

# Greatest Hits

## Volume 1

2 Tenor Saxophones & Piano  
(Percussion optional)

EMR 8733

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

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# Greatest Hits

## Volume 1

### 1. Yankee Doodle

Arr.: Joe Bellini

**Giocoso** ♩ = 112

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

DRUMS (or snare only)  
cym.

*f* *mf* *mp*

E♭ B♭+ E♭ E♭ B♭+ E♭ A♭7

8

*mf* *mf*

E♭ E♭ B♭7 E♭ B♭7 E♭ E♭7 A♭ B♭7

16

*f* *f* *mf*

E♭ A♭ E♭ A♭ E♭ B♭7

EMR 8733

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# 2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer



Slow ♩ = 66

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

*mp espr.*

*p*

*pp*

n.c.

A<sup>b</sup>

D<sup>b</sup>/A<sup>b</sup>

A<sup>b</sup>

CONGAS (tacet till bar 21)

Musical score for measures 5-9. Tenor saxophones play a melodic line. Piano accompaniment features chords Eb7, Ab, D<sup>b</sup>/A<sup>b</sup>, Ab, Eb7. Dynamics include *mp*.

Musical score for measures 10-14. Tenor saxophones play a melodic line. Piano accompaniment features chords Ab, Fm, B<sup>b</sup>m<sup>6</sup> Eb7, Ab, Fm, B<sup>b</sup>m<sup>6</sup>, C<sup>7</sup>, Fm B<sup>b</sup>m<sup>6</sup>, Fm. Dynamics include *mf* and *f*.

# 3. Alpine Moods

March ♩ = 116

Dennis Armitage

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

DRUMS (or snare only)

*f*

Musical score for measures 7-14. Tenor saxophones play a melodic line. Piano accompaniment features chords Fm, C<sup>7</sup>, Fm. Dynamics include *f* and *mf*.

Musical score for measures 15-19. Tenor saxophones play a melodic line. Piano accompaniment features chords C<sup>7</sup>. Dynamics include *f*.

# 4. Danny Boy (Londonderry Air)

15

Arr.: Norman Tailor

Andante ♩ = 88

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

*mf espr.*

*mf espr.*

*mf*

TACET in this number

D7 A7/D D7 G G° G G6 Am/D D7 Gsus4 G

6

G<sup>A</sup> Am7 G Am7 G6 G° G C Cm G C/G

*p*

11

G Em D<sup>♭9</sup> Am7/D D7 G<sup>A</sup> Am7 G Am7 G6 G° G

# 5. Just A Closer Walk With Thee

19

Arr.: Joe Bellini

Slow ♩ = 76

1st Tenor Sax in B♭

2nd Tenor Sax in B♭

Piano

Percussion (optional)

*mf*

*mf*

*mp*

DRUMS (tacet till bar 14)

E<sup>b</sup> E<sup>b</sup>+ A<sup>b</sup> C7 Fm B<sup>b7</sup> B<sup>b7</sup>/E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>+ E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>

6

A<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

11

E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup>m

*f*

*f*

*mf*

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### Volume 5 (EMR 8737)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8734)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8738)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

### Volume 3 (EMR 8735)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8739)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8736)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8740)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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