

## INHALTSVERZEICHNIS

Nr.			Nr.		
1	Frohsinn-Marsch	C.Hauschild	28	A tempo	Gustav Lotterer
2	Die Sonn' erwacht!	Georg Bauer	29	Feuerwehr-Galopp	Hertel
3	Geschwind-Marsch	Joh.Strauß	30	Schwarzes Pferdchen	Gustav Lotterer
4	Petersburger Marsch		31	San Lorenzo-Marsch	C.A.Silva
5	Gruß an Kiel	E.Spohr	32	Wien bleibt Wien	Johann Schrammel
6	Defiliermarsch	Karl Faust	33	Radetzky-Marsch	Johann Strauß
7	Schützen-Defiliermarsch	Karl Lippe	34	Schwabengruß	Gustav Lotterer
8	Frei weg!	Carl Latann	35	Boccaccio-Marsch	Fr.von Suppe
9	Fridericus Rex	Ferdinand Radeck	36	Herzog von Braunschweig	
10	Mussinán	C.Carl	37	I.Bataillon Garde	
11	Von der Tann	Andreas Hager			
12	Kärntner Liedermarsch	Anton Seifert			
13	Mit Bomben und Granaten	B.Bilse			
14	Glück auf!	Karl Faust			
15	Helenen-Marsch	Friedrich Lübbert			
16	Yorckscher Marsch	L.van Beethoven			
17	Alter Jägermarsch				
18	Preußens Gloria	Gottfried Piefke			
19	Bayerischer Defiliermarsch	Adolf Scherzer			
20	Tirol, Tirol	Franz Wirth			
21	Es wollt' ein Mädel früh' aufsteh'n	Georg Bauer			
22	Ein Heller und ein Batzen	Georg Bauer			
23	Schwarzbraun ist die Haselnuß	Georg Bauer			
24	Durch den schönen Westerwald	Georg Bauer			
25	Wenn alle Brunnlein fließen	Georg Bauer			
26	Der Jäger aus Kurpfalz	Gottfried Rode			
27	Amboß-Polka	A.Parlow			

### ANHANG

(bearbeitet von JEAN FRANK)

1	Trauermarsch von Chopin
2	So nimm denn meine Hände
3	Trauermarsch von v.Beethoven
4	Über allen Gipfeln ist Ruh'
5	Trauermarsch aus "Saul" von Händel
6	Die Himmel rühmen
7	Stumm schläft der Sänger
8	Näher mein Gott zu dir
9	Großer Gott, wir loben dich
10	Lobe den Herren
11	Jesus meine Zuversicht
12	Heilig, heilig, heilig
13	Das ist der Tag des Herrn
14	Ich hatt' einen Kameraden
15	Nun danket alle Gott
16	Largo von Händel

Folgende Stimmen sind erschienen:

Particell  
 Flöte in C  
 Oboe / Lyra  
 Klarinette Es, I B, II B, III B  
 Es-Alt-Saxophon I, II  
 Tenor-Saxophon B  
 Bariton-Saxophon Es  
 Es-Piston  
 Flügelhorn I B, II B  
 Trompete I B, II B, III B  
 Horn I Es, II Es, III Es, IV Es

Tenorhorn I B, II B, III B  
 \* Bariton (Fagott)  
 \* Posaune I, II, III  
 \* Bässe I, II  
 Schlagzeug  
 Pauken  
 Tuba en si-B / Bariton in B  
 Trombone en si-B I, II, III  
 Bombardon en mi-B  
 Bombardon en si-B  
 \* auch im Violinschlüssel erschienen

# Nr. 1 FROHSINN-MARSCH

Direktion in C

C. Hauschild  
Arr.: Georg Bauer

The musical score is arranged in three systems. The first system includes parts for Holz/Flg./3 Tpt., 4 Hr./2.+3.Th./Alt-Sax., Ten.-Sax./1.Th./3 Pos./Bar., and Bässe/Bar.-Sax. The second system continues the arrangement with Holz/Flg./1.Trpt./Alt-Sax., 2.+3.Trpt./4 Hr./2.+3.Th./1.+2.Pos., and 1.Th./Bar./Ten.-Sax. The third system continues the arrangement with 3.Pos./Bässe/Bar.-Sax. The score features various musical notations including dynamics (f, p), articulation (accents, slurs), and performance instructions (v, ^).



Direktion in C

*Holz/Flh./1. Tpt./Alt-Sax.*

*2.+3. Trpt./4 Hr./2.+3. Tenorh.*

*1. Th./Bar./1.+2. Pos./T.+Bar.-Sax.*

*3. Pos./Bässe*

*f* *p* *f* *p.* *f*

*p* *f* *ff* *ff*

The musical score is written for a brass band in C major. It consists of three systems of music. The first system includes woodwinds (flute, oboe, clarinet, saxophone), trumpets, trombones, and basses. The second system continues the woodwind and trombone parts. The third system continues the woodwind and trombone parts, with a final section marked *ff*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.



# Nr. 2 DIE SONN' ERWACHT!

Direktion in C

Georg Bauer

*Holz/Flgh./3 Trpt./3 Sax.*  
*f*  
*4 Hr./2.+3. Tenorh.*  
*f*  
*1. Th./Ba.*  
*3 Pos./Bässe/Bar.-Sax.*

*Holz/Flgh./1. Trpt./Alt-Sax.*  
*p*  
*2.+3. Trpt./1.+2. Pos./4 Hr./2.+3. Tenorh.*  
*p*  
*1. Th./Bar./T.-Sax.*  
*3. Pos./Bar.-Sax./Bässe*

*mf*

Direktion in C

1.

*f*

*f*

*tr*

Detailed description: This system contains three staves. The top staff has a woodwind melody with a trill (tr) over a note. The middle and bottom staves provide a brass accompaniment with chords and rhythmic patterns. Dynamics include *f* (forte) and *tr* (trill). A first ending bracket is shown at the end of the system.

2.

Holz

*f* Flgh./1.Trpt./Alt-Sax.  
2.+3.Trpt./1.+2.Pos./4Hr. 2.+3.Tenorh.

*f*  
1.Th./Bar./Tenor-Sax.

Bar.-Sax./3.Pos./Bässe

Detailed description: This system continues the musical score. It includes a section for woodwinds (Holz) and brass. The woodwind part is marked with *f* and includes assignments for Flute (Flgh.), 1st Trumpet (1.Trpt.), Alto Saxophone (Alt-Sax.), 2nd and 3rd Trumpets (2.+3.Trpt.), 1st and 2nd Positives (1.+2.Pos.), 4 Horns (4Hr.), 2nd and 3rd Tenors (2.+3.Tenorh.), 1st Trombone (1.Th.), Baritone (Bar.), and Tenor Saxophone (Tenor-Sax.). The brass part is also marked with *f* and includes assignments for Baritone Saxophone (Bar.-Sax.), 3rd Positives (3.Pos.), and Basses (Bässe). A second ending bracket is shown at the end of the system.

*tr*

Detailed description: This system continues the musical score. The top staff features a woodwind melody with a trill (tr). The middle and bottom staves provide a brass accompaniment. Dynamics include *tr* (trill).



# Nr. 3 GESCHWIND-MARSCH

Direktion in C

Joh. Strauß  
Arr.: André

Holz/Flgh./1.Trpt./1. Th./3 Sax. *ff*

4 Hr./2.+3. Tenorh. *ff*

2.+3. Trp./3Pos./Bar. *ff*

Bar.-Sax./Bß. *ff*

Kl.Trom. *ff*

1. Th.

2.+3. Trp.

2.+3. Trp.

Holz/Fh./1. Trp. *mf*

2.+3. Trpt./1. Tenorh. *mf*

4 Hr. *mf*

1. Tenorh. *mf*

4 Saxoph. *mf*

2.+3. Tenorh. *mf*

1.+2. Pos. *mf*

3. Pos./Bässe *mf*

Bar.=Sprungbässe *mf*



## Direktion in C

Holz/Flgh./1. Trp./1. Th./3 Sax.

*sfz*

*ff*

3 Trpt. 3 3

4 Hr./2.+3. Tenorh.

*sfz*

*ff* 2.+3. Trpt./3 Pos./Bar.

2.+3. Trpt.

1. Th.

2.+3. Trpt.

2.+3. Trpt./1. Tenorhorn

**TRIO** Holz/Flgh./1. Trpt./1. Th./Bar./4 Sax.

*p*

2.+3. Trpt.

3

3

4 Hörner  
2.+3. Th.  
*p*

3 Pos.

Bässe

Kl. Tr. *p*



# Nr. 4 PETERSBURGER MARSCH

Direktion in C

Arr.: H. Hartwig

Holz/Flgh./1.Trpt./1.Th./Bar./4 Sax.

*f*

Flöte Eb-Kl. *tr*

4 Sax.

2.+3.Trpt.

4 Hr. 2.+3.Th.

3 Pos. Bässe

+ 1. Alt-Sax. Flöte *tr*

*mf*

2.+3.Trpt./1.Th./Bar./2.Alt-Sax./Ten.-Sax.

*mf* 4 Hr./2.+3.Tenorh.

3 Pos. Bässe/Bar.-Sx.

4 Sax.

Holz/Flgh./1. Trpt./1. Th./Bar./4 Sax.

*f*

2.+3.Trp.

4 Hr. 2.+3. Th.

3 Pos. Bässe



Direktion in C

4 Sax. 4 Sax.

*tr.*

This system contains three staves of music. The top staff features a melodic line with a trill (tr.) and a fermata. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

**TRIO** Holz./Flgh./1. Trpt./1. Th./Bar./3 Sax.

*p* 2.+3. Trpt.

*p* 4 Hr./2.+3. Th.

1.+2. Po.

3.Pos./Bässe/Bar.-Sax.

This system is marked as a TRIO and includes performance instructions for various instruments: 2. and 3. Trumpets, 4 Horns, 2. and 3. Trombones, 1. and 2. Percussion, 3. Positively Basses, and Baritone Saxophone. The music is in a 4/4 time signature with a key signature of two flats. Dynamics include piano (*p*) and a triplet of eighth notes is indicated.

*f*

This system continues the musical piece with three staves. It features a dynamic change to forte (*f*). The music consists of rhythmic patterns and chords across the staves, maintaining the 4/4 time signature and two-flat key signature.



# Nr. 26 DER JÄGER AUS KURPFALZ

Direktion in C

G. Rode  
Arr.: H. Hartwig

Holz/Flgh./1. Trpt.  
1. Th./Bar.  
3 Sax.

*f*

2.+3. Trp./4 Hr./2.+3. Th.

*f*

1.+2. Pos.

3. Pos./Bässe  
Bar.-Sax.

Holz

1. Trpt./1. Th./Bar.-Sax.

*f* + Bar./Bar.-Sax.

*mf*

Solo

*f*

*mf*

+ 1. Trpt./Bar./Bar.-Sax.

Trpt.

1. Th./T.-Sax.



# Nr. 3 TRAUERMARSCH

Direktion in C

L. van Beethoven

*Holz/Flgh./1.Trp./1.Th./3 Sax.*

*2.+3.Trp./4 Hr.*  
*2.+3.Th./1.+2.Pos.*

*3.Pos./Bässe/B.-Sax*  
*kl.Tr.gedämpft*

*Bariton*  
*gr.Tr.*

*p*  
*3. Th.*  
*p*

*p*  
*1.+2. Pos.*  
*p*

*f*  
*1. Trp.*  
*3 Pos.*  
*p*  
*1.+2. Pos.*  
*p*

*p*  
*pp*