

## 4-Part Ensemble

# Album Volume 3

**Stanley: Trumpet Voluntary / Händel: Arioso**  
**Spiritual: Nobody Knows / Traditional: Il Silenzio**  
**Choral: So Nimm Denn Meine Hände**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

EMR 5569

**Ce titre contient toutes les voix transposées.**  
**This number contains all the transposed parts.**  
**Dieser Titel enthält alle transponierten Stimmen.**

1. Stimme / Voix / Part	Flute E <sup>b</sup> Clarinet - E <sup>b</sup> Cornet Oboe - C Trumpet - Mallets - Violin B <sup>b</sup> Clarinet - Soprano Saxophone - B <sup>b</sup> Trumpet
2. Stimme / Voix / Part	B <sup>b</sup> Clarinet - B <sup>b</sup> Trumpet E <sup>b</sup> Alto Saxophone   C Trumpet - Violin
3. Stimme / Voix / Part	B <sup>b</sup> Clarinet - B <sup>b</sup> Trumpet C Trumpet - Violin Viola F Horn E <sup>b</sup> Horn - E <sup>b</sup> Alto Saxophone Bassoon - Trombone / Baritone $\mathcal{P}$ E <sup>b</sup> Tenor Saxophone - B <sup>b</sup> Trombone / B <sup>b</sup> Baritone $\mathcal{C}$
4. Stimme / Voix / Part	Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\mathcal{P}$ Bass Clarinet - B <sup>b</sup> Trombone / B <sup>b</sup> Baritone - B <sup>b</sup> Bass $\mathcal{C}$ Baritone Saxophone - E <sup>b</sup> Bass

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)

# 4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*  
*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 5567

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 5568

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 5569

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 5570

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 5571

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 5574

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 5575

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



# Album Volume 3

## Trumpet Voluntary

John Stanley  
(1713-1786)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 3 Bars / Takte / Mesures (12 Beats)  
♩ = 104

1 in C  
2 in C  
3 in C  
4 in C

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)  
Glockenspiel

2nd Percussion  
(optional)  
Vibraphone

7 8 9 10 11 12

# Nobody Knows the Trouble I've See

Negro Spiritual  
Arr.: Jérôme Naulais

♩ = 60  
Slow

\* = Play or Play Back

2 3 4 5

mf  
Play

mp  
Play

pp  
p

Drums

mp  
mf

Vibraphone

mp

6 7 8 9 10

mf

# Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 3 Beats / Schläge / 3 Temps

Slow (♩ = 64)

1 2 3 4 5

*mf* *mf* *mf* *mf* *mf*

Drums

Glockenspiel



6 7 8 9

*sinite*

# So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 5

A tempo

*mp* *mp* *mp* *mp* *mp*

\* = Play or Play Back

Timpani

Glockenspiel



6 7 8 9 10

# Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score includes five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano. The piano part is divided into three sub-staves: Cymb. susp., Snare drum (brushes), and Vibraphone. Dynamics include *p cresc.*, *mf*, and *p cresc.*. The tempo is marked *Andante lento*.

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. The score includes five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano. Dynamics include *p*, *mf*, and *p cresc.*.