

# Greatest Hits

## Volume 1

2 Euphoniums & Piano  
(Percussion optional)

EMR 8789

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

# Greatest Hits

## Volume 1

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is illegal!

### 1. Yankee Doodle

Arr.: Joe Bellini

**Giocoso** ♩ = 112

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

DRUMS (or snare only)  
cym.

8

16

EMR 8789

# 2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66

1st Euphonium *mp espr.*

2nd Euphonium *p*

Piano *p* *pp*

Percussion (optional) [CONGAS (tacet till bar 21)]

5

*mp*

*mf*

*f*

*mp*

10

*mf*

*f*

*mp*

*mf*

*f*

E<sup>b</sup> Cm Fm<sup>6</sup> B<sup>b7</sup> E<sup>b</sup> Cm Fm<sup>6</sup> G<sup>7</sup> Cm Fm<sup>6</sup> Cm

# 3. Alpine Moods

Dennis Armitage

March ♩ = 116

1st Euphonium

2nd Euphonium

Piano *f*

Percussion (optional) *f*

DRUMS (or snare only)

G<sup>7</sup> G<sup>o</sup> G<sup>7</sup> G<sup>o</sup> G<sup>7</sup> Cm

7

*f*

*f*

Cm G<sup>7</sup> Cm

*mf*

*mf*

15

*f*

G<sup>7</sup>

# 4. Danny Boy (Londonderry Air)

15

Arr.: Norman Tailor

Andante ♩ = 88

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

*mf espr.*

*mf espr.*

*mf*

TACET in this number

A<sup>b7</sup> E<sup>b7</sup>/A<sup>b</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b6</sup> E<sup>b</sup>m/A<sup>b</sup> A<sup>b7</sup> D<sup>b</sup>sus<sup>4</sup> D<sup>b</sup>

6

D<sup>b</sup>Δ E<sup>b</sup>m<sup>7</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b6</sup> D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>m D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup>

*p*

11

D<sup>b</sup> B<sup>b</sup>m G<sup>ø</sup> E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> A<sup>b7</sup> D<sup>b</sup>Δ E<sup>b</sup>m<sup>7</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b6</sup> D<sup>b</sup> D<sup>b</sup>

# 5. Just A Closer Walk With Thee

19

Arr.: Joe Bellini

Slow ♩ = 76

1st Euphonium

2nd Euphonium

Piano

Percussion (optional)

*mf*

*mf*

*mp*

DRUMS (tacet till bar 14)

B<sup>b</sup> B<sup>b+</sup> E<sup>b</sup> G<sup>7</sup> Cm F<sup>7</sup> F<sup>7</sup>/B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b+</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>

6

E<sup>b</sup>/F F<sup>7</sup> E<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup>

11

B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>m

*f*

*f*

*mf*

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## 2 Euphoniums (♭ + ♯) & Piano

*Percussion (optional)*

### Volume 1 (EMR 8789)

1. Yankee Doodle
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### Volume 5 (EMR 8793)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8790)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8794)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

### Volume 3 (EMR 8791)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8795)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8792)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8796)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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