

Greatest Hits

Volume 5

Euphonium (♭ + ♪) & Piano
(Percussion optional)

EMR 8610

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Photocopying
is illegal!

Greatest Hits

Volume 5

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

Euphonium

Piano

Percussion (optional)

5

10

EMR 8610

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116



Euphonium *mf*

Piano *mf* *mp*

Percussion (optional) *mf* *mp*

IRISH DRUM (or any drum with no snares)

Chords: Cm, G7+, G7, Cm, Cm

7

cresc. *f*

Fm Cm G7 Cm

cresc.

mf

13

G7 Cm G7 Cm A^b E^b

mf

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Euphonium

Piano

Percussion (optional)

DRUMS (start bar 12)

5

mf *mp*

A^b E^b7 A^b/C A^b/C D^b D^bm Fm A^b/E^b

10

D^ø D^b7 A^b/C G^b7 C^b3 E^b9 A^b E^b7

p

4. Radetzky March

Johann Strauss
Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Euphonium *mf*

Piano *f*

Percussion (optional) *f* [S.D.] *p*

The first system of the score for 'Radetzky March' features three staves. The top staff is for Euphonium, starting with a measure of rest followed by a half note G4. The middle staff is for Piano, with a treble clef and a key signature of one flat. It begins with a piano introduction of eighth notes, marked with a forte (*f*) dynamic. The bottom staff is for optional Percussion, marked with a forte (*f*) dynamic and a 'S.D.' (snare drum) box. The system concludes with a piano (*p*) dynamic marking.

5

Piano *mp*

The second system of the score continues from the first. The Euphonium staff has a measure of rest followed by a half note G4. The Piano staff continues with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Percussion staff continues with a steady eighth-note pattern.

10

Piano *f*

The third system of the score continues from the second. The Euphonium staff has a measure of rest followed by a half note G4. The Piano staff continues with eighth notes, marked with a forte (*f*) dynamic. The Percussion staff continues with a steady eighth-note pattern.

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Euphonium *f*

Piano *f*

Percussion (optional) *f* [CONGAS]

The first system of the score for 'Tico-Tico' features three staves. The top staff is for Euphonium, starting with a measure of rest followed by a half note G4. The middle staff is for Piano, with a treble clef and a key signature of one flat. It begins with a piano introduction of eighth notes, marked with a forte (*f*) dynamic. The bottom staff is for optional Percussion, marked with a forte (*f*) dynamic and a 'CONGAS' box. The system concludes with a forte (*f*) dynamic marking.

5

Piano *mf*

The second system of the score continues from the first. The Euphonium staff has a measure of rest followed by a half note G4. The Piano staff continues with eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Percussion staff continues with a steady eighth-note pattern.

10

The third system of the score continues from the second. The Euphonium staff has a measure of rest followed by a half note G4. The Piano staff continues with eighth notes. The Percussion staff continues with a steady eighth-note pattern.

Greatest Hits

Euphonium (♭ + ♪) & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Sommer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winner
4. Two Guitars
5. Mexican Hat Dance



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch