

4-Part Ensemble

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5568

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

1. Stimme / Voix / Part	Flute E♭ Clarinet - E♭ Cornet Oboe - C Trumpet - Mallets - Violin B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet E♭ Alto Saxophone C Trumpet - Violin
3. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet C Trumpet - Violin Viola F Horn E♭ Horn - E♭ Alto Saxophone Bassoon - Trombone / Baritone ♯ E♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯
4. Stimme / Voix / Part	Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯ Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)

4-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)
Arr.: Jérôme Naulais

♩ = 60

2 3 4 5

1 in C

2 in C

3 in C

4 in C

Piano / Organ
Keyboard
(optional)

Snare Drum (Brushes)

1st Percussion
(optional)

Vibraphone

2nd Percussion
(optional)

6 7 8 9 10 11

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percor.
 * Beim Sternchen anfangen, falls kein Klavier / Schil-

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante ♩ = 100

2 3 4 5

f

f

f

f

f

f

Timpani

Glockenspiel *f*

6 7 8 9 10 11

p

p

p

p

f

I Got Rhythm

11

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

♩ = 180

2 3 4 5 6

- * Start at the asterisk if no Piano / Percussions.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7 8 9 10 11 12

14

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

♩ = 60

2 3 4 5

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6 7 8 9

Fanfare - Rondeau


17

Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (2 Beats)

♩ = 80  1 2 3 4 5



Musical score for measures 1-5. The score is in 6/8 time and G major. It features five staves: two for strings (Violin I, Violin II), two for piano (Right and Left Hand), and one for percussion (Timpani and Snare drum). The dynamics are marked *mf* (mezzo-forte). The percussion part includes a timpani line and a snare drum line.

6 7 8 9 10 11



Musical score for measures 6-11. This section continues the arrangement from the previous system, maintaining the same instrumentation and dynamics. The score is in 6/8 time and G major.