

Direktion in C

# 1) Marsch aus Legau

Bearbeitung: Erich Sepp

Musical score for 'Marsch aus Legau' in C major, 2/4 time. The score is arranged for Tenorhorn (Bariton), Trompete, and Bass. The Tenorhorn part starts with a '1. x tacet' instruction. The bass part includes a '1. x tacet' instruction. The score consists of three systems of staves. Chord symbols Eb, Bb7, and Ab are visible.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot

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Spielgut der Hochreutner Musikanten (Handschrift von 1880)

Direktion in C

# 3) Galopp aus Rechtis

Bearbeitung: Erich Sepp

Musical score for 'Galopp aus Rechtis' in C major, 2/4 time. The score is arranged for Klarinetten 1. x Solo and Bass. The Klarinetten part starts with a '1. x tacet' instruction. The score consists of three systems of staves. Chord symbols Eb, Bb, Bb7, and Eb are visible. The piece ends with 'Fine' markings.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot

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Spielgut der Hochreutner Musikanten (Handschrift von 1851)

Direktion in C

# 2) Walzer aus Wirtings bei Kempten

Bearbeitung: Erich Sepp

Musical score for 'Walzer aus Wirtings bei Kempten' in C major, 3/4 time. The score is arranged for Klarin. 1. x tacet and Bass. The Klarin. part starts with a '1. x tacet' instruction. The score consists of three systems of staves. Chord symbols Bb and F7 are visible.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot

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Spielgut der Blaskapelle Rohrenfels

Direktion in C

# 4) Rirta-Schottisch

Bearbeitung: Erich Sepp

Musical score for 'Rirta-Schottisch' in C major, 2/4 time. The score is arranged for Klarin. 1. x Solo and Bass. The Klarin. part starts with a '1. x tacet' instruction. The score consists of three systems of staves. Chord symbols Bb, F7, and Bb are visible. The piece ends with 'Fine' markings.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot

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Spielgut der Westendorfer Musikanten (Herrn Georg Fleschhut herzlichst gewidmet)  
 DIRECTION in C Gemütliches Tempo **5) Westendorfer Polka** Musik und Arr.: Siegfried Rundel

Musical score for '5) Westendorfer Polka' in C major, 2/4 time. The score is arranged for a piano and includes a clarinet solo part. The piano part features a rhythmic accompaniment with chords and a bass line. The clarinet part has a melodic line with some trills and grace notes. The score is divided into two systems, each with a treble and bass staff. Chords are indicated by letters like Bb, Eb, and Bb7. The tempo is 'Gemütliches Tempo'.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot 15

Spielgut der Blaskapelle Röhrenfels **6) Schottisch** Bearbeitung: Erich Sepp

Musical score for '6) Schottisch' in C major, 2/4 time. It is arranged for a clarinet solo and a tenor. The clarinet part is marked 'Klarin. 1.x Solo' and the tenor part is marked 'Tenor 1.x tacet'. The piano accompaniment is rhythmic and features chords. The score includes a 'Fine' marking and a 'D. S. al Fine dann Trio' instruction. Chords are indicated by letters like Eb, Bb7, F7, and Bb.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot 18

Aus dem Thalkirchdorfer Notenbuch **7) Feierabend-Walzer** Bearbeitung: Siegfried Rundel

Musical score for '7) Feierabend-Walzer' in C major, 3/4 time. The score is arranged for a piano and includes a clarinet solo part. The piano part features a rhythmic accompaniment with chords and a bass line. The clarinet part has a melodic line. The score is divided into two systems, each with a treble and bass staff. Chords are indicated by letters like Eb, Ab, Bb7, and Eb.

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Der Stadtkapelle Mindelheim gewidmet **8) Mindelheimer Galopp** Musik und Arr.: Georg Stich

Musical score for '8) Mindelheimer Galopp' in C major, 2/4 time. It is arranged for a clarinet solo and a tenor. The clarinet part is marked 'Klarin. 1.x Solo' and the tenor part is marked 'Tenor 1.x tacet'. The piano accompaniment is rhythmic and features chords. The score includes a '1 X tacet bis' marking and a 'blasen' instruction. Chords are indicated by letters like F, Bb, F7, and C7.

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Aus dem Thalkirchdorfer Notenbuch  
 Direktion in C **9) D'r lustige Hans, Polka** Bearbeitung: Siegfried Rundel

Musical score for 'D'r lustige Hans, Polka' in C major, 2/4 time. The score consists of three systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the melody and bass line, featuring first and second endings. The third system concludes the piece. Chord symbols such as Bb, F7, and C7 are indicated below the bass line.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot

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Aus dem Tanzbüchlein der Stadtkapelle Illertissen  
 Direktion in C **10) Hochzeitsmarsch** Bearbeitung: Siegfried Rundel

Musical score for 'Hochzeitsmarsch' in C major, 2/4 time. The score is arranged for a brass section, specifically Tenorhorn (Baritone) and Trombone. It features a melodic line in the Tenorhorn part and a bass line in the Trombone part. The score includes first and second endings. Chord symbols like F7, Bb, and F are present.

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Aus dem Thalkirchdorfer Notenbuch  
 Direktion in C **9) D'r lustige Hans, Polka** Bearbeitung: Siegfried Rundel

Musical score for 'D'r lustige Hans, Polka' in C major, 2/4 time. This is a duplicate of the score on page 27, showing the melody and bass line with first and second endings. Chord symbols Bb, F7, and C7 are visible.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot

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Direktion in C **11) Allarrieder-Festwalzer** Musik und Arr.: Georg Stich

Musical score for 'Allarrieder-Festwalzer' in C major, 3/4 time. The score is arranged for a brass section. It features a melodic line in the Tenorhorn part and a bass line in the Trombone part. The score includes first and second endings. Chord symbols like Bb, F7, and Eb are present.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot

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Aus dem „Schnurrbüchli“ des Leonhard Peischer (1854 – 1917) Prittriching bei Landsberg

Direktion in C

### 12) Mazurka

Bearbeitung: Erich Sepp

Musical score for Mazurka, featuring three systems of staves. The top system includes a Tenor part and piano accompaniment. The middle system continues the piano accompaniment. The bottom system includes a bass part and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols like F7, Bb, and Eb are present. The piece concludes with a *Fine* marking and a *1. x tacet* instruction.

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Spielgut der Westendorfer Musikanten (Handschrift um 1900)

Direktion in C

### 14) Letzte Kunde, Walzer

Bearbeitung: Georg Stich

Musical score for Letzte Kunde, Walzer, featuring three systems of staves. The top system includes piano accompaniment and a *1. x tacet* instruction. The middle system continues the piano accompaniment. The bottom system includes a bass part and piano accompaniment, with a *2. x blasen* instruction. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols like Bb, Fb, and Eb are present.

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Spielgut der Diederfer Musikanten

Direktion in C

### 13) Schottisch

Bearbeitung: Erich Sepp

Musical score for Schottisch, featuring three systems of staves. The top system includes a Tenor part and piano accompaniment, with a *1. x tacet* instruction. The middle system continues the piano accompaniment. The bottom system includes a bass part and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols like Eb, Ab, and Bb are present. The piece concludes with a *Fine* marking and a *D.C. al Fine dann Trio* instruction.

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Spielgut der Blaskapelle Rohrenfels

Direktion in C

### 15) Rirta-Polka

Bearbeitung: Erich Sepp

Musical score for Rirta-Polka, featuring three systems of staves. The top system includes a Clarinet Solo part and piano accompaniment. The middle system continues the piano accompaniment. The bottom system includes a Tenor part and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols like Eb, Bb7, and F7 are present. The piece concludes with a *Fine* marking and a *D.C. al Fine dann Trio* instruction.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot

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Spielgut der Diederfer Musikanten

Anton Totzauer  
Bearbeitung: Georg Stich/  
Uwe Rachuth

Direktion in C

# 16) Frohe Heimkehr, Marsch

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The first system begins with a forte (f) dynamic and includes a first ending bracket with a repeat sign. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. Chord symbols are provided below the bass line: F, C7, F7, Bb, Cm, F7, Bb, Bb, Eb, Bb, F7, Bb, Eb, Bb.

Herausgeber: Musikverlag Siegfried Rundel, D-7956 Rot a. d. Rot