

Greatest Hits

Volume 5

Violin & Piano
(Percussion optional)

EMR 8615

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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Greatest Hits

Volume 5

1. The Entertainer

Scott Joplin
Arr.: Peter King

Allegro $\text{♩} = 144$

Violin

Piano

Percussion (optional)

DRUMS

5

10

2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Violin *mf*

Piano *mf* *mp*

Percussion (optional) *mf* *mp*

[IRISH DRUM (or any drum with no snares)]

Dm A7+ A7 Dm Dm

7

cresc. *f*

Gm Dm A7 Dm

cresc.

mf

13

A7 Dm A7 Dm Bb F

mf

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Violin

Piano

Percussion (optional)

[DRUMS (start bar 12)]

5

mf

Bb F7 Bb/D Bb9/D Eb Ebm Gm Bb/F

mp

10

E9 Eb7 Bb/D A7 Db F9 Bb F7

p

4. Radetzky March

Johann Strauss
Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Violin *mf*

Piano *f*

Percussion (optional) *f* *p*

[S.D.]

Detailed description: This system contains the first three measures of the piece. The Violin part starts with a half rest followed by a quarter note G4. The Piano part features a rhythmic accompaniment of eighth notes. The Percussion part has a simple eighth-note pattern. Chords F, G7, and C are indicated above the piano staff.

5

Piano *mp*

Percussion (optional) *f*

Detailed description: This system contains measures 4 through 6. The Violin part continues with eighth notes. The Piano part has a steady eighth-note accompaniment. The Percussion part continues with eighth notes. Chords F and C7 are indicated above the piano staff.

10

Piano *f*

Percussion (optional) *f*

Detailed description: This system contains measures 7 through 9. The Violin part has a melodic line with eighth notes. The Piano part continues with eighth notes. The Percussion part continues with eighth notes. Chords F, C, G7, C, C7, and F are indicated above the piano staff.

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Violin *f*

Piano *f*

Percussion (optional) *f*

[CONGAS]

Detailed description: This system contains the first three measures of the piece. The Violin part starts with a half rest followed by a quarter note G4. The Piano part features a rhythmic accompaniment of eighth notes. The Percussion part has a simple eighth-note pattern. Chords Dm/F, F#o, C, Dm/F, G7, and C are indicated above the piano staff.

5

Piano *mf*

Percussion (optional) *mf*

Detailed description: This system contains measures 4 through 6. The Violin part continues with eighth notes. The Piano part has a steady eighth-note accompaniment. The Percussion part continues with eighth notes. Chords Am, E7, Am, Dm, and F/D# are indicated above the piano staff.

10

Piano *f*

Percussion (optional) *f*

Detailed description: This system contains measures 7 through 9. The Violin part has a melodic line with eighth notes. The Piano part continues with eighth notes. The Percussion part continues with eighth notes. Chords Am/E, Am/G, B7, E, Am, and E7 are indicated above the piano staff.

Greatest Hits

Violin & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Sommer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winner
4. Two Guitars
5. Mexican Hat Dance



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