

1

ZU BETHLEHEM GEBOREN

Vorspiel
Con moto

altes Kirchenlied

C7 F Dm F C7 F

Lied F C F C Dm G7 C F

f *mf*

Pauken in F+C
kleine Trommel
große Trommel

Detailed description: This system contains the first five measures of the piece. The piano part is in G minor with a 2/4 time signature. The first five measures are marked 'Con moto' and 'f'. The sixth measure is the start of the 'Lied' section, marked 'mf'. The percussion parts (snare and bass drum) are indicated by stems and flags.

Probestimme

Zu beziehen bei:
ABEL
MUSIKVERLAG
A-6884 Damüls, Tel. 05510.7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

5 Bb G7 F C7 F

Gm Bbm F Bb F Bb

Detailed description: This system contains measures 6 through 10. Measures 6-8 are marked with chords Bb, G7, F, C7, F. Measures 9-10 are marked with chords Gm, Bbm, F, Bb, F, Bb. The piano part continues with a steady accompaniment.

10 C7 F C F C C7 F Dm F C7 F

f

Detailed description: This system contains measures 11 through 15. Measure 11 is marked with a 'C' time signature change and a 'C7' chord. Measures 12-15 are marked with chords F, C, F, C, C7, F, Dm, F, C7, F. The piano part continues with a steady accompaniment.

4

CHRISTUS IST GEBOREN

aus Polen

Vorspiel

Lied

Chords: C F C G7 C C F C G7 C

f *mf*

Pauken in C+G
kleine Trommel
große Trommel

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a treble and bass clef. The first three measures are marked 'Vorspiel' and the last three are marked 'Lied'. The piano part starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). Below the piano part are three staves for drums: 'Pauken in C+G', 'kleine Trommel', and 'große Trommel'. The drum parts show rhythmic patterns corresponding to the chords above.

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8 F C C G7

Detailed description: This system contains measures 7 through 14. It continues the piano accompaniment and drum parts from the first system. The piano part has a mezzo-forte (*mf*) dynamic. The drum parts continue with their respective rhythmic patterns. The chord sequence is F, C, C, G7.

15 C F G7 C F C G7 C

Detailed description: This system contains measures 15 through 21. It continues the piano accompaniment and drum parts. The piano part has a mezzo-forte (*mf*) dynamic. The drum parts continue with their respective rhythmic patterns. The chord sequence is C, F, G7, C, F, C, G7, C.

6

THE FIRST NOEL

aus England

Vorspiel Lied

F G7 C G7 C G7 C G7 Am

f *mf*

Pauken in C+G
kleine Trommel
große Trommel

8 Em F G C G7 C E Am G7 Am

mf

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16 Em F G7 C G7 C G7 C Em C

23 F C F G7 C G7 1. C 2. C

15

ABER HEIDSCHI, BUMBEIDSCHI

Vorspiel

C7

F

Lied

F

aus Österreich

f *mf*

Pauken in F+C
kleine Trommel
große Trommel

7 C C7 F

Probestimme
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15 C7 F

22 F7 Bb C7 F

O LITTLE TOWN OF BETHLEHEM

Spiritual

Vorspiel F F° F Gm F C7 F Lied F F° F Gm

f *mf*

Pauken in F+C
kleine Trommel
große Trommel

7 F C7 F F D7 Gm A7 Dm

f *mf*

Probestimme



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14 A7 Dm B♭ Gm A7 F F° F Gm F C7 F

f *mf*