

# Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum**  
**Choral: Abide With Me / Beethoven: Ode To Joy**  
**Charpentier: Te Deum**

**Arr.: Jérôme Naulais**

## Saxophone Quartet

1<sup>st</sup> E<sup>b</sup> Alto Saxophone or B<sup>b</sup> Soprano Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

**EMR 2455**

# Saxophone Quartet

*Piano / Keyboard / Organ (optional)*

*Percussions (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 2451

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 2452

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 2453

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 2454

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 2455

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 2458

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 2459

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



# Album Volume 5

## The Man I Love

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

Slow ♩ = 72      1      rit.      2      A Tempo      3      4

1st Eb Alto Sax. (Bb Soprano Sax.)

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Piano / Organ Keyboard (optional)

Drum Set (optional)

Vibraphone (optional)

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5      6      7      8      9

## Abide with Me (Choral)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion  
 ♩ = 96      2      3      4      5      6

1st Eb Alto Sax. (Bb Soprano Sax.)

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Piano / Organ Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

7      8      9      10      11      12

mf Play

mf Play

mf Play

mf

(Eurovision Fanfare)  
**Te Deum**

Marc-Antoine Charpentier  
(1634-1704)  
Arr.: Jérôme Naulais

♩ = 116

1 2 3 4

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)  
*f*

2nd E♭ Alto Sax.  
*f*

B♭ Tenor Sax.  
*f*

E♭ Baritone Sax.  
*f*

Piano / Organ  
Keyboard  
(optional)  
*f*

Timpani  
(optional)  
*f*

Snare Drum  
(optional)  
*f*

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 116. It features five saxophone parts (1st E♭ Alto Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax.), Piano/Organ Keyboard (optional), Timpani (optional), and Snare Drum (optional). All parts start with a forte (f) dynamic. The saxophones play melodic lines, while the piano/organ, timpani, and snare drum provide harmonic and rhythmic support.



5 6 7 8 9 10

i. | 2.

Musical score for measures 5-10. The score continues with the same instrumentation as measures 1-4. Measures 8 and 9 are marked with first and second endings (i. and 2.). The saxophones continue their melodic lines, and the piano/organ, timpani, and snare drum maintain their accompaniment.