

# Greatest Hits

## Volume 2

2 Bassoons & Piano  
(Percussion optional)

EMR 8718

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey



# Greatest Hits

## Volume 2

### 1. Banana Boat Song

Arr.: Joe Bellini

Moderato ♩ = 120

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

Chords: E<sup>b</sup> B<sup>7</sup> E<sup>b</sup> Cm Fm/B<sup>b</sup> E<sup>b</sup> n.c. E<sup>b</sup>

Dynamic: mp

Instrument: CONGAS

Chords: E<sup>b</sup> Cm Fm/B<sup>b</sup> E<sup>b</sup> n.c. E<sup>b</sup> E<sup>b</sup> Cm

Dynamic: mf

Instrument: sim.

Chords: Fm/B<sup>b</sup> E<sup>b</sup> n.c. E<sup>b</sup> Cm Fm/B<sup>b</sup>E<sup>b</sup> n.c.

EMR 8718

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# 2. Scarborough Fair

Arr.: John Glenesk Mortimer

Moderato ♩ = 96

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

n.c.

*mf*

*p*

Cm Cm/E<sup>b</sup> Gm Cm

[TAMB./S.D./SUSP.CYM]

9

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

Gm Cm Dm<sup>7</sup> G Cm Gm Cm A<sup>o</sup> B<sup>b</sup> Cm/E<sup>b</sup> F

(accomp.)

19

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

Gm Cm n.c. Csus<sup>4</sup> C Fm Cm/E<sup>b</sup>

*f*

*f*

*mf*

*mf*

[TAMB.]

*mp*

# 3. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

*f*

*mf*

Fm E<sup>b</sup> Fm E<sup>b</sup> Fm Fm Cm Fm Fm Cm Fm E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

[DRUMS]

*mf*

6

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

Fm Fm Cm Fm Fm Cm Fm E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Fm

*mp*

*mp*

*p*

11

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

B<sup>b</sup>m D<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> E<sup>b</sup> Fm B<sup>b</sup>m

*f*

*mf*

*mf*

*mp*

*mf*

*p*

# 4. Ciao, Bella, Ciao

Arr.: David Andrews

♩ = 116

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

n.c. Dm A7 Dm mp A7 Dm A7

6

Dm A7 Dm A7 Dm Gm A7 Gm Dm A7 Dm

11

A7 Dm Dm A7 Dm A7 Dm A7 Dm Gm

# 5. Bill Bailey

Arr.: Gordon Macduff

Bright ♩ = 108

1st Bassoon

2nd Bassoon

Piano

Percussion (optional)

f B<sup>b</sup> B<sup>o</sup> F<sup>7</sup>/C E<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> F

7

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

14

F<sup>A</sup> F<sup>#o</sup> Gm<sup>7</sup>/C C<sup>7</sup> C<sup>7</sup>

# Greatest Hits

## 2 Bassoons & Piano

*Percussion (optional)*

### Volume 1 (EMR 8717)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8721)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8718)

1. Banana Boat Song
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3. Inca Dance
4. Ciao, Bella, Ciao
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### Volume 6 (EMR 8722)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 3 (EMR 8719)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8723)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8720)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8724)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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