

# Greatest Hits

## Volume 2

2 Oboes & Piano  
(Percussion optional)

EMR 8702

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey



# Greatest Hits

## Volume 2

### 1. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

The musical score is arranged for 2 Oboes, Piano, and optional Percussion. It is in 4/4 time with a tempo of Moderato (♩ = 120). The key signature has two flats (B-flat major or D-flat minor). The score is divided into three systems. The first system (measures 1-6) features the 1st and 2nd Oboes, Piano, and Percussion. The Piano part includes dynamics *mp* and *f*, and a *CONGAS* marking. The second system (measures 7-11) continues the Piano and Percussion parts, with a *mf* dynamic and a *sim.* marking. The third system (measures 12-15) concludes the piece. Chord symbols are provided above the piano part: A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, Fm, B<sup>b</sup>m/E<sup>b</sup>, A<sup>b</sup>, n.c., A<sup>b</sup> in the first system; A<sup>b</sup>, Fm, B<sup>b</sup>m/E<sup>b</sup>A<sup>b</sup>, n.c., A<sup>b</sup>, A<sup>b</sup>, Fm in the second system; B<sup>b</sup>m/E<sup>b</sup>, A<sup>b</sup>, n.c., A<sup>b</sup>, Fm, B<sup>b</sup>m/E<sup>b</sup>A<sup>b</sup>, n.c. in the third system.

EMR 8702

# 2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

1st Oboe

2nd Oboe

Piano

Percussion (optional)

n.c. Fm Fm/A<sup>b</sup> Cm Fm p

TAMB./S.D./SUSP.CYM.

Detailed description: This system covers measures 1-8. The 1st and 2nd Oboes play a melodic line starting in measure 8. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Percussion is indicated as optional with a box containing 'TAMB./S.D./SUSP.CYM.'.

9

(accomp.)

Cm Fm Gm<sup>7</sup> C Fm Cm Fm D<sup>9</sup> E<sup>b</sup> Fm/A<sup>b</sup> B<sup>b</sup>

Detailed description: This system covers measures 9-18. The piano accompaniment continues with the same rhythmic pattern. The right hand features a series of chords corresponding to the chord symbols listed above. The 1st and 2nd Oboes continue their melodic line.

19

Cm Fm n.c. F<sup>sus4</sup> F B<sup>b</sup>m Fm/A<sup>b</sup>

TAMB.

Detailed description: This system covers measures 19-24. The piano accompaniment continues. The right hand features a series of chords corresponding to the chord symbols listed above. The 1st and 2nd Oboes continue their melodic line. Percussion is indicated as optional with a box containing 'TAMB.'.

# 3. Inca Dance

Norman Tailor  
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1st Oboe

2nd Oboe

Piano

Percussion (optional)

Bm A Bm A Bm Bm F<sup>#</sup>m Bm Bm F<sup>#</sup>m Bm A E A

DRUMS

Detailed description: This system covers measures 1-4. The 1st and 2nd Oboes play a rhythmic melody. The piano accompaniment features a complex rhythmic pattern with chords in the right hand and a steady bass line in the left hand. Percussion is indicated as optional with a box containing 'DRUMS'.

6

Bm Bm F<sup>#</sup>m Bm Bm F<sup>#</sup>m Bm A E A Bm

Detailed description: This system covers measures 5-10. The piano accompaniment continues with the same rhythmic pattern. The right hand features a series of chords corresponding to the chord symbols listed above. The 1st and 2nd Oboes continue their melodic line.

11

Em G A Em G A Bm Em

Detailed description: This system covers measures 11-16. The piano accompaniment continues. The right hand features a series of chords corresponding to the chord symbols listed above. The 1st and 2nd Oboes continue their melodic line.

# 4. Ciao Bella, Ciao

Arr.: David Andrews

♩ = 116

1st Oboe

2nd Oboe

Piano

Percussion (optional)

n.c. Gm D<sup>7</sup> Gm *mp* D<sup>7</sup> Gm D<sup>7</sup>

Gm D<sup>7</sup> Gm D<sup>7</sup> Gm Cm D<sup>7</sup> Cm Gm D<sup>7</sup> Gm

*mp* *p*

D<sup>7</sup> Gm Gm D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup> Gm Cm

# 5. Bill Bailey

Arr.: Gordon Macduff

Bright ♩ = 108

1st Oboe

2nd Oboe

Piano

Percussion (optional)

E<sup>b</sup> E<sup>o</sup> B<sup>b7</sup>/F A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> B<sup>b</sup>

7

*mf* *mp* *mf*

Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

14

*mp* *mf* *mp*

B<sup>bA</sup> B<sup>o</sup> Cm<sup>7</sup>/F F<sup>7</sup> F<sup>7</sup>

# Greatest Hits

## 2 Oboes & Piano

*Percussion (optional)*

### Volume 1 (EMR 8701)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8705)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8702)

1. Banana Boat Song
2. Scarborough Fair
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### Volume 6 (EMR 8706)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tristch-Trastch-Polka
5. Shalom

### Volume 3 (EMR 8703)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8707)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8704)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8708)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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