

Greatest Hits

Volume 1

2 Bassoons & Piano
(Percussion optional)

EMR 8717

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee



Greatest Hits

Volume 1

1. Yankee Doodle

Arr.: Joe Bellini

Giocoso ♩ = 112

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

The musical score for 'Yankee Doodle' is arranged for 2 Bassoons, Piano, and optional Percussion. It is in 2/4 time with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into three systems of music. The first system (measures 1-7) features a piano introduction with a forte (f) dynamic and a drum pattern. The second system (measures 8-15) begins with a section marked 'mf' and includes various chords like Bb, F7, and Eb. The third system (measures 16-23) continues with a piano part marked 'f' and a drum pattern marked 'mf'. The score concludes with a final chord of F7.

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2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

Slow ♩ = 66

mp espr.

p

pp

n.c.

E^b A^b/E^b E^b

CONGAS (tacet till bar 21)

5

Piano

mp

B^b7 E^b A^b/E^b E^b B^b7

10

Piano

mf *f* *mp*

E^b Cm Fm⁶ B^b7 E^b Cm Fm⁶ G⁷ Cm Fm⁶ Cm

3. Alpine Moods

Dennis Armitage

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

March ♩ = 116

f

G⁷ G^o G⁷ G^o G⁷ Cm

DRUMS (or snare only)

7

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

f

Cm G⁷ Cm

mf

15

Piano

f

G⁷

4. Danny Boy (Londonderry Air)

15

Arr.: Norman Tailor

Andante ♩ = 88

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

mf espr.

mf espr.

mf

TACET in this number

A^{b7} E^{b7}/A^b A^{b7} D^b D^b D^b D^{b6} E^bm/A^b A^{b7} D^bsus⁴ D^b *mf espr.*

6

D^bΔ E^bm⁷ D^b E^bm⁷ D^{b6} D^b D^b G^b G^bm D^b G^b/D^b

p

11

D^b B^bm G^ø E^bm⁷/A^b A^{b7} D^bΔ E^bm⁷ D^b E^bm⁷ D^{b6} D^b D^b

5. Just A Closer Walk With Thee

19

Arr.: Joe Bellini

Slow ♩ = 76

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

mf

mf

mp

DRUMS (tacet till bar 14)

B^b B^b+ E^b G⁷ Cm F⁷ F⁷/B^b F⁷ B^b B^b B^b+ B^b B^b F⁷

6

E^b/F F⁷ E^b/F F⁷ B^b

11

B^{b7} E^b E^bm

f

f

mf

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Volume 5 (EMR 8721)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8718)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8722)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3 (EMR 8719)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8723)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8720)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8724)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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