

# Album Volume 2

**Albinoni: Adagio / Gershwin: I Got Rhythm**  
**Beethoven: Die Ehre Gottes aus der Natur**  
**Chopin: Tristesse / Mouret: Fanfare-Rondeau**

**Arr.: Jérôme Naulais**

## Saxophone Quartet

1<sup>st</sup> E<sup>b</sup> Alto Saxophone or B<sup>b</sup> Soprano Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

**EMR 2452**

# Saxophone Quartet

*Piano / Keyboard / Organ (optional)*

*Percussions (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 2451

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### Volume 2 – EMR 2452

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 2453

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 2454

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 2455

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 2458

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 2459

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



# Album Volume 2

## Adagio

**Tomaso Albinoni**  
(1671-1750)  
Arr.: Jérôme Naulais

♩ = 60

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) Snare Drum (Brushes) *p*

2nd Percussion (optional) Vibraphone *p*

2 3 4 5

6 7 8 9 10 11

*p*

\* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

# Die Ehre Gottes aus der Natur

**Ludwig van Beethoven**  
(1770-1827)  
Arr.: Jérôme Naulais

Andante ♩ = 100

1st E♭ Alto Sax. (B♭ Soprano Sax.) *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Timpani

2nd Percussion (optional) Glockenspiel *f*

2 3 4 5

6 7 8 9 10 11

*p*

*f*

# I Got Rhythm

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George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

♩ = 180

2 3 4 5 6

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Drums

1st Percussion (optional)

Vibraphone

2nd Percussion (optional)

*mf*

\* Start at the asterisk if no Piano / Percussions.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussions.  
\* Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



7 8 9 10 11 12

*f*

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# Tristesse

Frédéric Chopin  
(1810-1849)  
Arr.: Jérôme Naulais

♩ = 60

2 3 4 5

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Glockenspiel

1st Percussion (optional)

Vibraphone

2nd Percussion (optional)

*mp*

\* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



6 7 8 9

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# Fanfare - Rondeau

Jean-Joseph Mouret  
(1682-1738)  
Arr.: Jérôme Naulais

$\text{♩} = 80$  

2 3 4 5

1st E $\flat$  Alto Sax.  
(B $\flat$  Soprano Sax.) *mf*

2nd E $\flat$  Alto Sax. *mf*

B $\flat$  Tenor Sax. *mf*

E $\flat$  Baritone Sax. *mf*

Piano / Organ  
Keyboard  
(optional) *mf*

1st Percussion  
(optional) Snare drum *mf*

2nd Percussion  
(optional) Timpani *mf*



6 7 8 9 10 11