



Quintett Album

Volume 2

Partitur in C

Intrada

Johann Groh (1575?-1627?)

Bearb.: Jean-François Michel

Feierlich (♩ = 76)

1. Stimme *f*

2. Stimme *f*

3. Stimme *f*

4. Stimme *f*

5. Stimme *f*

kl. Trommel (ad libitum) *f*

7

mp *mf* *f* *p* *cresc.*

16

f *p*

EMR 5081

25

cresc. *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f*

cresc. *f* *p* *f* *p* *f*

La Réjouissance

Georg Friedrich Händel (1685-1759)

Bearb.: Jean-François Michel

Allegro (♩=108)

1. Stimme *mf* *cresc.* *f*

2. Stimme *p* *mf* *cresc.* *f*

3. Stimme *p* *mf* *cresc.* *f*

4. Stimme *fp* *mf* *cresc.* *f*

5. Stimme *fp* *mf* *cresc.* *f*

Pauken in Es & B
(ad libitum) *p* *mf* *cresc.* *f*

only 1. X

6

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

1. 2.

11

Musical score for measures 11-15. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The music is in a minor key with a 2/4 time signature. Dynamics include piano (*p*) and forte (*f*).

16

Musical score for measures 16-20. It features five staves: four vocal staves and one basso continuo staff. The music continues in the same key and time signature. Dynamics include *dim.*, *p*, *cresc.*, and *f*. There are first and second endings marked with '1.' and '2.'

Marsch

Johann Fischer (1646-1721)

Bearb.: Jean-François Michel

Moderato (♩ = 78)

Musical score for the 'Marsch' section, measures 1-8. It features six staves: five vocal staves (labeled 1. Stimme to 5. Stimme) and one drum staff (labeled Pauken (ad libitum)). The music is in a minor key with a 2/4 time signature. Dynamics include *f* and *dim*.

Marsch

Georg-Philipp Telemann (1681-1767)

Bearb.: Jean-François Michel

Marcia (♩=100)

1. Stimme *f-p*

2. Stimme *f-p*

3. Stimme *f-p*

4. Stimme *f-p*

5. Stimme *f-p*

Pauken in C & F (ad libitum) *f marc-p*

7

14

1. 2.

Er weidet seine Herde aus der Messias

Georg Friedrich Händel (1685-1759)
Bearb.: Jean-François Michel

Larghetto (♩ = 38)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

mf *mp* *mf* *mf* *mf* *p*

5

p *cresc.* *cresc.* *mf* *mf* *cresc.* *mf* *cresc.*

10

p *p* *cresc.* *p* *cresc.*