

Chuck Berry / Ben Boezel
JOHNNY BE GOODE

1 B \flat

arr. Thijs Oud

Moderate Swing

6



ff

f



18



ff



f

1

2



ff

Traditional
JUST A CLOSER WALK

arr. Thijs Oud

Slow Blues

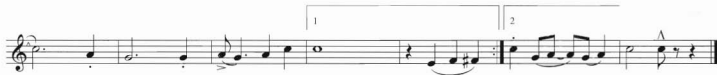
1

*mf*

1

2

18 Double Tempo

*f*

George Weiss / Hugo Peretti / Luigi Creatore
CAN'T HELP FALLING IN LOVE

1 B \flat

arr. Thijs Oud

Moderato

mf

1 2 10

f *ff* 16

24

fp *ff*

Perez / Lou Bega / Zippy
MAMBO NO. 5
(A little bit of...)

arr. Thijs Oud

1 B \flat

Tempo di Mambo
Clap Hands

5 Solo ad. lib.

The musical score is written on a single treble clef staff in 4/4 time. It begins with a series of rests marked with an 'x', indicating a clap pattern. The first measure is marked *mf*. At measure 5, the tempo changes to 'Solo ad. lib.' and the dynamics increase to *f*. The melody consists of eighth and sixteenth notes with accents. A 'Tutti' marking appears at measure 13. A repeat sign with the number 13 is placed above the staff. The piece concludes with a 'Fine' marking at measure 28 and a 'D.S. al Fine' marking at measure 29, which is also marked with a repeat sign.

Traditional
THOSE WERE THE DAYS

arr. Thijs Oud

1 B \flat

Slowly
Solo ad lib.



Tutti

9

Accel. ad lib.



25



Irving Conn / Frank Silver
YES WE HAVE NO BANANAS

1 B \flat

arr. Thijs Oud

Tempo di Marcia



Brian May
WE WILL ROCK YOU

arr. Thijs Oud

1 C"

Slow Rock

5



13



21

