

# Greatest Hits

## Volume 1

B $\flat$  Bass & Piano  
(Percussion optional)

EMR 8526

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

# Greatest Hits

## Volume 1

### 1. Yankee Doodle

Arr.: Joe Bellini

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is illegal!

**Giocoso** ♩ = 112

**B $\flat$  Bass**

**Piano**

**Percussion (optional)**

DRUMS (or snare only)  
cym.

8

16

EMR 8526

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# 2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

B♭ Bass

Piano

Percussion (optional)

*mp espr.*

n.c.

*p*

*pp*

CONGAS (tacet till bar 21)

5

B♭ Bass

Piano

Percussion (optional)

*mp*

B♭7 E♭ A♭/E♭ E♭ B♭7

10

B♭ Bass

Piano

Percussion (optional)

*mf* *f* *mp*

E♭ Cm Fm6 B♭7 E♭ Cm Fm6 G7 CmFm6 Cm

# 3. Alpine Moods

Dennis Armitage

March ♩ = 116

B♭ Bass

Piano

Percussion (optional)

*f*

G7 G° G7 G° G7 Cm

DRUMS (or snare only)

*f*

7

B♭ Bass

Piano

Percussion (optional)

*f*

Cm G7 Cm

*mf*

*mf*

15

B♭ Bass

Piano

Percussion (optional)

*f*

G7

*f*

# 4. Danny Boy (Londonderry Air)

Arr.: Norman Tailor

**Andante** ♩ = 88

B♭ Bass

Piano

Percussion (optional)

*mf espr.*

*mf*

TACET in this number

Chords: A<sup>b7</sup> E<sup>b7</sup>/A<sup>b</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b6</sup> E<sup>b</sup>m/A<sup>b</sup> A<sup>b7</sup> D<sup>b</sup> sus<sup>4</sup> D<sup>b</sup>

6

Chords: D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b6</sup> D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>m D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup>

*p*

11

Chords: D<sup>b</sup> G<sup>2</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> A<sup>b7</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b6</sup> D<sup>b</sup> D<sup>b</sup>

# 5. Just A Closer Walk With Thee

Arr.: Joe Bellini

**Slow** ♩ = 76

B♭ Bass

Piano

Percussion (optional)

*mf*

*mp*

DRUMS (tacet till bar 14)

Chords: B<sup>b</sup> B<sup>b</sup>+ E<sup>b</sup> G<sup>7</sup> C<sup>m</sup> F<sup>7</sup> F<sup>7</sup>/B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>+ B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>

6

Chords: E<sup>b</sup>/F F<sup>7</sup> E<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup>

11

Chords: B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>m

*f*

*mf*

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*Percussion (optional)*

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### **Volume 5**

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### **Volume 2**

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### **Volume 6**

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### **Volume 3**

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### **Volume 7**

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### **Volume 4**

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### **Volume 8**

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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