

4-Part Ensemble

Album Volume 8

Borodine: Polovetziian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5574

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

1. Stimme / Voix / Part	Flute B♭ Clarinet - B♭ Cornet Oboe - C Trumpet - Mallets - Violin B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet B♭ Alto Saxophone C Trumpet - Violin
3. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet C Trumpet - Violin Viola F Horn B♭ Horn - B♭ Alto Saxophone Bassoon - Trombone / Baritone ♯ B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯
4. Stimme / Voix / Part	Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯ Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯ Baritone Saxophone - B♭ Bass

Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
1st Percussion (optional)
2nd Percussion (optional)

4-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Album Volume 8

Polovetzian Dance

Alexander Borodin
(1833-1887)
Arr.: Jérôme Naulais

$J = 120$ ($\text{♩} = 60$)

1 in C
2 in C
3 in C
4 in C

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)
Drums

2nd Percussion
(optional)
Maracas

mp *mp* *mp* *mp* *mp* *mp*

* = Play or Play Back

2 3 4 5 6

7 8 9 10 11 12 13

4 Fanfares

Dennis Armitage
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

I

$J = 108$

2 3 4

f *f* *f* *f*

Timpani

Snare Drum

II

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

$J = 100$

5 6 7rit. 8

f *f* *f* *f*

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120
Pomposo
2 3 4 5 6 7 8

Score for Minuet, measures 1-8. The score includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The tempo is marked 'Pomposo' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes. The timpani and glockenspiel parts are also marked with *f*.

9 10 11 12 13 14 15 16 17

Score for Minuet, measures 9-17. The score continues with the same five staves. The dynamics are marked *mf* (mezzo-forte) from measure 9 onwards. The piano part continues with its rhythmic pattern. The timpani and glockenspiel parts are also marked with *f*.

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

♩ = 56
2 3

Score for Ave Maria, measures 1-3. The score includes five staves: Vocal line, Violin I, Violin II, Viola, and Piano. The tempo is marked with a quarter note equal to 56 beats per minute. The key signature has one flat (B-flat). The vocal line is marked *p* (piano). The piano accompaniment features a rhythmic pattern of eighth notes. The piano part is marked *p* and *simile*.

4 5 6 7

Score for Ave Maria, measures 4-7. The score continues with the same five staves. The vocal line is marked *p*. The piano accompaniment is marked *p*. There are asterisks (*) above measures 5 and 6, indicating where to start if no piano or percussion is available.

- * Start at the asterisk, if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Traditional
Arr.: Jérôme Naulais

J = 120 2 3 4 J = 144 6 7
 Free (Out of tempo) $\text{♩} = \text{♩} \text{♩} \text{♩}$

- Start at the asterisk if no Piano / Percussion.
- Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8 9 10 11 12 13 14