

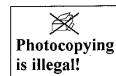
Greatest Hits

Volume 2

E♭ Bass & Piano
(Percussion optional)

EMR 8547

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey



Greatest Hits

Volume 2

1. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

Measures 1-6 of the musical score for 'Banana Boat Song'. The score is for E♭ Bass and Piano. The E♭ Bass part starts with a forte (f) dynamic. The Piano part starts with a mezzo-piano (mp) dynamic. The key signature is two flats (B♭ and E♭). The time signature is common time (C). The tempo is Moderato, 120 beats per minute. The score includes a 'CONGAS' section for optional percussion. Chord symbols above the piano part include A♭, E♭7, A♭, Fm, B♭m/E♭, A♭, n.c., and A♭.

Measures 7-12 of the musical score for 'Banana Boat Song'. The score continues for E♭ Bass and Piano. The E♭ Bass part starts with a mezzo-forte (mf) dynamic. The Piano part starts with a mezzo-forte (mf) dynamic. The key signature is two flats (B♭ and E♭). The time signature is common time (C). The score includes a 'sim.' section for optional percussion. Chord symbols above the piano part include A♭, Fm, B♭m/E♭, n.c., A♭, A♭, Fm, B♭m/E♭, and A♭.

Measures 13-18 of the musical score for 'Banana Boat Song'. The score continues for E♭ Bass and Piano. The E♭ Bass part starts with a mezzo-forte (mf) dynamic. The Piano part starts with a mezzo-forte (mf) dynamic. The key signature is two flats (B♭ and E♭). The time signature is common time (C). The score includes a 'sim.' section for optional percussion. Chord symbols above the piano part include n.c., A♭, Fm, B♭m/E♭, and n.c.

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2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Score for **2. Scarborough Fair**, measures 1-8. The score includes parts for Eb Bass, Piano, and Percussion (optional). The Eb Bass part starts with a *mf* dynamic. The Piano part includes a *mf* dynamic and a *p* dynamic. The Percussion part is marked with a box containing "TAMB./S.D./SUSP.CYM.".

Chords: n.c., Fm, Fm/A^b, Cm, Fm.

Score for **2. Scarborough Fair**, measures 9-18. The score includes parts for Eb Bass, Piano, and Percussion (optional). The Eb Bass part continues with a *mf* dynamic. The Piano part includes a *p* dynamic. The Percussion part is marked with a box containing "TAMB./S.D./SUSP.CYM.".

Chords: Cm, Fm, Gm⁷, C, Fm, Cm, Fm, D⁹, E^b, Fm/A^b, B^b.

Score for **2. Scarborough Fair**, measures 19-28. The score includes parts for Eb Bass, Piano, and Percussion (optional). The Eb Bass part continues with a *mf* dynamic. The Piano part includes a *f* dynamic and a *mf* dynamic. The Percussion part is marked with a box containing "TAMB.".

Chords: Cm, Fm, n.c., F^{sus⁴}, F, E^bm, Fm/A^b.

3. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Score for **3. Inca Dance**, measures 1-5. The score includes parts for Eb Bass, Piano, and Percussion (optional). The Eb Bass part starts with a *f* dynamic. The Piano part includes a *f* dynamic and a *mf* dynamic. The Percussion part is marked with a box containing "DRUMS" and a *mf* dynamic.

Chords: B^bm, A^b, B^bm, A^b, B^bm, B^bm, Fm, B^bm, E^bm, Fm, B^bm, A^b, E^b, A^b.

Score for **3. Inca Dance**, measures 6-10. The score includes parts for Eb Bass, Piano, and Percussion (optional). The Eb Bass part continues with a *mp* dynamic. The Piano part includes a *mp* dynamic. The Percussion part is marked with a box containing "DRUMS" and a *p* dynamic.

Chords: B^bm, E^bm, Fm, B^bm, B^bm, Fm, B^bm, A^b, E^b, A^b, B^bm.

Score for **3. Inca Dance**, measures 11-15. The score includes parts for Eb Bass, Piano, and Percussion (optional). The Eb Bass part continues with a *f* dynamic. The Piano part includes a *mf* dynamic and a *p* dynamic. The Percussion part is marked with a box containing "DRUMS" and a *p* dynamic.

Chords: E^bm, G^b, A^b, E^bm, G^b, A^b, B^bm, E^bm.

4. Ciao, Bella, Ciao

Arr.: David Andrews

♩ = 116

E♭ Bass

Piano

Percussion (optional)

n.c. *Gm* *D7 Gm* *D7 Gm* *D7*

mp

[DRUMS]

p

6

Gm *D7 Gm* *D7 Gm* *Cm* *D7* *Cm* *Gm* *D7 Gm*

11

D7 *Gm* *Gm* *D7 Gm* *D7 Gm* *D7 Gm* *Cm*

5. Bill Bailey

Arr.: Gordon Macduff

Bright ♩ = 108

E♭ Bass

Piano

Percussion (optional)

f

E♭ *E°* *B♭7/F* *A♭7* *G7* *C7* *G♭7* *F7* *B♭*

f

[DRUMS]

f

7

Gm7 *Cm7* *F7* *B♭*

mf

mp

14

B♭A *B°* *Cm7/F* *F7* *F7*

Greatest Hits

E^b Bass & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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