

# Quintet for Woodwinds

*Op. 50 (1975)*

Flute, Oboe, Clarinet, F Horn & Bassoon

**Eino Tamberg**

EMR 717

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Allegretto ♩ = 120

Flute *mf*

Oboe

B♭ Clarinet

F Horn *p*

Bassoon *mfp*

6

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*mf*

12 **A**

solo *f* *mf*

*mf*

*mf*

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**B**

Musical score for section B, measures 17-23. The score is in 3/4 time and consists of five staves. The first staff has a dynamic marking of *p* at the end. The second staff has a dynamic marking of *mp*. The third and fourth staves have a dynamic marking of *pp*. The fifth staff has a dynamic marking of *mp*.

**C**

Musical score for section C, measures 24-30. The score is in 3/4 time and consists of five staves. The first staff has a dynamic marking of *fp*. The second staff has a dynamic marking of *fp*. The third staff has a dynamic marking of *fp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *fp*.

Musical score for section C, measures 31-37. The score is in 3/4 time and consists of five staves. The first staff has dynamic markings of *mf* and *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*.

**D**

Musical score for section D, measures 38-44. The score is in 3/4 time and consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*.

45 **E**

Musical score for measures 45-49, section E. The score consists of five staves. Measure 45 has a dynamic of *f*. Measures 46-47 have a dynamic of *f*. Measures 48-49 have a dynamic of *ff*. The music includes various rhythmic patterns and melodic lines.

50 **F**

Musical score for measures 50-55, section F. The score consists of five staves. Measures 50-51 have a dynamic of *ff*. Measures 52-53 have a dynamic of *pp*. Measures 54-55 have a dynamic of *ff*. The music includes various rhythmic patterns and melodic lines.

56

Musical score for measures 56-62. The score consists of five staves. Measures 56-57 have a dynamic of *sf*. Measures 58-59 have a dynamic of *sff*. Measures 60-62 have a dynamic of *sf*. The music includes various rhythmic patterns and melodic lines.

63 **G**

Musical score for measures 63-68, section G. The score consists of five staves. Measures 63-64 have a dynamic of *mp*. Measures 65-66 have a dynamic of *pp*. Measures 67-68 have a dynamic of *mf*. The music includes various rhythmic patterns and melodic lines.

6

69

Musical score for measures 69-73. The score consists of five staves. The first staff has a dynamic marking of *f*. The second staff has *f* and *mp*. The third staff has *mp* and *f*. The fourth staff has *mp* and *f*. The fifth staff has *f*. The text "senza sord." is written above the fourth staff. Dynamic markings include *f*, *mp*, and *mf*.

74

H

Musical score for measures 74-78. The score consists of five staves. The first three staves have a dynamic marking of *mp*. The second and third staves have a dynamic marking of *pp*. The fourth staff has *mp*. The fifth staff has *mp espress.* and *mf*. A box labeled "H" is positioned above the first staff.

79

Musical score for measures 79-84. The score consists of five staves. The first staff has a dynamic marking of *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The fifth staff has *p*. The score includes various time signature changes and dynamic markings.

85 I

Musical score for measures 85-90. The score consists of five staves. The first three staves have a dynamic marking of *mf*. The fourth staff has *f*. The fifth staff has *f*. The score includes various time signature changes and dynamic markings.

92 **J**

*p* *f* *pp* *pp* *pp* *sim.*

99 **K**

*p* *mp* *p* *mp* *p* *mp* *mp* *f*

105 **L**

*f* *dim.* *pp* *p* *f* *sf* *pp* *pp* *pp* *pp* *p* *pp*

113 **morendo** **attaca**

*pp* *pp* *pp* *p*

8 **M**

121 Lento ♩. = 52

Musical score for measures 121-127. The score is in 3/8 time and consists of five staves. The bottom staff (bass clef) contains the primary melodic line, starting with a piano (*p*) dynamic and moving through mezzo-forte (*mf*) to piano (*p*) again. The upper staves are mostly empty, with some notes appearing in the second and third staves towards the end of the section.

128 **N**

Musical score for measures 128-134. The score is in 3/8 time and consists of five staves. The bottom staff (bass clef) continues the melodic line from the previous section, marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The second and third staves (treble clefs) contain a secondary melodic line, starting piano (*p*) and moving to mezzo-piano (*mp*) and then piano (*p*) again.

135 **O**

Musical score for measures 135-141. The score is in 3/8 time and consists of five staves. The top two staves (treble clefs) feature a melodic line with a *cresc. poco a poco* (crescendo poco a poco) marking, moving from mezzo-forte (*mf*) to a stronger *mf*. The bottom staff (bass clef) continues the melodic line from the previous section.

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