

Dein ist mein ganzes Herz

from the operetta *Das Land des Läibeheins*

F. Lehar (1870-1948)
transcribed by Roger Niese

Allegretto moderato, ma non troppo

poco ru-

三

A musical score page featuring two staves. The top staff is labeled "Flute 1" and the bottom staff is labeled "Oboe 1,2". Both staves begin with a clef (F clef for flute, C clef for oboe), followed by a key signature of one sharp (F#), and a common time signature. The music consists of a single measure with a single note on each staff.

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet B_b, 1,2

B_b Clarinet 1

B_b Clarinet 2

B_b Clarinet 3

Bass Clarinet

Auto

Saxophone 1

Saxophone 2

Alto

Tenor

Saxophone

Bassoon

Saxophone

Tenor

(See Chorus)

Harp

Horn 1,2 F

Horn 3,4 F

B_b Trumpet 1,2

Trombone 1,2,3

Bassoon C

Tuba C

String Bass

Timpani

Allegretto moderato, ma non troppo

poco rit.

(Sun-Chong)

Tenor

f

Drei ist mein ganzes Herz Wohl nicht blos, kann ich mich sonst, so wie die Blumen wohl wären sie nicht

Harp

f

p

a tempo

Horn 1,2 F

Horn 3,4 F

B: Trumpet 1,2

trombone 1,2,3

Bassoon C

Tuba C

String Bass

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet Bb, 1,2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bariitone Saxophone

Tenor Saxophone (Soprano)

Harp

Horn 1,2 F

Horn 3,4 F

Bb Trumpet 1,2

Trombone 1,2,3

Bassoon C

Tuba C

String Bass

Timpani

(Sor-C-Chong)

Flute 1 *poco rit.* *Allegretto*

Flute 2

Oboe 1,2

Bassoon 1,2

Solo Clarinet Bb, 1,2

Bb, Clarinet 1

Bb, Clarinet 2

Bb, Clarinet 3

Bass Clarinet

Tenor

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bariitone Saxophone

Harp

Tenor Horn 1,2 F

Horn 3,4 F

Bb, Trumpet 1,2

Trombone 1,2,3

Bassoon C

Tuba C

String Bass

Timpani

21

Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
Solo Clarinet Bb 1,2
B.B.Clarinet 1
B.B.Clarinet 2
B.B.Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Tenor (Soprano)
Horn 1,2 F
Horn 3,4 F
Bb Trumpet 1,2
Trombone 1,2,3
Baritone C
Tuba C
String Bass
Timpani

meno

31

Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
Solo Clarinet Bb 1,2
B.B.Clarinet 1
B.B.Clarinet 2
B.B.Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Tenor (Soprano)
Horn 1,2 F
Horn 3,4 F
Bb Trumpet 1,2
Trombone 1,2,3
Baritone C
Tuba C
String Bass
Timpani

meno

21

Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
Solo Clarinet Bb 1,2
B.B.Clarinet 1
B.B.Clarinet 2
B.B.Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Tenor (Soprano)
Horn 1,2 F
Horn 3,4 F
Bb Trumpet 1,2
Trombone 1,2,3
Baritone C
Tuba C
String Bass
Timpani

meno

31

Flute 1
Flute 2
Oboe 1,2
Bassoon 1,2
Solo Clarinet Bb 1,2
B.B.Clarinet 1
B.B.Clarinet 2
B.B.Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Tenor (Soprano)
Horn 1,2 F
Horn 3,4 F
Bb Trumpet 1,2
Trombone 1,2,3
Baritone C
Tuba C
String Bass
Timpani

meno

Hart
Traum - schön und sehn-sucht bang- isdien strich - ion-der Blick!

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

Bass Clarinet

Auto

Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassophone

Saxophone

Tenor

Harp

Bass Clarinet

Solo Clarinet Bb, 1,2

Saxophone 1

Alto

Saxophone 2

Tenor

Saxophone

Bassophone

Saxophone

Tenor

Horn 1,2 F

Horn 3,4 F

Bb; Trumpet 1,2

Trombone 1,2,3

Bassoon C

Tuba C

String Bass

Timpani

(Sop.Chorus)

küss
der Son - ren - scheit!

Dan
si mein schön - stes —
Lied, weil es al - len
aus der Tie - be er - bildt! Sug' mir noch
con sord.