

Greatest Hits

Volume 2

Violoncello & Piano
(Percussion optional)

EMR 8551

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

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is illegal!

Greatest Hits

Volume 2

1. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

Violoncello

Piano

Percussion (optional)

CONGAS

f

mp

mf

F C7 F Dm Gm/C F n.c. F

Violoncello: Bass clef, C major key signature, 4/4 time. Measures 1-6. Dynamics: *f*.

Piano: Treble and bass clefs, C major key signature, 4/4 time. Measures 1-6. Dynamics: *mp* (measures 1-3), *mf* (measures 4-6). Chords: F, C7, F, Dm, Gm/C, F, n.c., F.

Percussion (optional): Congas, measures 1-6.

7

Violoncello

Piano

Percussion (optional)

mf

sim

F Dm Gm/C F n.c. F F Dm

Violoncello: Bass clef, C major key signature, 4/4 time. Measures 7-11. Dynamics: *f*.

Piano: Treble and bass clefs, C major key signature, 4/4 time. Measures 7-11. Dynamics: *mf* (measures 7-10), *sim* (measure 11). Chords: F, Dm, Gm/C, F, n.c., F, F, Dm.

Percussion (optional): Congas, measures 7-11.

12

Violoncello

Piano

Percussion (optional)

Gm/C F n.c. F Dm Gm/C F n.c.

Violoncello: Bass clef, C major key signature, 4/4 time. Measures 12-16. Dynamics: *f*.

Piano: Treble and bass clefs, C major key signature, 4/4 time. Measures 12-16. Dynamics: *mf*. Chords: Gm/C, F, n.c., F, Dm, Gm/C, F, n.c.

Percussion (optional): Congas, measures 12-16.

2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

Violoncello

Piano

Percussion (optional)

mf

n.c.

mf

p

[TAMB./S.D./SUSP.CYM.]

Dm Dm/F Am Dm

9

Am Dm Em⁷ A Dm Am Dm B⁹ C Dm/F G

19

Am Dm n.c. Dsus⁴ D Gm Dm/F

mf *f* *mf*

[TAMB.]

mp

3. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Violoncello

Piano

Percussion (optional)

f

Gm F Gm F Gm Gm Dm Gm Gm Dm Gm F C F

f *mf*

[DRUMS]

mf

6

Gm Gm Dm Gm Gm Dm Gm F C F Gm

mp

mp

p

11

Cm Eb F Cm Eb F Gm Cm

f *mf* *mp*

mf *p*

4. Ciao, Bella, Ciao

Arr.: David Andrews

$\text{♩} = 116$

Violoncello *mp*

Piano *p*

DRUMS *p*

n.c. Fm C7 Fm C7 Fm C7

6

Fm C7 Fm C7 Fm Bbm C7 Bbm Fm C7 Fm

11

C7 Fm Fm C7 Fm C7 Fm C7 Fm Bbm

5. Bill Bailey

Arr.: Gordon Macduff

Bright $\text{♩} = 108$

Violoncello *f*

Piano *f*

DRUMS *f*

Bb B° F7/C Eb7 D7 G7 Db7 C7 F

7

§

mf

Dm7 Gm7 C7 F

mp

14

F# F#° Gm7/C C7 C7

Greatest Hits

Violoncello & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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