

Silverado

FULL SCORE
Approx. Duration - 4:30

By Bruce Broughton
Arranged by Randol Bass

Andante ♩ = 82

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (2, 3)
- English Horn
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium (2 players)
- Tuba (2 players)
- Mallet Percussion 1 (Vibraphone/Xylophone)
- Mallet Percussion 2 (Chimes/Marimba/Tambourine)
- Timpani (Tune: F, A♭, B♭, E♭)
- Percussion 1 (Snare Drum/Wood Block/Tambourine/Triangle/Field Drum)
- Percussion 2 (Crash Cymbals/Bells/Timbales, Bass Drum/Sandpaper Blocks/Large Bell (D))

The score is in 4/4 time and marked **Andante** with a tempo of ♩ = 82. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into 8 measures.

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