

# HALTERS HITS AND EVERGREENS

HEFT 7

Direktion in C  
Piano (Gitarre  
und Akkordeon)

MUSIKVERLAG WILHELM HALTER KARLSRUHE - WEST

Ausgabe Nr. 3354 für großes Blasorchester / Big Band / Combos  
Copy No. 3354 for Harmonie / Concert / Symphonic / Big Band / Combos

## INHALT:

1. Lemon Tree
2. What a wonderful World
3. Killing me softly
4. Marmor, Stein und Eisen bricht
5. How deep is your Love
6. Mercy, Mercy, Mercy
7. Proud Mary
8. Angie
9. "Alabama Song"
10. Wake up little Susie
11. Oh, pretty Woman
12. American Pie
13. You can leave your Hat on...
14. Bye, Bye Love
15. Everybody loves somebody
16. Smoke on the Water

Direktion in C

## Lemon Tree

Musik u. Text:  
Volker Hinkel / Peter Freudenthaler  
Arr.: Anthony Kosko

♩ = 144 - 152 (36 - 38 Tkt.)

First system of the musical score for 'Lemon Tree'. It features a piano accompaniment with chords (Fm, Cm, Fm, Cm, Bbm, Cm) and a horn line (Hörner + Trp.) with accents. The bass line includes a section for '1. Bass, Bar., Bar. - Sax.'.

Second system of the musical score, marked with a first ending symbol (§ I). It includes a woodwind section (4 Sax + Tenor, Bar.) and a bass section (1/2 Bass). The piano part continues with chords (Fm, Cm, Fm, Cm, Fm, Cm). A 'Solo' section for 'Crash + Toms' is indicated.

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Direktion in C

Third system of the musical score, continuing the piano accompaniment and horn line. Chords include Fm, Cm, Fm, Cm. A first ending symbol is present.

Fourth system of the musical score, featuring a first ending symbol (§ I) and a second ending symbol (§ II). It includes a section for '1. Flg.' and 'Flg. Trp.' in the woodwind line, and 'Pos., Tenor' in the bass line. A 'Snare Solo' section is also marked.

Fifth system of the musical score, marked with a second ending symbol (§ II). It includes a section for 'Hörn.' and 'Sax.' in the woodwind line. Chords include Fm, Cm, Dm. The piano part continues with chords (Fm, Cm, Fm, Cm).

Direktion in C

3

30 Holz Sax. 30

31 Eb4 Ab Eb7 Ab

32 Th. Bar.

33 mf

34 Eb Fm Cm Db

35 mf

36 mf

37 mf

38 Bb9 Eb4 Eb7 Fm

39 mf f2 f2 f2

40 Crash

41 mf

Direktion in C

5

50 Fm Eb Ab Ab Cm7

51 f2 f2

52 f2

53 f2

54 Fm Cm Fm Cm

58 Bbm7 Cm Fm Cm

59 f

60 § II

61 Figh. Trp.

D.S. II al

Direktion in C

4

40 Cm Fm Cm Bbm

44 Cm Fm Cm Fm

45 § I

46 Sax. Th.

47 mf

D.S. I al

48 f2 f2 f2

49 Alt Sax Holz Ten-Sax Figh. Trp Bässe Bar-Sax Tenh

50 Fm C7 Fm

51 f2

Direktion in C

6

65 Eb4 Eb7 Ab Eb

69 Fm Cm Db Eb4 Eb7

73 Eb4 Eb7

74 f

75 § II

76 Holz

# What A Wonderful World

Blues ♩ = 72 - 80 ( 18 - 20 Tkt.)

Musik: G.D. Weiss/R. Thiele  
Arr.: Harald Koltsch

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### Killing me softly

Music by Charles Fox  
Words by Norman Gimbel  
Arr. by Manfred Schneider

HALTEN Nr. 9350

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# Marmor, Stein und Eisen bricht

Musik: Christian Bruhn / Draf! Deutscher  
Text: Günther Loose  
Arr.: Norbert Studnitzky

♩ = ca. 126

Musical score for 'Marmor, Stein und Eisen bricht' in C major, 4/4 time. The score consists of five systems of piano accompaniment. The first system starts with a forte (f) dynamic and includes a section marked with a '5' and a repeat sign. The second system begins with a piano (p) dynamic. The third system has a '10' measure marker. The fourth system has a '15' measure marker and a forte (f) dynamic. The fifth system ends with a '16' measure marker. Chord symbols include Db, Gb, and Ab.

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Continuation of the musical score for 'Marmor, Stein und Eisen bricht'. It starts with a 'Halbes Tempo' (♩ = ca. 126) and a '40' measure marker. A section is marked 'D.S. al' with a repeat sign. The score continues with piano accompaniment, including a section with a '50' measure marker and another with a '55' measure marker. Chord symbols include Db, C6, D6, Ab7, and A7.

Continuation of the musical score for 'Marmor, Stein und Eisen bricht'. It includes a section marked '20' and a 'Doppeltes Tempo' (♩ = ca. 126) section. The score continues with piano accompaniment, including a section with a '25' measure marker and another with a '30' measure marker. Chord symbols include Db, Gb, and Ab.

# How Deep Is Your Love

Direktion in C

Musik und Text:  
Barry Gibb/Robin Gibb/Maurice Gibb  
Arr. Thorsten Reinau

Musical score for 'How Deep Is Your Love' in C major, 4/4 time. The score is for a band arrangement and includes parts for Holz (Woodwinds), Sax, Hr. (Saxophone/Horn), and Trp. (Trumpet). It starts with a 'Moderato' tempo. The score consists of five systems of music. Chord symbols include Eb, Gm7, Ab, Bb, Eb, Gm7, Ab, Bb, Eb, Gm7, Cm7, Fm7, C7, Fm, G7, Bb, Bb7, Eb, Gm7, Cm7, Fm, Bb7, Ab(A7), Gm7, Fm7, Bb6, D9, Gm, Fm7, Bb9, and Eb.

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Musical score for page 19, 'Direktion in C'. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and parts for Trumpet (Trp.), Saxophone (Sax.), and Trombone (Tbn.). The piano part has a steady bass line with chords: Abmaj7, Abm, Eb, Bbm, C7. The saxophone and trumpet parts have melodic lines with dynamics ranging from mf to f. There are also bass line changes: Fm, Abm, Eb, Gm7, Fm7, C7, Fm, G7, Bb, Bb7, Eb, Gm, Cm7, Fm. A section starting at measure 35 includes parts for Holz (Woodwinds) and Sax (Saxophone) with dynamics mf and open. Further changes include Bb7, Abmaj7, Gm7, Fm7, and Eb.

Musical score for page 20, 'Direktion in C'. The score continues from page 19. It includes parts for Saxophone (Sax.), Horn (Hr.), and Trombone (Tbn.). The piano accompaniment has chords: Bbm6, Db7, Gm, Fm7, Bb11, Eb. Dynamics include mf and p. The saxophone and horn parts have melodic lines. Further changes include Abmaj7, Abm, Eb, Bbm, C7, Fm, Abm, Eb, Bb, Eb, Gm7, Ab, Bb, and Eb.

# Mercy, Mercy, Mercy

Musik: Josef Zawinul  
Arrang.: Wilfried Kormeier

Musical score for page 21, 'Mercy, Mercy, Mercy'. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment and parts for Trombone (Tbn.), Saxophone (Sax.), and Trumpet (Trp.). The piano part has chords: Fm7, Eb. Dynamics include mf, ff, and p. The saxophone and trumpet parts have melodic lines. Further changes include Fm7, Eb, Cm, Bb, Cm, Bb, Cm.

Musical score for page 22, 'Mercy, Mercy, Mercy'. This page includes a 'CHORUS' section. It features parts for Saxophone (Sax.), Trombone (Tbn.), and Trumpet (Trp.). The piano accompaniment has chords: Eb, Eb7, Ab, Eb, Eb7, Ab. Dynamics include mf, ff, and p. The saxophone and trumpet parts have melodic lines. Further changes include Eb, Ab, Eb7, Ab, Eb, Ab, Eb7, Ab, Eb7, Fm7, Eb.

© INTERLUDE

1.

Fl. / Klar. 8va

ff mf p

Tripp. + Tripp. f

Fm7 Gm7 Cm Bb Cm Bb Cm

2.

p cresc. poco a poco

p cresc. poco a poco

D.S. al Fine

Cm Eb Ab Eb7 Ab E A E7

mf

A F Bb F7 Bb F

ff mf p

Gm7 F Gm7

ff

Am7 Gm Am C Dm C Dm C Dm

mf ff

poco rit.

Ten. Sax. (Trp. ad lib.)

Gm7 F F

D.C. al Fine (ad lib.)

PROUD MARY

Direktion in C

Music and Words by John Fogerty  
Arrangement: Mihail Viziru

♩ = 150 (120)

Brass, Sax., Fg.

Hr.

5

Holz., Flgh., Th., Bar.

L.s. tacet bis \*

10

Poco.

Th., Bar.

Fl., Trp.

Bb Cm

Direktion in C

20

Kl., Sax., Th., Bar.

Fl., Kl., Sac., Th., Bar.

Eb

Pas., Sax., Ten., Bar., Fg.

25

Th., Bar.

Flgh., Kl., Alt.-Sax.

Tutti

30

Tutti

35

# ANGIE

Musik: Mick Jagger / Keith Richard  
Arr.: Anthony Kosko

Blues ♩ = 96 (18 - 20 Tkt.)



Direktion in C

Fl/Ec Kl./1 Kl./Bells  
B-Klar./Sax.  
Pos. Ten. Hörner  
*mf*  
Eb Db Ab4 Ab Fm

C7 Eb Db Ab

Fm C7 Eb Db Ab4 Ab

Direktion in C

Gm D7 F Eb Eb Bb

F Cm Gm Eb Eb

Fl. 1.Kl.  
2.3.Kl.  
Hörner  
Ten./Sax.  
F Cm Gm

Direktion in C

Fl/Ec Kl./1 Kl./Bells  
Hörner  
Pos.  
*mf*  
Eb Bbm Fm Ab Db Eb

2.3.Kl.  
1.2.A.S.  
1. Flgh. Solo  
Pos. Hörner  
Fm C7 Eb Db Ab4 Ab Cm D7

2.3.Kl.  
1.2.A.S.  
Ten. Flgh.  
Hörner Pos.  
Gm D7 F Eb Eb Bb D7

Direktion in C

Cm Gm Cm

Gm Bb Eb F

1. x Flgh. Solo  
Ten. Flgh.  
Pos. Ten. Hörner  
1. x *f* 2. x *mf*  
Gm D7 F Eb Eb Bb

# Alabama Song

Moderato assai (♩ = 69)

Written by BERT BRECHT and KURT WEIL  
Arr.: Norbert Studnitzky

Musical score for measures 1-19. The score is in 4/4 time and features a piano accompaniment with chords Gm, Em, Gm6, and Gm. The melody is primarily for Saxophone (Sax., Hr., Fl., Kl.) and Trumpet (Trp., Pos.).

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Musical score for measures 40-59. The score continues the piano accompaniment with chords Eb, Eb7, Cm6, and Fm. It includes parts for Trumpet (Trp., Pos.) and Horns (Hr.).

Musical score for measures 20-39. This system includes parts for Flute (Fl., Kl.), Saxophone (Sax., Flgh., Th., Bar.), Horns (Hr., Pos., Th., Bar.), and Trumpet (Trp., Pos.). The piano accompaniment features chords Em, Gm6, Gm7, Dm7, Gm, Am, Gm, Em, Gm, Gb/C, Gm, Gb/C, Gm, Gb/C, Gm, Eb, and Bb7.

Musical score for measures 60-79. This system includes parts for Horns (Holtz., Sax., Flgh., Th., Bar.), Trumpet (Trp.), and Saxophone (Sax.). The piano accompaniment features chords D, Db7, Eb, Bb7, Eb, and D7.

# Wake up Little Susie

39

## Direktion in C

Words & Music by Felice & Boudleaux Bryant  
Arrangeur: Steve McMillan

Musical score for 'Wake up Little Susie' (measures 1-36). The score is in C major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked '♩ = 96'. The score includes various dynamics such as *mf* and *f*. Instrumentation includes Flute (Fl.), Trumpets (Tpts.), Trombones (Th.), and Horns (Horn). The score is divided into systems, with measure numbers 1, 7, 13, 19, 25, 31, and 37 indicated.

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## Direktion in C

41

Musical score for 'Wake up Little Susie' (measures 37-53). The score continues from the previous page. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked '♩ = 96'. The score includes various dynamics such as *mf* and *f*. Instrumentation includes Clarinet (Klar.), Trumpets (Tpts.), Horns (Horn), and Saxophone (Sax.). The score is divided into systems, with measure numbers 37, 41, 46, 50, and 53 indicated.

40

## Direktion in C

Musical score for 'Wake up Little Susie' (measures 17-36). The score is in C major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked '♩ = 96'. The score includes various dynamics such as *mf* and *f*. Instrumentation includes Flute (Fl.), Trumpets (Tpts.), Trombones (Th.), and Horns (Horn). The score is divided into systems, with measure numbers 17, 21, 25, 29, and 33 indicated.

42

## Oh, Pretty Woman

Words & Music by  
Roy Orbison & Bill Drees  
Arr.: Thorsten Reinau

Musical score for 'Oh, Pretty Woman' (measures 1-20). The score is in C major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked '♩ = 120'. The score includes various dynamics such as *f*, *mf*, and *p*. Instrumentation includes Horns (Horn), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Th.), and Bass (Bässe). The score is divided into systems, with measure numbers 1, 5, 10, 15, and 20 indicated.

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### American Pie

Words & Music: Don McLean  
Arrangement: Steve McMillan

Moderately ♩ ca 100

40 Flts.

45 Tutti

50

55 Flts.

2. D.S. al  $\text{\textcircled{+}}$

*mf*

*rall.*

*p*

Tutti

*cresc.*

1. Holz, Keys

2. Tpts. + Holz

Klar. Sax

1. Tpt. + Holz

2. Keyb. Holz

*f*

*ff*

D.S. con rep.  $\text{\textcircled{+}}$

Tutti

### You Can Leave Your Hat On

Music and Words by Randy Newman  
Arrangement by Manfred Schneider

$\text{\textcircled{+}}$  = 88

*f*

*ff*

Keyb., Holz

*ff* Tutti

*f*

*ff* Tutti

*f*

*ff* Tutti

*f*

*ff* Tutti

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### BYE, BYE, LOVE

Music and Words by Felice u. Boublaex Bryant  
Arrangement: Anthony Kosko

Beat - Fox  $\text{\textcircled{+}}$  = 176 (44 Tkt.)

5. Holz

*f*

Trp., Flgh.

10. Sax., Flgh.

Trp., Flgh.

15. Sax., Flgh.

20. Sax., Flgh.

*f*

*f*

*f*

*f*

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Everybody Loves Somebody

Musik und Text:  
Irving Taylor/Ken Lane  
Arr.: Harald Kolasch

Direktion in C

55

15  
Gm Eb C7 F Hörer F# Gm7

20 2/3 Kl., Alt-Sax  
Tip. + Flgh.  
mf  
C7 F F7 Pos., Hr. Cm7 F7

25  
Bb F#m7 Bb Bb Dm G7

Direktion in C

57

40 Holz Sax  
Cm Ab F7 Bb Hr. Cm7

45 Tip. + Flgh.  
F7 F#m7 Bb Cm7 F7 Bb Bb+ Eb G7

50 Holz Sax  
Cm Ab F7 Bb Bb+ Cm7

Direktion in C

56

Gm7 C7 Gm7 C7 F F+ Bb D7

6 Holz Sax  
Gm Eb C7 F Gm7

11 Holz Tip. + Flgh. Pos.  
C7 F F7 Bb Bb+ Eb G7

Direktion in C

58

16 F7 F#m7 Bb Bb7 Fm7 Bb7

21 Eb Bb+m7 Eb Eb Gm Gm7 Gm C7

26 Cm7 Pos., Hr. F7 Cm7 Ebm6 Cm4 F7 Bb Bb+m7 Ebm67 Dm G7

Fl., Es-Kl., Bells, 1. Kl.

2/3 Kl. Sax

1. Tip. Solo

1. AR-Sax

2. AR-Sax

3. AR-Sax

4. AR-Sax

5. AR-Sax

6. AR-Sax

7. AR-Sax

8. AR-Sax

9. AR-Sax

10. AR-Sax

11. AR-Sax

12. AR-Sax

13. AR-Sax

14. AR-Sax

15. AR-Sax

16. AR-Sax

17. AR-Sax

18. AR-Sax

19. AR-Sax

20. AR-Sax

21. AR-Sax

22. AR-Sax

23. AR-Sax

24. AR-Sax

25. AR-Sax

26. AR-Sax

27. AR-Sax

28. AR-Sax

29. AR-Sax

30. AR-Sax

Direktion in C

Direktion in C

SMOKE ON THE WATER

Words and Music by  
Paice/Glover/Gillan/Lord/Blackmore  
Arranged by Wilfried Kormmleier

Direktion in C

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Direktion in C



The image shows a musical score for 'Direktion in C', page 63. It consists of four systems of music, each with a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has one flat (Bb). The score includes various musical notations such as triplets, dynamics (f, mf, ff), and articulation marks. Rehearsal marks 55, 60, 65, and 70 are present. The first system is marked 'D.S. al Coda (senza rep.)'. The second system has a first ending (1.) and a second ending (2.) marked 'Impr. Git., (T.-Sax., Trp. ad lib.)'. The third system includes guitar chords: Gm7, Gm, C, Gm, Gm, Bb, C. The fourth system ends with a double bar line and a final chord.

**Besetzung:**

- Direktion
- Flöte In C
- Klarinette in Es
- Klarinette I in B
- Klarinette II in B
- Klarinette III in B
- Altsaxophon I in Es
- Altsaxophon II in Es
- Tenorsaxophon I in B
- Tenorsaxophon II in B
- Baritonsaxophon in Es
- Flügelhorn I in B
- Flügelhorn II in B
- Trompete I in B
- Trompete II in B
- Trompete III in B
- Trompete IV in B
- Horn I in Es / F
- Horn II in Es / F
- Horn III in Es / F
- Horn IV in Es / F
- Tenorhorn in B
- Bariton in C
- Posaune I in C
- Posaune II in C
- Posaune III in C
- Tuba I
- Tuba II
- Schlagzeug
- Percussion

- Gitarre
- E-Baß
- Keyboard

- Bariton in B
- Posaune I in B
- Posaune II in B
- Posaune III in B
- Tuba in Es
- Tuba in B

Mit BeNeLux - Stimmen

Auch mit Big Band Besetzung spielbar.