

13

Flute/Oboe *mf*

B $\flat$ Clar.

E $\flat$ Alto Sax *mf*

B $\flat$ T. Sax

B $\flat$ Tpt. *mp*

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc. *mf*

10 11 12 13

Sus. Cym. *mp* B.D. *mp* Tamb. *mf*

Flute/Oboe *a2*

B $\flat$ Clar. *mf*

E $\flat$ Alto Sax *mf*

B $\flat$ T. Sax *mf*

B $\flat$ Tpt. *mf*

F Horn *mf*

L.B./W.W. *mf*

Perc. 1

Perc. 2

Kybd. Perc.

14 15 16 17

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13 14

div.

mf

mp

Hi-Hat

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

15 16 17 18

From the Musical **CABARET**

Words by **FRED EBB**
 Music by **JOHN KANDER**
 Arranged by **MICHAEL SWEENEY**

Energetically (♩ = 144 or faster)

Flute
Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1
S.D.
B.D.

Percussion 2
Cr. Cym.
Bells

Keyboard
Percussion

1 *f* 2 3 4 5

7 Play 2nd time only
a2

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

6 7 *mf* 8 9 10

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Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Play both times

15

11 12 13 14 15

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

16 17 18 19 20

13 ^{a2}

Flute/Oboe *mf*

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. *mp* *mf*

F Horn

L.B./W.W.

Perc. 1 *mp* Stick on Sus. Cym.

Perc. 2 *mp* *mf*

Kybd. Perc.

12 13 *mf* 14 15 16 17 18

21

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. *mf*

F Horn

L.B./W.W.

+Tuba, B. Sx., B. Cl. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Kybd. Perc.

19 20 21 22 23 24

From EVITA DON'T CRY FOR ME ARGENTINA

31

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by MICHAEL SWEENEY

Moderately (♩ = 96)

Flute
Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1

Percussion 2

Keyboard Percussion

S.D. (snare off)

B.D.

Shaker

Claves

Tbn.
Bar., Bsn., A. Cl.

Tuba, Bs. Cl., B. Sax.

Bells

1 2 3 4

mf

5

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

div.

div., optional duet

mf

5 6 7 8 9

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Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13

mf *mp* *All* *mf*

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

14 15 16 17

div. *div.*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
Arranged by MICHAEL SWEENEY

Keyboard Percussion

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for the following instruments:

- Flute/Oboe
- B $\flat$ Clar.
- E $\flat$ Alto Sax
- B $\flat$ T. Sax
- B $\flat$ Tpt.
- F Horn
- L.B./W.W. (Left Bass/Whole Note)
- Perc. 1
- Perc. 2
- Kybd. Perc. (Keyboard Percussion)

The score shows the following details for measures 6-10:

- Measure 6:** Flute/Oboe, B $\flat$ Clar., and E $\flat$ Alto Sax are silent. B $\flat$ T. Sax plays a half note G $\flat$ (B-flat 3). B $\flat$ Tpt. and F Horn are silent. L.B./W.W. plays a half note G $\flat$ (B-flat 3). Perc. 1 and 2 are silent. Kybd. Perc. plays a half note G $\flat$ (B-flat 3).
- Measure 7:** Flute/Oboe, B $\flat$ Clar., and E $\flat$ Alto Sax are silent. B $\flat$ T. Sax plays a half note A $\flat$ (C-flat 4). B $\flat$ Tpt. and F Horn are silent. L.B./W.W. plays a half note A $\flat$ (C-flat 4). Perc. 1 and 2 are silent. Kybd. Perc. plays a half note A $\flat$ (C-flat 4).
- Measure 8:** Flute/Oboe, B $\flat$ Clar., and E $\flat$ Alto Sax are silent. B $\flat$ T. Sax plays a half note B $\flat$ (D-flat 4). B $\flat$ Tpt. and F Horn are silent. L.B./W.W. plays a half note B $\flat$ (D-flat 4). Perc. 1 and 2 are silent. Kybd. Perc. plays a half note B $\flat$ (D-flat 4).
- Measure 9:** Flute/Oboe, B $\flat$ Clar., and E $\flat$ Alto Sax are silent. B $\flat$ T. Sax plays a half note C $\flat$ (E-flat 4). B $\flat$ Tpt. and F Horn are silent. L.B./W.W. plays a half note C $\flat$ (E-flat 4). Perc. 1 and 2 are silent. Kybd. Perc. plays a half note C $\flat$ (E-flat 4).
- Measure 10:** Flute/Oboe, B $\flat$ Clar., and E $\flat$ Alto Sax are silent. B $\flat$ T. Sax plays a half note D $\flat$ (F-flat 4). B $\flat$ Tpt. and F Horn are silent. L.B./W.W. plays a half note D $\flat$ (F-flat 4). Perc. 1 and 2 are silent. Kybd. Perc. plays a half note D $\flat$ (F-flat 4).

13

Flute/Oboe *tr*

B $\flat$ Clar. *tr*

E $\flat$ Alto Sax *mf*

B $\flat$ T. Sax *mf*

B $\flat$ Tpt.

F Horn *mf*

L.B./W.W. *mf*

Bar., Tuba *mf*

Perc. 1 *mp*

Perc. 2

Kybd. Perc.

11 12 13 14 15 16

21

Flute/Oboe

B $\flat$ Clar. *div.* *mf*

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. *mf*

F Horn

L.B./W.W.

Perc. 1 *mf*

Perc. 2 *mf* Choke

Kybd. Perc. *mf*

17 18 19 20 21 22

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Arranged by MICHAEL SWEENEY

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures, numbered 5 through 9 at the bottom. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a melody with lyrics written below it. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is marked with a tempo of "mp" (moderato piano) and a dynamic of "mp" (moderato piano). The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

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Flute/Oboe *a2* *mp*

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. *mp*

F Horn

L.B./W.W. Tbn. (Tbn., Bar.) *mp*
Bar., B. Sx., B. Cl., Bsn. (-Tuba)

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13 14

Flute/Oboe

B $\flat$ Clar. *mp*

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt. *div.*

F Horn

L.B./W.W. *a2* *div.* *mp*
+Tuba

Perc. 1

Perc. 2 *mp*

Kybd. Perc.

15 16 17 18 19

From JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
GO GO GO JOSEPH

Music by ANDREW LLOYD WEBBER
 Lyrics by TIM RICE
 Arranged by MICHAEL SWEENEY

Slowly (♩ = 68)

Flute Oboe *a2*
mf
div.
mf
mp
mp
mf
mp
Solo or Soli
mf
mp
mf
mp
Stick on Sus. Cym.
mp
Bells
mf
 1 2 3 4 5

Flute/Oboe *a2*
mf
mf
mf
mf
B♭ Tpt.
F Horn
L.B./W.W.
Perc. 1
Perc. 2
Kybd. Perc.
Sus. Cym.
mp
mf
 6 7 8 9 10 11 *mf*

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This musical score is for measures 12 through 16 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Flute/Oboe:** Plays a melodic line in the upper register, often in harmony with the vocal parts.
- B♭ Clar.:** Provides harmonic support, often playing sustained notes or chords.
- E♭ Alto Sax:** Plays a melodic line, often in harmony with the vocal parts.
- B♭ T. Sax:** Provides harmonic support, often playing sustained notes or chords.
- B♭ Tpt.:** Plays a melodic line, often in harmony with the vocal parts.
- F Horn:** Provides harmonic support, often playing sustained notes or chords.
- L.B./W.W.:** Plays a melodic line in the lower register, often in harmony with the vocal parts.
- Perc. 1:** Plays a rhythmic pattern, often using a snare drum.
- Perc. 2:** Plays a rhythmic pattern, often using a bass drum.
- Kybd. Perc.:** Provides a melodic line, often in harmony with the vocal parts.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *div.*). The measures are numbered 12, 13, 14, 15, and 16 at the bottom of the page.

[illegible]

Music by ANDREW LLOYD WEBBER
Text by TREVOR NUNN after T.S. ELIOT
Arranged by MICHAEL SWEENEY

5 *Play 2nd time only*

Flute/Oboe

B $\flat$ Clarinet

E $\flat$ Alto Sax

B $\flat$ Tenor Sax

B $\flat$ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1

Percussion 2

Keyboard Percussion

1 2 3 4 5 6

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

7 8 9 10 11 12

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13

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Play both times
a2

1.

2.

mf

div.

mp

div.

mp

div.

mp

mf

Play both times

Play 2nd time only

mp

mf

Play both times

mf

13 14 15 16 17 18 19

2.

23

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

div.

div.

div.

S.D.-near edge

p

Triangle

mf

p

20 21 22 23 24 25 26

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE and MIKE BATT

Arranged by MICHAEL SWEENEY

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and includes parts for various instruments. The score is in 4/4 time and is in the key of B-flat major (three flats). The instruments listed on the left are: Flute, Oboe, B-flat Clarinet, E-flat Alto Sax, B-flat Tenor Sax, B-flat Trumpet, F Horn, Low Brass & Percussion, Percussion 1, Percussion 2, and Keyboard Percussion. The score is divided into four measures, numbered 1 through 4 at the bottom. The first measure (measure 1) shows the beginning of the piece, with the Flute and Oboe playing a melodic line, the B-flat Clarinet playing a harmonic line, and the E-flat Alto Sax and B-flat Tenor Sax playing a rhythmic pattern. The B-flat Trumpet and F Horn play a harmonic line, and the Low Brass & Percussion play a rhythmic pattern. The second measure (measure 2) shows the continuation of the piece, with the Flute and Oboe playing a melodic line, the B-flat Clarinet playing a harmonic line, and the E-flat Alto Sax and B-flat Tenor Sax playing a rhythmic pattern. The B-flat Trumpet and F Horn play a harmonic line, and the Low Brass & Percussion play a rhythmic pattern. The third measure (measure 3) shows the continuation of the piece, with the Flute and Oboe playing a melodic line, the B-flat Clarinet playing a harmonic line, and the E-flat Alto Sax and B-flat Tenor Sax playing a rhythmic pattern. The B-flat Trumpet and F Horn play a harmonic line, and the Low Brass & Percussion play a rhythmic pattern. The fourth measure (measure 4) shows the end of the piece, with the Flute and Oboe playing a melodic line, the B-flat Clarinet playing a harmonic line, and the E-flat Alto Sax and B-flat Tenor Sax playing a rhythmic pattern. The B-flat Trumpet and F Horn play a harmonic line, and the Low Brass & Percussion play a rhythmic pattern.

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

5 6 7 8

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11

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

9 10 11 12 13

mf

Soli

mf

div.

f

mp

a2

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

14 15 16 17 18

a2

Soli

Soli

mf

mf

mf

f

mp

f

By MEREDITH WILLSON

Arranged by MICHAEL SWEENEY

March Tempo (♩ = 120)

(J = J.) tr_{a^2} 

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is marked with *mf* (mezzo-forte) and *div.* (divisi). The left-hand accompaniment is marked with *mf detached* and *detached*. The score includes a key signature change from one sharp (F#) to two sharps (G major) at the beginning of the piece. The tempo is marked *And.* (Andante). The score is divided into measures, with measure numbers 5, 6, 7, 8, and 9 indicated at the bottom. The piece concludes with a double bar line and a repeat sign.

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

10 11 12 13 14

a2



15

Flute/Oboe

B $\flat$ Clar.

E $\flat$ Alto Sax

B $\flat$ T. Sax

B $\flat$ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

15 16 17 18 19 20

a2

div.

