

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2460

Saxophone Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2460

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto $\text{♩} = 108$

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Timpani (optional)

Snare Drum

Percussion (optional)

Play

5 6 7 8 9 10

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Medium swing $\text{♩} = 112$

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Drum Set (optional)

Percussion (optional)

6 7 8 9 10

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Allegretto $\text{♩} = 92$

2 3 4 5 6

1st Eb Alto Sax. (Bb Soprano Sax.) *mf*

2nd Eb Alto Sax. *mf*

Bb Tenor Sax. *mf*

Eb Baritone Sax. *mf*

Piano / Organ Keyboard (optional) *mf*

Drum Set (optional) *mf*

Vibraphone (optional) *mf*

7 8 9 10 11 12

Play *mf*

Play *mf*

Play *mf*

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)
Arr.: Jérôme Naulais

Andante $\text{♩} = 60$

2 3 4 5 6 7

1st Eb Alto Sax. (Bb Soprano Sax.) *p* *f*

2nd Eb Alto Sax. *p* *f*

Bb Tenor Sax. *p* *f*

Eb Baritone Sax. *p* *f*

Piano / Organ Keyboard (optional) *p* *f*

Timpani (optional) *p* *f*

Glockenspiel (optional) *f*

8 9 10 11 12 13 14

p

p

p

p

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st E♭ Alto Sax.
(B♭ Soprano Sax.)
mp

2nd E♭ Alto Sax.
mp

B♭ Tenor Sax.
mp

E♭ Baritone Sax.
mp

Piano / Organ
Keyboard
(optional)
mp

Snare Drum /
Susp. Cymbal
(optional)
mp

Vibraphone
(optional)
mp

Snare Drum (Brushes)
(S.C.)

Detailed description: This block contains the musical notation for measures 2 through 6. It features six staves. The top four staves are for saxophones: 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax., all marked *mp*. The fifth staff is for Piano/Organ Keyboard (optional), also marked *mp*. The sixth staff is for Snare Drum/Susp. Cymbal (optional), marked *mp*, with a note for Snare Drum (Brushes) (S.C.) in measure 5. The seventh staff is for Vibraphone (optional), marked *mp*. The tempo is marked ♩ = 72. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

7 8 9 10 11 12

Detailed description: This block contains the musical notation for measures 7 through 12. It features six staves, continuing the instrumentation from the previous block. The saxophone parts continue with their respective parts. The piano/organ part continues with its accompaniment. The drum and vibraphone parts continue with their rhythmic patterns. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves. A double bar line is present at the end of measure 12.