

# Greatest Hits

## Volume 4

Trombone (B $\flat$  +  $\text{tr}$ ) & Piano  
(Percussion optional)

EMR 8587

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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# Greatest Hits

## Volume 4

### 1. Kalinka

Arr.: Jan Sedlak

Allegro  $\text{♩} = 132$  rall.

Trombone

Piano

Percussion (optional)

TAMBOURINE

*f* *mf*

F C $\sharp$ o Dm A $^7$  B $\flat$  Gm $^6$  D/A A Dm Gm $^6$  Dm Gm $^6$  Dm

8 Andante  $\text{♩} = 80$  accel.

*mf*

Dm A $^7$  Dm A $^7$  Dm B $\flat$  A $^7$  Dm A $^7$  Dm A $^7$  Dm

17 ( $\text{♩} = \text{c. } 112$ ) ( $\text{♩} = \text{c. } 128$ )

*mf*

B $\flat$  A $^7$  Dm A $^7$  Dm A $^7$

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# 2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Trombone

Piano

Percussion (optional)

Measures 1-5 of 'La Paloma'. The Trombone part starts with a whole rest followed by a half note Bb. The Piano part features a melody in the right hand and a bass line in the left hand. The Percussion part has a steady eighth-note pattern. Dynamics range from *mf* to *p*.

Measures 6-10 of 'La Paloma'. The Trombone part continues with a half note F7. The Piano part maintains the melodic and bass line structure. The Percussion part continues with eighth notes. Dynamics are consistent with the previous section.

Measures 11-15 of 'La Paloma'. The Trombone part features a half note Bb. The Piano part continues with the established melody and bass line. The Percussion part maintains the eighth-note pattern. Dynamics are consistent.

# 3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Trombone

Piano

Percussion (optional)

Measures 1-4 of 'Deep River'. The Trombone part has a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Chords C, C/B, Dm, D#o, C/E, F, Em/G, and G7 are indicated above the piano part. Dynamics include *p*. The Percussion part has a whole rest.

Measures 5-10 of 'Deep River'. The Trombone part continues with a half note mp. The Piano part features a melody in the right hand and a bass line in the left hand. Chords C, C#4, Dm/C, C, Am, Em/G, G7, C, C7, and Dm/C are indicated above the piano part. Dynamics include *mp*.

Measures 11-15 of 'Deep River'. The Trombone part continues with a half note f. The Piano part features a melody in the right hand and a bass line in the left hand. Chords C, C#sus4, C, Am, Em, Am, Dm6, and Dm7 are indicated above the piano part. Dynamics include *f* and *mf*.

# 4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz  $\text{♩} = 66$

Trombone

Piano

Percussion (optional)

Am E7 C7 B7 B7(b9) Am

*f* *dim.*

[S.D.] *f* *dim.*

6

E7 Am E7 E7 Am

*mf* *mp* *p*

14

Dm Am E7

*p*

# 5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright  $\text{♩} = 96$

Trombone

Piano

Percussion (optional)

B $\flat$  Cm/F B $\flat$  E $\flat$ /F F7 B $\flat$  B $\flat$  Cm/B $\flat$

*f* *mf* *(mf)*

[DRUMS] *mf* *(mf)*

6

B $\flat$  $\Delta$  Cm/B $\flat$  B $\flat$  F7 B $\flat$  D7 G C G C G C G

12

E F7 B $\flat$  Cm/B $\flat$  B $\flat$  $\Delta$  Cm/B $\flat$  Dm Dm $\flat$ /G G $\flat$  Gm7

*mf* *p* *p*

# Greatest Hits

## Trombone (♭ + ♪) & Piano

*Percussion (optional)*

### Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

### Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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