

Greatest Hits

Volume 3

Tenor Saxophone & Piano
(Percussion optional)

EMR 8558

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

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Greatest Hits

Volume 3

1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

Tenor Saxophone in B \flat

Piano

Percussion (optional)

5

9

EMR 8558

2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Tenor Saxophone in B♭

Piano

Percussion (optional)

n.c.

f

DRUMS

f

5

f

A^{b6} A^o E^{b9} E^{b7+} A^b A^{b7} F^o E^o A^b/E^b D^o E^{b7}

9

mf

A^b D^b A^b/C B^{b7} E^b E^{b7}

3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

Tenor Saxophone in B♭

Piano

Percussion (optional)

mp

Ped.

DRUMS (start bar 13)

5

mf

p

D^b E^bm⁷/D^b A^b7/D^b D^b

9

E^bm⁷/D^b A^b7/D^b D^b

4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

Tenor Saxophone in Bb

Piano

Percussion (optional)

Musical score for measures 1-75. The Tenor Saxophone part (top staff) features a melodic line with dynamics *p*. The Piano accompaniment (middle staves) includes chords C, G7/C, C, and E, with a dynamic of *p*. The Percussion part (bottom staff) is optional and shows a simple rhythmic pattern.

Musical score for measures 76-83. The Tenor Saxophone part (top staff) continues the melody with a dynamic of *mp*. The Piano accompaniment (middle staves) features chords G7 and C, with a dynamic of *p*. The Percussion part (bottom staff) includes a section marked [S.D.] with a dynamic of *p*.

Musical score for measures 84-90. The Tenor Saxophone part (top staff) continues the melody. The Piano accompaniment (middle staves) features a G7 chord with a dynamic of *p*. The Percussion part (bottom staff) continues the rhythmic pattern.

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

Tenor Saxophone in Bb

Piano

Percussion (optional)

Musical score for measures 1-4. The Tenor Saxophone part (top staff) features a melodic line with dynamics *f* and *mf*. The Piano accompaniment (middle staves) includes chords Gm, Cm7, Gm, Eb7(b9), D7, and Gm, with dynamics *f* and *mf*. The Percussion part (bottom staff) is optional and shows a rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 5-8. The Tenor Saxophone part (top staff) continues the melody. The Piano accompaniment (middle staves) features chords D and D7. The Percussion part (bottom staff) continues the rhythmic pattern.

Musical score for measures 9-12. The Tenor Saxophone part (top staff) continues the melody. The Piano accompaniment (middle staves) features a Gm chord. The Percussion part (bottom staff) continues the rhythmic pattern.

Greatest Hits

Tenor Saxophone & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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