

Greatest Hits

Volume 1

2 Oboes & Piano
(Percussion optional)

EMR 8701

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

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Greatest Hits

Volume 1

1. Yankee Doodle

Arr.: Joe Bellini

Giocoso $\text{♩} = 112$

1st Oboe

2nd Oboe

Piano

Percussion (optional)

DRUMS (or snare only)
cym.

8

16

EMR 8701

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2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

1st Oboe

2nd Oboe

Piano

Percussion (optional)

Slow ♩ = 66

mp espr.

p

pp

n.c.

Ab D^b/A^b Ab

CONGAS (tacet till bar 21)

5

1st Oboe

2nd Oboe

Piano

Percussion (optional)

mp

f

E^b7 Ab D^b/A^b Ab E^b7

10

1st Oboe

2nd Oboe

Piano

Percussion (optional)

mf

f

mp

Ab Fm B^bm⁶ E^b7 A^b Fm B^bm⁶ C7 Fm B^bm⁶ Fm

3. Alpine Moods

Dennis Armitage

1st Oboe

2nd Oboe

Piano

Percussion (optional)

March ♩ = 116

f

C⁷ C^o C⁷ C^o C⁷ Fm

DRUMS (or snare only)

f

7

1st Oboe

2nd Oboe

Piano

Percussion (optional)

f

f

Fm C⁷ Fm Fm

mf

mf

15

1st Oboe

2nd Oboe

Piano

Percussion (optional)

f

C⁷

4. Danny Boy (Londonderry Air)

15

Arr.: Norman Tailor

1st Oboe *Andante* ♩ = 88
2nd Oboe
Piano *mf*
Percussion (optional) TACET in this number

D7 A7/D D7 G G° G G6 Am/D D7 Gsus4 G

Detailed description: This system contains the first five measures of the piece. The 1st and 2nd Oboe parts are marked *mf espr.* and play a simple melody. The Piano part is marked *mf* and features a complex accompaniment with various chords. The Percussion part is marked TACET.

6
Piano *p*

G^A Am7 G Am7 G⁶ G° G C Cm G C/G

Detailed description: This system contains measures 6 through 10. The Piano part is marked *p* and continues with its accompaniment. The Oboe parts continue with the melody.

11
Piano

G F^bm D⁹ Am7/D D7 G^A Am7 G Am7 G⁶ G° G

Detailed description: This system contains measures 11 through 15. The Piano part continues with its accompaniment. The Oboe parts continue with the melody.

5. Just A Closer Walk With Thee

19

Arr.: Joe Bellini

1st Oboe *Slow* ♩ = 76
2nd Oboe
Piano *mf*
Percussion (optional) DRUMS (tacet till bar 14)

E^b E^b+ A^b C7 Fm B⁷ B⁷/E^bB⁷ E^b E^b E^b+ E^b E^b B⁷

Detailed description: This system contains the first five measures of the piece. The 1st and 2nd Oboe parts are marked *mf* and play a simple melody. The Piano part is marked *mf* and features a complex accompaniment with various chords. The Percussion part is marked DRUMS (tacet till bar 14).

6
Piano

A^b/B^b B⁷ A^b/B^b B⁷ E^b

Detailed description: This system contains measures 6 through 10. The Piano part continues with its accompaniment. The Oboe parts continue with the melody.

11
Piano *f*
Percussion *f*
Piano *mf*

E^b7 A^b A^bm

Detailed description: This system contains measures 11 through 15. The Piano part is marked *f* and features a complex accompaniment with various chords. The Percussion part is marked *f*. The Oboe parts continue with the melody.

Greatest Hits

2 Oboes & Piano

Percussion (optional)

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Volume 5 (EMR 8705)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8702)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8706)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tristch-Trastch-Polka
5. Shalom

Volume 3 (EMR 8703)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8707)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8704)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8708)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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