

# Greatest Hits

## Volume 8

Violoncello & Piano

(Percussion optional)

EMR 8683

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winner
4. Two Guitars
5. Mexican Hat Dance

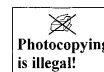
# Greatest Hits

## Volume 8

### 1. Strike Up The Band

George Gershwin

Arr.: Scott Richards



Moderate March  $\text{♩} = 112$

Violoncello

Piano

Percussion (optional)

DRUMS

6

12

EMR 8683

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# 2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Violoncello

Piano

Percussion (optional)

n.c. mp C Am Dm p brushes (brush on hi-hat) pp

8

F/G G7 F C Am Em F C F# G7sus4

16

n.c. F/A G7 C F/A F C Am G7/B C

# 3. Easy Winners

Scott Joplin  
Arr.: Julian Oliver

Bright ♩ = 144

Violoncello

Piano

Percussion (optional)

n.c. f mp mf

DRUMS

f mp

6

Eb Bb

11

F7 C7 F7 Bb Eb

### 4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Violoncello

Piano

Percussion (optional)

5

9

### 5. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

Violoncello

Piano

Percussion (optional)

6

11

# Greatest Hits

## Violoncello & Piano

*Percussion (optional)*

### Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

### Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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