

Guantanamera

Cuban Folk Song

CONDUCTOR SCORE
Approx. Duration - 2:00

Traditional
Arranged by Victor Lopez (ASCAP)

Moderate latin rock ♩ = 116 - 128

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion
(Xylophone/Bells)

Optional Timpani

Percussion 1
(Bass Drum/Hi-Hat Cymbals, Snare Drum or Optional Drumset)

Percussion 2
(Cowbell/Güiro, Medium Tom/Claves [or Opt. Woodblock])

Xylophone
Bells *f*

Tune: B♭, F

H.H. S.D.

B.D. *f*

Cowbell

Güiro *f*

1 2 3 4

(4)

This musical score is for measures 5 through 8 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- Hn.** (Horn)
- Trb./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Mlts.** (Mellophone)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score also includes a section for Percussion 1 and Percussion 2, with Percussion 1 playing a pattern of eighth notes and Percussion 2 playing a pattern of eighth notes. The score is divided into measures 5, 6, 7, and 8, with measure numbers 5, 6, 7, and 8 indicated at the bottom of the page.