

EGERLÄNDER WELTERFOLGE

Direktion in C
Erfolgreiche Melodien
der
Original Egerländer Musikanten
unter der Leitung von
Ernst Mosch.

Dieses Heft enthält nur
Original-Schallplatten-
arrangements von
FRANZ BUMMERL

2564 · MUSIKVERLAG WILHELM HALTER



D-7500 KARLSRUHE 21

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Erschienen auf Telefunken SLE 14 193-P · UX 4981 · Stereo SUX 4981

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Text Jules Verard

Direktion in C

① Blaue Augen

Polka

Musik J. Vejvoda

Bearbeitung Franz Bummerl

The musical score for 'Blaue Augen' is presented in a multi-staff format. The top staff is the melody, marked 'Flgh. / Tpt. / unis' and 'tutti'. Below it are staves for various instruments: 'Pos. Baß', 'Tenh.', 'Sax. Bb', and 'F7 Bb'. The score includes dynamic markings like 'f' and 'fz', and articulation like '>'. There are first and second endings marked '1.' and '2.'. A 'FINE' marking is present. The bottom staves include guitar ('Gr. Tr.') and other instruments like 'Th.' and 'Cln.'. Chord symbols such as Eb, Bb, F7, C7, Eb6, Bb, Eb7/9, F, D, and Gm are indicated throughout the piece.

Musical score for page 15, featuring a Trio section. The score includes staves for Clarinet (Klar.), Trumpet (Th.), and Bass. It contains various musical notations such as dynamics (f, p), articulation (accents), and a variety of chords including Ab, Eb7, Fm, Cm, and Ab6-7. The piece concludes with a *Tutti* marking.

Musical score for page 17, continuing the Trio section. It features staves for Bass, Clarinet (Klar.), and Trumpet (Th.). The score includes dynamics (p, f), articulation (accents), and chords such as Eb7, Ab, Fm, Cm, and Ab6-7. The section ends with a *Tutti* marking and the instruction *Trio 2x*.

Ⓑ Kammläser-Marsch

Musik Václav Vačkář
Bearbeitung Franz Bummerl

Musical score for page 16, titled "Kammläser-Marsch". The score includes staves for Trumpet (Th.), Bass, and Trombone (Trp.). It features dynamics (f, p), articulation (accents), and chords such as Eb, Ab, Eb7, Bb7, G7, Fm, Cm, and F0. The piece concludes with a *Tutti* marking and the instruction *Fine*.