



# 2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116



E♭ Bass

Piano

Percussion (optional)

*mf*

*mf*

*mp*

*mf*

*mp*

IRISH DRUM (or any drum with no snares)

7

*cresc.*

*f*

*cresc.*

*mf*

B♭m

Fm

C7

Fm

13

*mf*

C7

Fm

C7

Fm

D♭

A♭

# 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

E♭ Bass

Piano

Percussion (optional)

*mf*

*mp*

DRUMS (start bar 12)

5

*mf*

*mp*

D

A7

D/F#

D9/F#

G

Gm

Bm

D/A

10

*p*

G#m

G7

D/F#

C7

F

A9

D

A7

# 4. Radetzky March

Johann Strauss  
Arr.: Scott Richards

Moderate March  $\text{♩} = 112$

Es Bass *mf*

Piano *f*

Percussion (optional) *f* *p*

S.D.

Detailed description: This system contains the first three measures of the piece. The Es Bass part starts with a whole rest followed by a quarter note G4. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The Percussion part plays a steady eighth-note pattern. Chords Bb, C7, and F are indicated above the piano staff.

5

*mp*

Detailed description: This system contains measures 4 through 6. The Es Bass part continues with eighth notes. The Piano part maintains the accompaniment. The Percussion part continues with eighth notes. Chords Bb and F7 are indicated above the piano staff.

10

*f*

Detailed description: This system contains measures 7 through 9. The Es Bass part continues with eighth notes. The Piano part maintains the accompaniment. The Percussion part continues with eighth notes. Chords Bb, F, C7, F, F7, and Bb are indicated above the piano staff.

# 5. Tico-Tico

Arr.: Eduardo Suba

Bright  $\text{♩} = 108$

Es Bass *f*

Piano *f*

Percussion (optional) *f*

CONGAS

Detailed description: This system contains the first three measures of the piece. The Es Bass part starts with a whole rest followed by a quarter note G4. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The Percussion part plays a steady eighth-note pattern. Chords Gm/Bb, B9, F, Gm/Bb, C7, and F are indicated above the piano staff.

5

*mf*

Detailed description: This system contains measures 4 through 6. The Es Bass part continues with eighth notes. The Piano part maintains the accompaniment. The Percussion part continues with eighth notes. Chords Dm, A7, Dm, Gm, and Bb/G# are indicated above the piano staff.

10

Detailed description: This system contains measures 7 through 9. The Es Bass part continues with eighth notes. The Piano part maintains the accompaniment. The Percussion part continues with eighth notes. Chords Dm/A, Dm/C, E7, A, Dm, and A7 are indicated above the piano staff.

# Greatest Hits

## **E♭ Bass & Piano**

*Percussion (optional)*

### **Volume 1**

1. Yankee Doodle
2. The Last Rose Of Sommer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

### **Volume 2**

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### **Volume 3**

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### **Volume 4**

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### **Volume 5**

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### **Volume 6**

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### **Volume 7**

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### **Volume 8**

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winner
4. Two Guitars
5. Mexican Hat Dance



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)