

4-Part Ensemble

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5570

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

1. Stimme / Voix / Part	Flute E♭ Clarinet - E♭ Cornet Oboe - C Trumpet - Mallets - Violin B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet E♭ Alto Saxophone C Trumpet - Violin
3. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet C Trumpet - Violin Viola F Horn E♭ Horn - E♭ Alto Saxophone Bassoon - Trombone / Baritone ♯ B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯
4. Stimme / Voix / Part	Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯ Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)

4-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Album Volume 4

Serenade

Franz Schubert
Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

1 in C
2 in C
3 in C
4 in C

♩ = Play or Play Back

mp Play

P

P

Piano / Organ
Keyboard
(optional)

pp

P

1st Percussion
(optional)
Glockenspiel

2nd Percussion
(optional)
Vibraphone

p

7 8 9 10 11 12

mp

p

'S Wonderful

George Gershwin
Arr.: Jérôme Naulais

Medium (Not too fast)
♩ = 96 2 3 4 5 6

mf

mf

mf

mf

Drums

Vibraphone

f

mf

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12 13

mf

mf

mf

Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126 2 3 4 5 6 7

Musical score for measures 1-7 of Greensleeves. The score includes staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), piano, Glockenspiel, and Vibraphone. The tempo is marked as ♩ = 126. Measures 1-7 are shown, with asterisks above measures 4, 5, and 6. Dynamics include *mp* and *mf*.

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird...

8 9 10 11 12 13 14

Musical score for measures 8-14 of Greensleeves. The score includes staves for strings, piano, Glockenspiel, and Vibraphone. Measures 8-14 are shown. Dynamics include *mp*.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104 2 3 4 5 6
Allegretto

Musical score for measures 1-6 of Humoresque. The score includes staves for strings, piano, Timpans, and Glockenspiel. The tempo is marked as ♩ = 104 and the style as Allegretto. Measures 1-6 are shown. Dynamics include *mf* and *mp*.

7 8 9 10 11

Musical score for measures 7-11 of Humoresque. The score includes staves for strings, piano, Timpans, and Glockenspiel. Measures 7-11 are shown. Dynamics include *mf* and *mp*. The word "Fine" is written above measure 9.

Sarabande I

Georg Friedrich Händel
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (9 Beats)

$\text{♩} = 60$ 2 3 4 5 6 7
Maestoso

Musical score for measures 1-7. The score is in 3/4 time and features a Maestoso tempo. It includes staves for strings (marked *mf*), piano (marked *mf*), Glockenspiel, and Vibraphone (marked *mf*). The key signature has one flat (B-flat).

8 9 10 11 12 13 14

Musical score for measures 8-14. This section continues the piece with the same instrumentation and tempo. The piano part shows more complex chordal textures. The Glockenspiel and Vibraphone continue with their respective rhythmic patterns.