

# DISCOGRAPHY



## Concert Aperitif (EMR 1974)

Track N°	Titel / Title (Komponist / Composer)	Time	Difficulty
1	Strike Up The Band (Gershwin)	1'58	4
2	Alpine Moods (Armitage)	2'28	4
3	Bill Bailey (Armitage)	2'09	4
4	Fun For All (Armitage)	3'39	3
5	Mambo Rambo (Armitage)	3'08	3
6	Patria Mia (Schneiders)	1'53	4
7	Gospel Medley (Tailor)	1'54	4
8	Quando, Quando, Quando (Renis)	2'05	4
9	Rock Around The Clock (Freedman)	1'51	6
10	Russian Winter (Tailor)	1'37	4
11	Sousa Medley (Tailor)	2'07	4
12	Auf euer Wohl (Schneiders)	2'06	4

## Concert Aperitif

Music for Concerts, Weddings, Birthdays,  
Dances, Parties, Cocktails and  
other Festive Occasions

## Commande Bestellung Order

Nom / Name \_\_\_\_\_ Prénom / Vorname \_\_\_\_\_  
Rue / Strasse \_\_\_\_\_ Localité / Ortschaft \_\_\_\_\_  
Code Postal / Postleitzahl \_\_\_\_\_  
Pays / Land \_\_\_\_\_ Tel. \_\_\_\_\_

- |                       |                           |                          |
|-----------------------|---------------------------|--------------------------|
| 1. Strike Up The Band | 5. Mambo Rambo            | 9. Rock Around The Clock |
| 2. Alpine Moods       | 6. Patria Mia             | 10. Russian Winter       |
| 3. Bill Bailey        | 7. Gospel Medley          | 11. Sousa Medley         |
| 4. Fun For All        | 8. Quando, Quando, Quando | 12. Auf euer Wohl        |

Harmonie • Concert Band • Symphonic Band • Fanfare

..... Expl.: Score	..... Expl.: 1st Trombone ♯	
..... Expl.: Flute	..... Expl.: 2nd Trombone ♯	
..... Expl.: Oboe	..... Expl.: 3rd Trombone ♯	
..... Expl.: Bassoon	..... Expl.: 1st Trombone ♯	<b>Fanfare Parts</b>
..... Expl.: E♭ Clarinet	..... Expl.: 2nd Trombone ♯	..... Expl.: 1st B♭ Flugelhorn
..... Expl.: 1st B♭ Clarinet	..... Expl.: 3rd Trombone ♯	..... Expl.: 2nd B♭ Flugelhorn
..... Expl.: 2nd B♭ Clarinet	..... Expl.: 1st Baritone ♯	..... Expl.: 3rd B♭ Flugelhorn
..... Expl.: 3rd B♭ Clarinet	..... Expl.: 2nd Baritone ♯	
..... Expl.: B♭ Bass Clarinet	..... Expl.: 1st Baritone ♯	<b>Special Parts</b>
..... Expl.: B♭ Soprano Sax	..... Expl.: 2nd Baritone ♯	..... Expl.: 1st B♭ Trombone ♯
..... Expl.: 1st E♭ Alto Sax	..... Expl.: Tuba ♯	..... Expl.: 2nd B♭ Trombone ♯
..... Expl.: 2nd E♭ Alto Sax	..... Expl.: E♭ Bass	..... Expl.: 3rd B♭ Trombone ♯
..... Expl.: B♭ Tenor Sax	..... Expl.: B♭ Bass	..... Expl.: 1st B♭ Baritone ♯
..... Expl.: E♭ Baritone Sax	..... Expl.: Bass Guitar	..... Expl.: 2nd B♭ Baritone ♯
..... Expl.: E♭ Cornet	..... Expl.: Drums	..... Expl.: E♭ Tuba ♯
..... Expl.: 1st B♭ Trumpet/Cornet	..... Expl.: Percussions	..... Expl.: B♭ Tuba ♯
..... Expl.: 2nd B♭ Trumpet/Cornet		
..... Expl.: 3rd B♭ Trumpet/Cornet		
..... Expl.: 1st F Horn		
..... Expl.: 2nd F Horn		
..... Expl.: 1st E♭ Horn		
..... Expl.: 2nd E♭ Horn		

Full recording on :  
Vollständige Aufnahme auf :  
Enregistrement complet sur :



CD «Concert Aperitif»  
(7082)

MARCOPHON

### Preis • Prix • Price

Solo Stimme / Voix / Part: A0  
Partitur / Direction / Score: K0

### Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more

PIANO CONDUCTOR in C



# 1. Strike Up The Band

George Gershwin  
(1898-1937)  
Arr.: Dennis Armitage

Medium march tempo

Musical score for 'Strike Up The Band' in 2/4 time, featuring piano, drums, and a closed hi-hat. The score is divided into four systems, with measures 8, 16, and 24 marked at the beginning of their respective systems. Dynamics include *f*, *mf*, and *mfz*.

EMR 1276

© COPYRIGHT 1990 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

Condensed Score C

# 2. Alpine Moods

Dennis Armitage

$\text{♩} = 116$

Condensed score for 'Alpine Moods' in 3/4 time, featuring piano and woodwinds. The score is divided into four systems, with measures 9, 18, 27, and 35 marked at the beginning of their respective systems. Dynamics include *f*, *mf*, and *mfz*. Instrumentation includes Flute (Fl. *sva*) and Clarinet (Cl. *sva*).

EMR 1539 / 1540

© COPYRIGHT 1998 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZERLAND) / ALL RIGHTS RESERVED

Condensed Score in C

# 3. Bill Bailey

Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$



Musical score for Bill Bailey, featuring piano, bassoon, and horn parts. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *cresc.*. Instrumental parts for Fl. 8va, Cl., and Horn are indicated.

Condensed Score in C

# 4. Fun For All

Dennis Armitage

Bright March Tempo  $\text{♩} = 112$



Musical score for Fun For All, featuring piano and bassoon parts. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. It includes a section marked with a double bar line and repeat sign.

Condensed Score in C

# 5. Mambo Rambo

Dennis Armitage

Bright  $\text{♩} = 112$

Photocopying is illegal / Fotokopieren verboden!

Musical score for measures 1-6 of 'Mambo Rambo'. It features a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand. The tempo is marked as 'Bright' with a quarter note equal to 112 beats per minute.

Musical score for measures 7-13 of 'Mambo Rambo'. Measure 7 includes a section marked '1st x tacet' for the piano part. The score continues with piano accompaniment.

Musical score for measures 14-20 of 'Mambo Rambo'. This section continues the piano accompaniment with various rhythmic patterns.

Musical score for measures 21-27 of 'Mambo Rambo'. This section includes first and second endings for the piano part, marked with '1.' and '2.'.

Musical score for measures 28-34 of 'Mambo Rambo'. This section concludes the piano accompaniment with a final cadence.

Condensed Score in C

# 6. Patria Mia

Hardy Schneiders

$\text{♩} = 126$

Photocopying is illegal / Fotokopieren verboden!

Musical score for measures 1-7 of 'Patria Mia'. It features a piano accompaniment and a woodwind part for Trumpets, Clarinets, and Saxophones. The tempo is marked as  $\text{♩} = 126$ . Dynamics include *ff* and *mf*.

Musical score for measures 8-15 of 'Patria Mia'. This section includes a woodwind solo for the Saxophone, marked 'W.W.' and '+ Sax'. Dynamics include *mf*.

Musical score for measures 16-23 of 'Patria Mia'. This section features a woodwind solo for the Saxophone, marked 'W.W.' and '+ Sax'. Dynamics include *mf* and *f*.

Musical score for measures 24-31 of 'Patria Mia'. This section includes a woodwind solo for the Saxophone, marked 'W.W.' and 'Soli'. Dynamics include *f*.

Musical score for measures 32-38 of 'Patria Mia'. This section features a woodwind solo for the Trumpets, marked 'W.W.' and 'Tripts'. Dynamics include *f* and *mf*.



# 7. Gospel Medley

Norman Tailor

*♩ = 120 Battle of Jericho*

2 3 4 5 6 7 8 9 10 11

Flute

Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet (optional)

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

1st Baritone

2nd Baritone

Tuba

Accordion (optional)

Guitar

Bass Guitar

Drums

*Solo Toms*

*Dmi Dmi A<sup>7</sup> D<sup>9</sup>*

# Condensed Score in C 8. Quando, Quando, Quando

Arr.: Dennis Armitage

Bright *♩ = 100*

Fl. 8va

Cl., Trpt.

mp

mp Horn

Euph. 1x tacet

8

15

*cresc.*

*cresc.*

*f*

*mf*

1. 2.

Tybn., Euph. Bassoon

22

Fl. 8va

*mf*

*mf*

29

*cresc.*

*cresc.*





Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

Score

# 9. Rock Around The Clock

M. Freedman  
J. de Knight  
Arr.: Norman Tailor

$\text{♩} = 100$

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st / 2nd E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Cornet (optional)

1st B♭ Trumpet

2nd / 3rd B♭ Trumpet

1st / 2nd F Horn

1st / 2nd Trombone

Bass Trombone

1st / 2nd Baritone

Tuba

Bass Guitar

Guitar

Drums

EMR 1541

© COPYRIGHT 1998 BY EDITIONS MARC REIFT - 3963 CRANS - MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

Condensed Score in C

# 10. Russian Winter

Norman Tailor

$\text{♩} = 132$

Photocopying is illegal / Fotokopieren verboten!

7

13

19

25

Trpt w.w.

w.w.

Sax

EMR 1615 / 1616

© COPYRIGHT 1999 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZERLAND) / ALL RIGHTS RESERVED

Recorded on CD / Aufgenommen auf CD / Enregistré sur CD

Condensed Score in C

# 11. Sousa Medley

Norman Tailor

$\text{♩} = 120$

Photocopying is illegal / Fotokopieren verboden!

Sax  
Bar. Trbns

9 [A] W. W. Trpts *mf* Sax

17  $\text{♩} = \text{♩}$  Pistesso tempo [B] W. W. Trpts Sax

25 Trpts 1. / 2. *a3* *a2* Trbns

33 *a3* W. W. Bar. Horns Trbns

EMR 1593 / 1594

© COPYRIGHT 1999 BY EDITIONS MARC REIFT / 3963 CRANS-MONTANA (SWITZERLAND) / ALL RIGHTS RESERVED

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# 12. Auf euer Wohl

*A votre santé - Cheers!*

Hardy Schneiders



Tempo di Marcia  $\text{♩} = 120$  2 3 4 5 6 7

Flute *f* *mf*

Oboe *f* *mf*

Bassoon / Bass Clarinet *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

E♭ Cornet (optional) *f* *mf*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

Horn in F *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Baritone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Accordion (optional) *f* *mf*

Guitar *f* *mf*

Bass Guitar *f* *mf*

Glockenspiel (optional) *f* *mf*

Drums *f* *mf*

EMR 1487

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED