

HALTERS HITS AND EVERGREENS

HEFT 8

Direktion in C

MUSIKVERLAG WILHELM HALTER KARLSRUHE

Ausgabe Nr. 3612 für Blasorchester / Big Band
Copy No. 3612 for Harmony / Concert / Symphonic Band / Big Band

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16. Hard to say I'm sorry

1 COPACABANA

Musik und Text:
Barry Manilow, Bruce Sussman, Jack Feldman
Arrangement: Roland Kreidl

♩ = 120

Holz
Trp., Hr.
Ten., Pos.
Bläser
E-Bass

Sax., Flg.
Trp.
Pos.
Hr., Ten., Pos.

+ Fl. 3^{me}

Trp., Hr.
Ten., Pos.
Hr., Ten., Pos.

+ Trp. tutti Holz 3^{me} Trp., Flg., Sax tutti

+ Trp. tutti Holz 3^{me} Trp., Flg., Sax tutti

2

16 Trp., Pos. in Okt. Holz, Sax in Okt. + Klar.

Trp., Pos. in Okt.
Holz, Sax in Okt.
+ Klar.

20 Kl. Flg., Klar.

Kl. Flg., Klar.

24 tutti Holz in Okt. Sax, Hr.

tutti Holz in Okt.
Sax, Hr.

28 Sax, Pos.

Sax, Pos.

② EVERYBODY NEEDS SOMEBODY TO LOVE

Musik und Text:
Burt Russell, Jerry Wexler
Arrangement: Harald Kolusch

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Musical score for measures 53-56, featuring piano accompaniment with treble and bass staves.

Musical score for measures 57-61, including piano accompaniment and a woodwind part (Sax, Flg., Hr.) with dynamics *f* and *ff*. A section marked *D.S. al Coda* begins at measure 57.

Musical score for measures 62-65, featuring piano accompaniment and a woodwind part (Sax, Kl.).

Musical score for measures 66-68, including piano accompaniment and a woodwind part (Sax, Kl.). A first ending bracket is shown above measures 66-67, and a second ending bracket is shown above measure 68. Dynamics *f* and *ff* are indicated.

Musical score for measures 21-25, featuring piano accompaniment and woodwind parts (Holz, Sax, Kl.). Dynamics *fz* and *mf* are indicated.

Musical score for measures 26-30, featuring piano accompaniment and woodwind parts (Holz, Sax).

Musical score for measures 31-35, featuring piano accompaniment and woodwind parts (Holz, Sax).

Musical score for measures 36-40, featuring piano accompaniment and woodwind parts (Holz, Sax, Trp, Pos). Dynamics *f* and *fz* are indicated.

③ CIELITO LINDO

Musik:
Trad./Harald Kolasch
Arrangement: Harald Kolasch

Musical score for measures 1-5, titled "Samba Tempo" with a tempo marking of $\text{♩} = 104$. It features piano accompaniment and woodwind parts (Holz, Sax, Flg., Hr., Trp.).

Musical score for measures 6-10, featuring piano accompaniment and a woodwind part (Sax, Kl.).

Musical score for measures 11-15, featuring piano accompaniment and a woodwind part (Fl., Kl.).

Musical score for measures 16-20, featuring piano accompaniment and woodwind parts (Holz, Trp., Pos.).

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Musical score for measures 41-45, featuring piano accompaniment and woodwind parts (Holz, Sax, Kl.).

Musical score for measures 46-50, featuring piano accompaniment and woodwind parts (Holz, Sax).

Musical score for measures 51-55, featuring piano accompaniment and woodwind parts (Holz, Sax). A first ending bracket is shown above measures 51-52, and a section marked *D.S. al Coda* begins at measure 53.

Musical score for measures 56-60, featuring piano accompaniment and woodwind parts (Holz, Sax, Trp, Pos). Dynamics *f* and *fz* are indicated.

62

68

68

72

73

76

77

81

22

25

26

29

30

35

36

41

④ CHERRY PINK

Text: J. Larué
Musik: Louiguy
Arrangement: Harald Kolassa

Cha-Cha Tempo ♩ = 120

1

5

6

10

11

16

17

21

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42

46

47

51

52

57

58

62

Medium $\text{♩} = 140$

Musik und Text: Paul Anka
Arrangement: Steve McMillan

Wood Sax *f*

Tip *f*

Bar. Sax

Sax, Flgh., Ten. *mf*

(1. x)

Kl. Strings *mf*

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Tip *f*

Pos. *f*

Strings, Kl., Holz *f*

Flgh., Sax, Ten.

17 *cresc.*

Tutti *mf*

1. Holz Sax *f*

2. Holz Sax *f*

Sax, Flgh.

49 *cresc.*

Tutti *mf*

53 Holz Sax *f*

58 *f*

63 *f*

⑥ DOWNTOWN

19

Medium Rock
Holz

Musik und Text: Tony Haich
Arrangement: Norbert Studnitzky

Musical score for measures 1-4. Instruments: Sax, Hr., Ten, 1. Bass, 2. Bass. Dynamics: mf.

Musical score for measures 5-9. Instruments: Ten, Sax, Ten, Bar., Tutti. Dynamics: p, mf.

Musical score for measures 10-14. Instruments: Tutti, Sax, Hr., Pos. Dynamics: mf.

Musical score for measures 15-19. Instruments: Sax, Flgh., Sz., Ten. Dynamics: p, mf.

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21

Musical score for measures 41-45. Instruments: Sax, Flgh., Ten. Dynamics: p.

Musical score for measures 46-49. Instruments: +Trp. Dynamics: f.

Musical score for measures 50-54. Dynamics: f.

Musical score for measures 55-59. Dynamics: dim., p.

20

Musical score for measures 20-24. Instruments: +Trp. Dynamics: f.

Musical score for measures 25-29. Dynamics: dim.

Musical score for measures 30-34. Instruments: Kl., Sax, Ten., Hr., Pos. Dynamics: p.

Musical score for measures 35-39. Instruments: +Fl., Flgh., Sax, Hr., Pos., Tutti. Dynamics: mf, p.

22

⑦ THE GREAT PRETENDER

Musik und Originaltext: Buck Ram
Arrangement: Roland Kreis

Slow Rock

Musical score for measures 1-4. Instruments: Blech, Holz, Kl., Sax in Okt. Dynamics: f, mf.

Musical score for measures 5-10. Instruments: Hr., Pos., Fl., Hr. Dynamics: f.

Musical score for measures 11-16. Instruments: Kl., Trp. (cup muted), Fl., Hr., Ten. Dynamics: f.

Musical score for measures 17-20. Instruments: Pos., Dr., Flgh., Trp. (offen). Dynamics: p.

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Holz in Okt.
 23 f

27

32 Kl., Sax in Okt. Hr. B[♭] Fl., Hr. (toco) Hr.

37 Kl. Kl., Sax, Flg. Fl. Hr. Trp., Ten.

42 f

48 Tutti Holz

53 ff

58 Holz in Okt. Sax, Flg., Ten.

8 ROSE GARDEN

Musik und Text: Joe South
Arrangement: Thorsten Reifau

Beat 4, 122

Sax, Holz Trp., Flg.

5

9

13

17 Hr., Pos. mf

21 p

25 Trp. mf

29 p

Musical score for measures 33-35, featuring piano accompaniment with treble and bass staves.

Musical score for measures 36-39, featuring piano accompaniment with treble and bass staves.

Musical score for measures 40-43, featuring piano accompaniment with treble and bass staves.

Musical score for measures 44-46, featuring piano accompaniment with treble and bass staves.

Musical score for measures 47-49, featuring piano accompaniment with treble and bass staves.

Musical score for measures 50-52, featuring piano accompaniment with treble and bass staves.

Musical score for measures 53-55, featuring piano accompaniment with treble and bass staves.

Musical score for measures 56-58, featuring piano accompaniment with treble and bass staves.

9 CINDERELLA

Musik und Text: Paul Anka
Arrangement: Anthony Kosko

Musical score for measures 1-5, featuring woodwinds (Hr., Sax., Ten., Bar., Flg. Sax., Trp., Flgh., Fföhen) and basses (Bässe, Sax., Ten.).

Musical score for measures 6-10, featuring woodwinds (Trp., Flgh., Fföhen).

Musical score for measures 11-16, featuring woodwinds (Hr., Pos.) and woodwinds (Hr.).

Musical score for measures 17-22, featuring woodwinds (Sax., Flgh., Ten., Bar., Trp., Kl.) and woodwinds (Hr.).

Musical score for measures 23-27, featuring woodwinds (Hr., Pos.) and woodwinds (Hr.).

Musical score for measures 28-31, featuring woodwinds (Hr., Pos.) and woodwinds (Hr.).

Musical score for measures 32-36, featuring woodwinds (Hr., Pos.) and woodwinds (Hr.).

Musical score for measures 37-42, featuring woodwinds (Hr., Pos.) and woodwinds (Hr.).

Musical notation system 1 (measures 42-45) with treble and bass staves.

Musical notation system 2 (measures 46-49) with treble and bass staves.

Musical notation system 3 (measures 50-53) with treble and bass staves. Includes instrument labels: Holz Sax, Trip., Flgh., Pos., Hr.

Musical notation system 4 (measures 54-57) with treble and bass staves.

Musical notation system 5 (measures 58-61) with treble and bass staves.

Musical notation system 6 (measures 62-65) with treble and bass staves.

Musical notation system 7 (measures 66-69) with treble and bass staves.

Musical notation system 8 (measures 70-73) with treble and bass staves. Includes instrument label: Hr., Pos., Ten., Bar.

10 PRETTY BELINDA

Musik und Text: Chris Andrews
Arrangement: Thorsten Reinau

Musical notation system 9 (measures 1-4) with treble and bass staves. Includes tempo 'Shuffle 132' and instrument labels: Holz, Sax, Trip., Flgh., Pos., Hr., Bass-Drum, Bläse.

Musical notation system 10 (measures 5-8) with treble and bass staves. Includes dynamic marking 'mf'.

Musical notation system 11 (measures 9-12) with treble and bass staves. Includes instrument label: Trip., Flgh.

Musical notation system 12 (measures 13-16) with treble and bass staves. Includes first ending bracket.

Musical notation system 13 (measures 17-20) with treble and bass staves. Includes second ending bracket and instrument label: Sax., Pos., Hr.

Musical notation system 14 (measures 21-24) with treble and bass staves. Includes dynamic marking 'mf'.

Musical notation system 15 (measures 25-28) with treble and bass staves.

Musical notation system 16 (measures 29-32) with treble and bass staves. Includes instrument label: Trip., Flgh.

Musical score for measures 31-34. The top staff is the melody. The middle staff is labeled "Trp., Flgh." and the bottom staff is the bass line.

Musical score for measures 35-38. The top staff is labeled "Holz. Sax." and the bottom staff is labeled "Pos., Hr." and "Bässe".

Musical score for measures 39-42. The top staff has a dynamic marking of *mf*.

Musical score for measures 43-46. The top staff is labeled "Trp., Flgh.".

Musical score for measures 47-50.

Musical score for measures 51-53. The top staff is labeled "Sax., Pos., Hr.".

Musical score for measures 54-56.

Musical score for measures 57-60. The top staff has a dynamic marking of *mf* and a "D.S. al" marking.

11 TRUE LOVE

Moderato ♩ = 88

Musik und Text: Cole Porter

Arrangement: Thorsten Reinau

Musical score for measures 1-4. The top staff is labeled "Sax. Holz Hr." and the bottom staff is labeled "Trp." and "Hr., Pos.".

Musical score for measures 5-10. The top staff is labeled "Sax. Holz Hr." and the bottom staff is labeled "Trp." and "Hr., Pos.".

Musical score for measures 11-15. The top staff is labeled "Sax. Holz Hr." and the bottom staff is labeled "Trp." and "Hr., Pos.".

Musical score for measures 16-20. The top staff is labeled "Sax. Holz Hr." and the bottom staff is labeled "Trp." and "Hr., Pos.".

Musical score for measures 21-24. The top staff has a dynamic marking of *mp*.

Musical score for measures 25-29. The top staff has a dynamic marking of *mf*.

Musical score for measures 30-34. The top staff has a dynamic marking of *f*.

Musical score for measures 35-38. The top staff has a dynamic marking of *mp* and the bottom staff is labeled "Hr., Git.".

40
Trp. 1/2

45

50
D.S. al f

55

27
Pos. 1/2 Hr. Ten. Bar

33

39
Holz, Sax, Ten., Bar.
Flgh., Trp.

43
Trp., Flgh.

12 MONDAY, MONDAY

Musik und Text: John Phillips
Arrangement: Anthony Kosko

Tempo ♩ = 116-120
Kl.
Trp.
Sax, Ten., Bar.
Pos. 1/2

8

14
Holz
Sax
Trp., Flgh.

20
Holz
Sax
Trp., Flgh.
Ten., Pos. 1/2

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47
Pos. Hr.

53
Pos., Hr., Ten.

59
Pos. 1/2

65
Trp., Flgh.
rit.

13 HELLO MARY LOU

43

Musik und Text:
Gene Pitney & Cayet Mangiaracina
Arrangement: Norbert Studnitzky

Moderato

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44

45

14 WHEN YOU SMILE

Musik und Text:
William Salter und Ralph McDonald
Arrangement: Roland Kreis

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24 1. Kl.

Sax. Ten., Hr.

2. Pos.

Trp., Flgh.

26 + 9^{te}

Fl., Ten.

31 Sax. Kl.

+ 9^{te}

Fl., Trp., Hr.

Flgh. Sax.

Ten., Pos.

36 Kl.

Sax.

Ten., Pos.

41 Trp., Flgh.

Hr.

Sax. Kl.

46 Holz.

Sax.

50 Trp.

Ten., Hr.

Pos.

55 in Okt.

15 EVERLASTING LOVE

Musik und Text:
James Cason & Mac Gayden
Arrangement: Thorsten Reinau

112

5

9

Trp.

13 Holz/Sax (Flgh., Th.)

E-Bass/Tuba in Viertel

Trp.

18 + 9^{te}

22

26

30 Sax, Holz/1. x tacet

Trp.

34

50

38

54

42 spielen
Holtz
Sax
E-Bass in Achtel

58

46
Bassdrum

62

16 HARD TO SAY I'M SORRY

Moderately $\text{♩} = 72$
Holtz (Piano)
Sax *mf*
Trp. (muted) *mf*

54
Holtz, Sax, Flgh
Trp., Hr.
mf-f

4
rall. *mf*
a tempo Piano (Kl.) *mf*
Sax, Hr. *mf legato*
Ten.-Sax, Ten., Bar. *mf*
+ 1/2 Pos.

23
Hr. *p*
+ Trp. *p*

9

28
Kl., Sax, Flgh. *f*
+ Flgh.
Trp. *f*

14
Trp. (open)
Pos.
+ Bässe

33
Trp.
Sax

39 Holtz, Sax D.S. al

44 Trp., Hr.

49 1. Alt-Sax (Flgh., Glt.) Trp.

54 Holtz Fiana (Kl.) Trp. (muted)

Besetzung:

Direktion in C
 Flöte I in C
 Flöte II in C
 Klarinette in Es
 Klarinette I in B
 Klarinette II in B
 Klarinette III in B
 Altsaxophon I in Es
 Altsaxophon II in Es
 Tenorsaxophon I in B
 Tenorsaxophon II in B
 Baritonsaxophon in Es
 Flügelhorn I in B
 Flügelhorn II in B
 Trompete I in B
 Trompete II in B
 Trompete III in B
 Trompete IV in B
 Horn I in Es/ F
 Horn II in Es/ F
 Horn III in Es/ F
 Horn IV in Es/ F
 Tenorhorn in B
 Bariton in C
 Posaune I in C
 Posaune II in C
 Posaune III in C
 Posaune IV in C
 Tuba I in C
 Tuba II in C
 Schlagzeug
 Percussion
 E-Baß
 Gitarre
 Keyboard

Bariton in B
 Posaune I in B
 Posaune II in B
 Posaune III in B
 Posaune IV in B
 Tuba in Es
 Tuba in B

Benelux - Stimmen lieferbar.

Auch in Big Band Besetzung spielbar.