtrot

Musik Eberhard Storch
Bearbeitung Hans Kelditz

MM $\text{♩} = 192$

2070
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Direktion in C

Spielbar ab folgender
Mindestbesetzung

- Melodie Flügelhorn I
Flügelhorn II
Tenorhorn I
- Begleitung Es- oder B-Hörner
Tuba
Schlagzeug

oder

- Melodie Trompete I
Es-Alt-Saxophon I
B-Tenorsaxophon II
- Begleitung Piano (Gitarre,
Akkordeon)
Baß
Schlagzeug

Lieferbar ist
nachstehende Besetzung

Direktion in C, Flöte in C, Klarinette in Es, Klarinette I in B,
Klarinette II in B, Klarinette III in B, Pison in Es, Flügelhorn I in B,
Flügelhorn II in B, Trompete I in B,
Trompete II in B,
Trompete III in B, Trompete IV in B, Horn I in Es, Horn II in Es,
Horn III in Es, Horn IV in Es, Tenorhorn I in B, Tenorhorn II in B,
Tenorhorn III in B, Bariton, Posaune I, Posaune II, Posaune III,
Tuba I, Tuba II, Schlagzeug, Es-Alt-Saxophon I und III,
B-Tenorsaxophon II und IV, Baritonsaxophon in Es