

## 4-Part Ensemble

# Album Volume 9

**Traditional: Down By The Riverside**  
**Dvorak: Largo "New World" / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

EMR 5575

**Ce titre contient toutes les voix transposées.**  
**This number contains all the transposed parts.**  
**Dieser Titel enthält alle transponierten Stimmen.**

- |                         |   |
|-------------------------|---|
| 1. Stimme / Voix / Part | Flute<br>E♭ Clarinet - E♭ Cornet<br>Oboe - C Trumpet - Mallets - Violin<br>B♭ Clarinet - Soprano Saxophone - B♭ Trumpet   |
| 2. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet<br>E♭ Alto Saxophone<br>C Trumpet - Violin   |
| 3. Stimme / Voix / Part | B♭ Clarinet - B♭ Trumpet<br>C Trumpet - Violin<br>Viola<br>F Horn<br>E♭ Horn - E♭ Alto Saxophone<br>Bassoon - Trombone / Baritone ♯<br>B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯<br>Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯<br>Baritone Saxophone - E♭ Bass                                    |

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)

# 4-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

## Volume 1 – EMR 5567

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 2 – EMR 5568

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 5569

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 5570

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 5571

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 5574

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 5575

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso





# Clair de Lune

Claude Debussy  
(1862-1918)  
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantine espressivo

Musical score for the first system of Clair de Lune, measures 1-5. The score is written for piano and includes parts for the right hand, left hand, and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andantine espressivo with a quarter note equal to 60 beats per minute. The score features several triplets and slurs. The first system includes measures 1 through 5, with measure numbers 2, 3, 4, and 5 indicated above the staff. The piano part is marked with a piano (p) dynamic. The grand piano part is marked with a piano (p) dynamic. The Glockenspiel and Vibraphone parts are also marked with a piano (p) dynamic.



Musical score for the second system of Clair de Lune, measures 6-9. The score is written for piano and includes parts for the right hand, left hand, and a grand piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andantine espressivo with a quarter note equal to 60 beats per minute. The score features several triplets and slurs. The second system includes measures 6 through 9, with measure numbers 6, 7, 8, and 9 indicated above the staff. The piano part is marked with a piano (p) dynamic. The grand piano part is marked with a mezzo-forte (mf) dynamic. The Glockenspiel and Vibraphone parts are also marked with a mezzo-forte (mf) dynamic.