

4-Part Ensemble

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5567

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

1. Stimme / Voix / Part	Flute E♭ Clarinet - E♭ Cornet Oboe - C Trumpet - Mallets - Violin B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet E♭ Alto Saxophone C Trumpet - Violin
3. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet C Trumpet - Violin Viola F Horn E♭ Horn - E♭ Alto Saxophone Bassoon - Trombone / Baritone ♯ B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♮
4. Stimme / Voix / Part	Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯ Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♮ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)

4-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Aria

Giovanni Battista Pergolesi
Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2

3

4

5

p *cantabile* *mp*

p *mp*

p *mp*

p *mp*

p

Timpani

Vibraphone *p*

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

f *f* *f* *f* *f*

mp

March "Scipio"

Georg Friedrich Händel
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso $\text{♩} = 108$

1

2

3

4

5

f *f* *f* *f* *f*

f

Timpani

Snare Drum

6

7

8

9

10

11

Trumpet Tune

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112 1 2 3 4 5 6

Musical score for measures 1-6. The score is arranged in five systems. The first system contains the first two staves (treble and bass clef), both marked with a forte *f* dynamic. The second system contains the next two staves, also marked *f*. The third system contains the grand staff (treble and bass clef), marked *f*. The fourth system contains the Timpani part, marked *f*. The fifth system contains the Snare Drum part, marked *f*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.



7 8 9 10 11 12 13

Musical score for measures 7-13. The score is arranged in five systems. The first system contains the first two staves, with a *Solo* marking above the second staff. The second system contains the next two staves. The third system contains the grand staff. The fourth system contains the Timpani part. The fifth system contains the Snare Drum part. The music continues with various rhythmic patterns and dynamics.