

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

4 Saxophones

(Piano / Organ & Percussions optional)

EMR 13374

6. Overture from « Te Deum »
7. Andante
8. Hochzeitsmarsch (Mendelssohn)
9. March « Occasional Oratorio »
10. Hochzeitsmarsch (Haydn)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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Volume 2

6. Overture from Te Deum
(P. A. Charpentier)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for the first system of '6. Overture from Te Deum'. The score includes parts for Soprano Saxophone (or Alto Saxophone), Alto Saxophone, Tenor Saxophone (or Alto Saxophone), Baritone Saxophone, Piano / Organ (optional), Timpani, and Percussion (optional) including Snare Drum. The music is in 2/4 time with a key signature of one sharp (F#). The first system starts with a forte (f) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands. The percussion part includes timpani rolls and snare drum patterns.

Musical score for the second system of '6. Overture from Te Deum'. This system continues the arrangement for the four saxophones, piano/organ, timpani, and snare drum. It begins with a double bar line and a measure rest for five measures, indicated by a '5' above the staff. The music continues with the same instrumentation and dynamics as the first system.

7. Andante (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '7. Andante (J. Haydn)'. The score is in 3/4 time and consists of five systems. The first system includes four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each marked with a forte (*f*) dynamic. The second system includes a grand staff for piano and a separate staff for vibraphone and glockenspiel, both also marked with a forte (*f*) dynamic. The score concludes with a double bar line.

Musical score for '7. Andante (J. Haydn)', starting at measure 5. It consists of four systems. The first system includes four staves for strings, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The second system includes a grand staff for piano, marked with a piano (*p*) dynamic. The score concludes with a double bar line.

8. Hochzeitsmarsch
(F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)'. The score is in 2/4 time and consists of two systems. The first system includes four staves for strings, each marked with a forte (*f*) dynamic. The second system includes a grand staff for piano and a separate staff for timpani and snare drum, both marked with a forte (*f*) dynamic. The score concludes with a double bar line.

Musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)', starting at measure 6. It consists of four systems. The first system includes four staves for strings. The second system includes a grand staff for piano. The third system includes a grand staff for piano and a separate staff for timpani and snare drum. The score concludes with a double bar line.

9. March in the Occasional Oratorio
(G. F. Händel)

15

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-5. The score is in G major and 2/4 time. It features four staves for woodwinds (flute, oboe, clarinet, bassoon), a grand piano (right and left hands), and a percussion section with Timpani and Snare Drum. All parts are marked with a forte (*f*) dynamic.

Musical score for measures 6-7. The score continues with the same instrumentation. Dynamics vary, with *p* (piano) and *f* (forte) markings. A double bar line with repeat dots is at the end of measure 7.

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10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-7. The score is in G major and 2/4 time. It features four staves for woodwinds, a grand piano, and a percussion section with Timpani and Glockenspiel. All parts are marked with a forte (*f*) dynamic.

Musical score for measures 8-11. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte) and *f* (forte). A double bar line with repeat dots is at the end of measure 11.

4 Saxophones

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 13373)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 13374)

- 6) Overture From Te Deum (Charpentier)
- 7) Andante (Haydn)
- 8) Hochzeitsmarsch (Mendelssohn)
- 9) March "Occasional Oratorio" (Händel)
- 10) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13375)

- 11) Hymne A La Joie (Beethoven)
- 12) Jesus bleibet meine Freude (Bach)
- 13) Plus près de toi Mon Dieu
- 14) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 15) Moderato - Menuet (Purcell)



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