

# 4-Part Ensemble

## Album Volume 6

**Spiritual: Swing Low, Sweet Chariot**

**Traditional: Candelight Waltz**

**Wagner: Brautchor aus Lohengrin**

**Händel: Sarabande II / Schumann: Träumerei**

*Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

**EMR 5572**

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

1. Stimme / Voix / Part	Flute E♭ Clarinet - E♭ Cornet Oboe - C Trumpet - Mallets - Violin B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part	E♭ Clarinet - B♭ Trumpet E♭ Alto Saxophone C Trumpet - Violin
3. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet C Trumpet - Violin Viola F Horn E♭ Horn - E♭ Alto Saxophone Bassoon - Trombone / Baritone ♯ B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯
4. Stimme / Voix / Part	Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯ Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)

# 4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 5567

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 5568

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 5569

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 5570

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 5571

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 5574

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 5575

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 6

## Swing Low, Sweet Chariot

Negro Spiritual  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 64$

1 2 3

1 in C  
2 in C  
3 in C  
4 in C

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)  
*Drums*

2nd Percussion  
(optional)  
*Tambourine*

4 5 6 7 8

# Träumerei

Robert Schumann  
(1810 - 1856)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

1 2 3 4 5 6

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Glockenspiel  
*p*

Vibraphone  
*p* *mf*

7 8 9 10 11 12

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

# Candelight Waltz - Auld Lang Syne

7

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1 2 3 4 5 6

Musical score for measures 1-6 of 'Candelight Waltz - Auld Lang Syne'. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Drums, and Vibraphone. The tempo is marked 'English waltz tempo' with a quarter note equal to 104. The arrangement is by Jérôme Naulais. The score includes a 'Play or Play Back' instruction and dynamic markings of *mp*.

7 8 9 10 11 12 13

Musical score for measures 7-13 of 'Candelight Waltz - Auld Lang Syne'. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Drums, and Vibraphone. Dynamic markings of *mf* are present.

EMR 5572

# Brautchor aus Lohengrin

10

Richard Wagner  
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2 3 4 5 6 7

Musical score for measures 1-7 of 'Brautchor aus Lohengrin'. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Snare Drum. The tempo is marked 'Play Back - Play Along' with a quarter note equal to 92. The arrangement is by Jérôme Naulais. The score includes dynamic markings of *f* and *mf*.

8 9 10 11 12 13 14 15

Musical score for measures 8-15 of 'Brautchor aus Lohengrin'. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Snare Drum.

EMR 5572

# Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo  $\text{♩} = 80$       2    3    4    5    6    7    8    9    10    11

Musical score for measures 1-11. The score is arranged for a string quartet, piano, timpani, and glockenspiel. The tempo is Largo with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 11. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a steady accompaniment with chords and moving lines. The timpani and glockenspiel parts provide rhythmic support.



12    13    14    15    16    17    18    19    20    21

Musical score for measures 12-21. This system continues the arrangement from the previous system. It includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Glockenspiel. The tempo remains Largo. Dynamics are marked as *mp* (mezzo-piano). The piano part continues with its accompaniment, and the other instruments provide rhythmic and harmonic support.