

# 4-Part Ensemble

## Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5576

Ce titre contient toutes les voix transposées.

This number contains all the transposed parts.

Dieser Titel enthält alle transponierten Stimmen.

1. Stimme / Voix / Part  
Flute  
E♭ Clarinet - E♭ Cornet  
Oboe - C Trumpet - Mallets - Violin  
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part  
B♭ Clarinet - B♭ Trumpet  
E♭ Alto Saxophone  
C Trumpet - Violin
3. Stimme / Voix / Part  
B♭ Clarinet - B♭ Trumpet  
C Trumpet - Violin  
Viola  
F Horn  
E♭ Horn - E♭ Alto Saxophone  
Bassoon - Trombone / Baritone ♯  
B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯
4. Stimme / Voix / Part  
Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello ♯  
Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯  
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)

# 4-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

### Volume 1 – EMR 5567

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 5568

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 5569

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 5570

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 5571

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 5574

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 5575

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



# Album Volume 10

## Hochzeitsmarsch

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$   
Allegretto

\* = Play or Play back

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Organ  
Keyboard  
(optional) *f*

1st Percussion  
(optional) *f*  
Timpani

2nd Percussion  
(optional) *f*  
Sus. Cymbal / Snare Drum

5 *f* Play

6 *f* Play

7 *f* Play

8 *f* Play

9 *f* Play

10 *f* Play

# John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

$\text{♩} = 112$   
Medium swing

\* = Play or Play Back

2 *mf* Play

3 *mf* Play

4 *mf* Play

5 *mf* Play

Drums *mf*

Tambourine *mf*

6 *mf* Play

7 *mf* Play

8 *mf* Play

9 *mf* Play

10 *mf* Play

11 *mf* Play

# Summertime

(Porgy and Bess)

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

♩ = 92  
Allegretto

2 3 4 5 6 7

\* = Play or Play Back

*mf* Play

*mf* Play

*mf* Play

*mf*

*mf*

Drums

Vibraphone

*mf*

8 9 10 11 12 13

# St. Anthony Choral

Franz Joseph Haydn  
(1732-1809)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60  
Andante

2 3 4 5 6

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

Timpani

Glockenspiel

*f*

*f*

7 8 9 10 11 12 13 14

# Arioso

17

Johann Sebastian Bach

(1685-1750)

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Arr.: Jérôme Naulais

$\text{♩} = 72$

2

3

4

5

6

Musical score for measures 1-6. The score is arranged in a grand staff with five systems. The first system contains the Violin I, Violin II, and Viola parts. The second system contains the Violoncello and Contrabasso parts. The third system contains the Piano and Vibraphone parts. The fourth system contains the Suspended Cymbal and Snare Drum (brushes) part. The fifth system contains the Vibraphone part. The tempo is marked  $\text{♩} = 72$ . The dynamic marking *mp* is present in each system.

7

8

9

10

11

12

Musical score for measures 7-12. The score is arranged in a grand staff with five systems. The first system contains the Violin I, Violin II, and Viola parts. The second system contains the Violoncello and Contrabasso parts. The third system contains the Piano and Vibraphone parts. The fourth system contains the Suspended Cymbal and Snare Drum (brushes) part. The fifth system contains the Vibraphone part. The dynamic marking *mp* is present in each system.