

1. One Moment in Time

Words & Music by Albert Hammond & John Bettis

Direktion in C

Medium Ballad = 84

Flöte Klar. 1 Trp.

p

B \flat Gm C7 Cm

Tutti

F F7 B \flat E \flat F7 Hr. Sax.

A Flöte Klar. 1 Trp.

B \flat F

Klar. 1 Trp. Fig. *mf*

B \flat F7

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Direktion in C

3

E \flat F B \flat Gm7 Cm7 F7

1. Th. Gm B \flat 7 *mf* 2. B \flat B \flat 11m

Klar. 1 Trp. Fig.

D Trp. C A \flat A \flat

E Flöte Klar. 1 *mf* *p* G A \flat G \flat A \flat D \flat B \flat m7

Klar. 2/3 *mf* *p* B \flat m7 A \flat G \flat A \flat

2

Direktion in C

B Sax. / Pos. / Hr. *mf* F

B \flat B \flat Pos. / Th. Ten. Sax.

Flöte *mf* Klar. 1 Sax. Hr. Sax. Gm7 Cm7 F

Holz / Fig. *f* B \flat Gm Cm F B \flat F

C Trp. Pos. B \flat Gm7 Cm7 F

4

Direktion in C

Tutti *mf* D \flat B \flat m7 E \flat m7 A \flat Th.

F D \flat B \flat m7 E \flat m7

A \flat G \flat A \flat D \flat B \flat m7

E \flat m7 D \flat

B \flat m7 G \flat D \flat A \flat (C) (D) (E) (F) (G) (A) (B) (C) Hr.

2. Maple Leaf Rag

Direktion in C

Moderato $\text{♩} = 108$

Tutti

Th./ Ten Sax. *f*

Chords: Eb, Eb5+, Cm7, Bb7, Eb, Eb5+, Cm7, Bb7

Chords: Eb, Eb5+, Cm7, Bb7, Eb, Gm, Cb, Bb

A Holz/ Flgh. *p*

Hr. Trpt/ Pos.

Chords: Eb, Edim, Bb7, Eb, Edim, Bb7

Tutti *f*

Pos.

Chords: Cb7, Bb, Cb7, Bb, Edim, Eb, Edim

Direktion in C

C Tpt.-Solo *mf*

Klar./Sax. Pos.

Chords: Cb7, Bb, Toms, Bb7, Eb, Edim

Pos.

Chords: Eb7, Eb, Edim, Bb7, Cb7, Bb

Chords: Cb7, Bb, Cdim, Bb7, Cdim

Chords: Eb, Cdim, Eb, Cdim, Bb7, Cm, Eb

D *p*

Chords: Gdim, Abm9, Bb

Direktion in C

Chords: Eb, Bb7/9, Ebdim, Eb, Ebdim

B Trpt/ Flgh. *mf*

Holz/ Hr.

Chords: Eb, Bb7/9, Eb, Bb, A, Fm, Bb, Eb, Edim

Holz Pos. Th./ Ten Sax.

Chords: Bb7, Eb, Edim, Bb, A

Klar./ Alt Sax.

Chords: Fm, Bb, Eb7, D7, D7, C7

Tutti *f*

Beck.

Chords: Fm, C7, Fm, Eb7/9, F7, Fm, D, Eb, Cb7

Direktion in C

p

Chords: Eb, C9/5+, Bb

E Holz/ Flgh. *mf*

Pos.

Chords: Bb, A, Fm, Bb7, Eb, D, Bb

Tutti *f*

Chords: C7, Fm, C7, Fm, Eb7/9, F9, Bb7, Eb, Fm, Gm, Ab, Bb

Holz *f*

Chords: Cb7, Bb, Cb7, Bb, Bb7, D.S.al

Tutti *f*

Chords: F7, Fm, D, Eb, C7, F7/9, Fm6, Eb, Eb7, Ab, Cb7, Bb, Eb

3. California Dreaming

Words & Music by
Phillips John & Gilliam Michelle

Direktion in C

Andantino $\text{♩} = 96$

Holz
Clar.
Hrn.
Tpt.

p Gm Eb F Gm Hrn/Pos F Eb Hrn/Flg

Flöte
Klar.

Gm F Eb Am7 D7 Eb Eb D

Gm Eb D Cm5 D7 Gm F Eb F

Am7 F7 Gm E Eb F Am7

Ten-Sax.
Pos.
Klar.
Fl.
Tenh.
Gm F Eb F Am7 D7

B

Direktion in C

Holz
Flg.

Am D Gm Hrn/Pos Eb Eb Am

D

Dm Eb Bb D Gm Eb D Cm

D7 Gm F Eb Am7 D7

Holz
Hrn.

Gm F Eb Gm F

E

Trp.
Flg.
Hrn.
Tpt.

Gm7 F Eb F

mf *pp*

Direktion in C

Trp.
Tutti

Bb D7 Gm Eb D Cm6 D7 G F Eb F

Trp./Flg./Alt-Sax.
Tutti

Am7 D7 Hrn. C F Eb F Am Am7/9 D7 D5

Flöte
Klar.
Alt-Sax.

p Gm Eb Bb D7 Gm Ebm Bb D7 Gm

Trp.
Cm

Gm F Eb F Gm D7

Gm D7 Gm F Gm Eb F

D.S. al
♩ - ♩

Arrangement: Jean Trèves

4. Säbeltanz

aus "Gayaneh"

Music by
A. Khatschaturian

Direktion in C

Allegro $\text{♩} = 132$

Holz
Flg.

Baß/Pos. 3

Trp.

A

Trp./Alt-Sax.

Flöte
Klar.

Trp./Alt-Sax.

B

Holz
Hrn.

Trp./Alt-Sax.

Flöte/Klar.

C

mf

A7 5 Ebain. 5

Dsch. Text: H. U. Weigel
Arrangement: Jean Tréves

5. Nights in white Satin

(Wildes Wasser)

Words & Music by
Jusuf Hayward

Direktion in C

Andantino $\text{♩} = 69$
Tutti

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6. Amor, Amor, Amor!

Music by Gabriel Ruiz

Direktion in C

Andante $\text{♩} = 96$

Fl./Epic.
Clar.
Sax.
Hr.
Pos.
Tutti

B Cm F7 Bb B Cm Bb B

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Direktion in C

Holz/Flg.
Tutti

Cm F7 Bb B Cm Bb B

Holz
Tutti

Ab7 Ebm

Direktion in C

Holz
Hr.
Pos.
Flg./Trp.
Tutti

Bb Eb B7 Bb B7 Bb B7

Dsch. Text: Erik Wallnau u. Ann Heston
Arrangement: Jean Trèves

7. Elisabeth - Serenade

Music by Ronald Bing

Orig. Words by C. Hassall

Direktion in C

Andante $\text{♩} = 63$

Holz
Hr.
Pos.
Sax.
Hr.
Pos.
Tutti

Bb Eb B7 Bb B7 Bb B7

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© Holz/Trp./Flg.

F7 Gm D Gm F F7 Gm Bb A7
 A7 Dm A7 Dm F F Holz/Flg. G7
 F7 Bb Eb F7 Bb F7 F
 Bb F F7 B7
 B7 F7 B7
 B7 B7
 B7 B7

Holz

f
 E
 Hr.
 Trp.
 B7 B7 B7 B7
 B7 B7 B7 B7
 B7 B7 B7 B7
 B7 B7 B7 B7

Arrangement: Jean Tréves

8. Tequila

Music by Chuck Rio

Mambo-Rock $\text{♩} = 92$

f
 A
 Klar./sax. Hr./Pos. sempre
 F Fm7 B B Fm7 B Fm7 B Fm7 B Fm7
 Bdim. B6 B dim. re-qui-la C
 Bdim. B6 C7 F7 B Fm7

p
 Tutti
 Ffiste/Klar.
 Th. Bar.
 Bdim. B6 Bdim. Terqui-la F
 Bdim. B6 C7 F7 B Fm7

© Flöte
Klar./Sax.
mf

Hr. Pos.

Trp./Flh. + Holz

mf

Te-qui-la

Gm Cm7 F Bb Ebm

Flöte / Klar. Alt-Sax. Flg.

D.S. al con rep.

Tutti

Holz Tutti

Holz/Flg.

Trp. 1./2.

Ebm7 Ab Bbm

Medium 112
Flöte / Klar./Flg.
p

A

B

Klar. Alt-Sax. Pos. 1./2.

Cm7 F Bb Cm7

Tutti

Gm Cm7 F Gm7

Ab Db Ebm7 Ab

Tutti

Holz/Flg.

Trp. Hr./Pos.

Bbm Ebm7 Ab

Db A Cb

D. p

10. Happy Luxemburg

Direktion in C

Moderato $\text{♩} = 88$

Direktion in C

11. Stranger in Paradise

(Der Weg in die Seligkeit)
a.d. Musical "Kismet" unter Verwendung eines Themas v.A. Borodin

Drehb. Text: R. M. Siegel
Arrangement: Jean Tréves

Orig. - Words & Music by
Robert Wright/Georges Forrest

Direktion in C

Moderato $\text{♩} = 100$

Direktion in C

12. Blue Bayou

13. Red Roses for a blue Lady

37

Text: Bruno Balz
Arrangement: Jean Trèves

Ich sende dir Rosen

Words & Music by
Tepper Sid / Bennett Roy

Medium $\text{♩} = 69$
Klar./Alt-Sax.
Trp./Flg.

Direktion in C

Musical score for 'Red Roses for a blue Lady'. The score is written for Clarinet/Alto Saxophone and Trumpet/Flugelhorn. It features a piano introduction with various chords and dynamics. The main melody is marked 'mf' and includes a 'Tutti' section. The score includes a copyright notice: 'Copyright 1949 by Mito Music, Inc. & Decca Records, Österreich und die Schweiz. EDITION CORONA KG ROLF BIRNLE GmbH & Co., Berlin.'

Direktion in C

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Continuation of the musical score for 'Red Roses for a blue Lady'. It includes parts for Trumpet and Flugelhorn, and Tenor Saxophone. The score features various chords and dynamics, including a 'Tutti' section. The copyright notice is: 'Copyright 1949 by Musikverlag Wilhelm Fahlner, Grabenzer Straße 24, D - 76 185 Karlsruhe. Alle Rechte vorbehalten.'

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Direktion in C

Continuation of the musical score for 'Red Roses for a blue Lady'. It includes parts for Piano, Baritone Saxophone, and Trombone. The score features various chords and dynamics, including a 'Tutti' section. The copyright notice is: 'Copyright 1949 by Musikverlag Wilhelm Fahlner, Grabenzer Straße 24, D - 76 185 Karlsruhe. Alle Rechte vorbehalten.'

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Arrangement: Jean Trèves

14. Oh, happy day

Traditionell

Direktion in C

Musical score for 'Oh, happy day'. The score is written for Clarinet/Alto Saxophone and Trumpet/Flugelhorn. It features a piano introduction with various chords and dynamics. The main melody is marked 'mf' and includes a 'Tutti' section. The score includes a copyright notice: 'Copyright 1949 by Musikverlag Wilhelm Fahlner, Grabenzer Straße 24, D - 76 185 Karlsruhe. Alle Rechte vorbehalten.'

